

Sale Name: 3/11 Roseburg Auction - World Traveler's Lifetime Collection -
Ethnographic & Indigenous Artifacts, Art, Pottery, Sculptures, Blue & White Porcelain,
Beadwork, Yard Art

**LOT 1081 - MARY ANN ROCK ORIGINAL ARTWORK, TITLE "CHEEK TO CHEEK,
DANCING IN THE DARK" 3/7 E.V., COUPLE DANCING**



Description

Mary Ann Rock Original Artwork, Title "Cheek To Cheek, Dancing In The Dark", 3/7 E.V., Painting Of Man And Woman Dancing Under The Moon, Signed In Lower Right Dtd

1992, Edition Number And Title In Lower Left, Framed, Plexiglass, Frame 25X49"H, Possibly Oil Crayon.

Mary Ann Rock, [1931-2013], Born In Saint Louis, Missouri. Much Of Her Early Adult Life Was Spent Exploring Artists Colonies In New York And Taos, New Mexico Where She Studied And Developed Her Skills As A Sculptor, Linoleum And Wood Block Printer, And Painter. She Arrived On San Juan Island In The Early 1970S Continuing Her Work As A Figurative Artist. She Was Director Of Cannery House Gallery (1980-85) And Gallery Assistant At Waterworks Gallery (1986-95). It Was At This Time She Began Her Art Company, Dream Keeper, Illustrating Agency Brochures. She Exhibited In Over Forty Art Shows, Frequently In Local Galleries And Also In Seattle, Bellingham, Bellevue, Portland, Oregon, St. Louis, Missouri, And Lyon, France. Dream Keeper, A Book Of Her Wood Blocks And Paintings, Was Published In 1995. She Considered Herself A Painter Of The Human Condition. As She Stated In Dream Keeper, "I Want To Explore The Various Conditions, Both Physical And Emotional, That We Experience During A Lifetime. The Human Condition Has Always Interested Me Rather Selfishly As A Way To Understand Myself."

Condition: Good Condition Overall, Contact Between Picture And Plexi Is Visible In Some Places, Framed At Waterworks Gallery, See Photos

Estimate: 100-500

Quantity: 1



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