



Lot #

Lot #

1000



Lot 1000: EXQUISITE CARVED WOODEN SCULPTURE, SHIVA IN SEATED PRAYER POSITION ABOVE HINDU DEITY

Exquisite Carved Wooden Sculpture, Shiva In Seated Prayer Position Above Hindu God Atop Horse Supported By Two Deities Below, Lotus Flower Base, 11X8X62"H, Condition: Some Natural Splitting Of Wood, May Have Damage Or Losses Not Easily Noticed, See Photos For Depiction Of Overall Condition, Estimate: 500-1000

1001



Lot 1001: LIFE SIZE ANCIENT CHINESE QIN DYNASTY TERRACOTTA WARRIOR REPLICA, STANDING OVER SIX AND A HALF FEET

Life Size Ancient Chinese Qin Dynasty Terracotta Warrior Replica, Standing Over Six And A Half Feet Tall, 78.5"High, Constructed Of Four Separate Components, Head, Body, Legs, And Feet, Extremely Heavy. Sizes, Head 9X9X15.5"H, Body 21X16X39"H, Legs 19X21X16"H, Feet 20X17.5X8"H, Condition: Multiple Chips To Medium At Connection Points Of Components, Discoloration In Various Spots, Small Chips Throughout, Small Chip To Nose, See Photos For Depiction Of Overall Condition, Estimate: 5000-7000

1002



Lot 1002: CHINESE FIGURAL RELIEF CARVED WOODEN PANEL

Chinese Figural Relief Carved Wooden Panel, 44X2.25X12", Condition: Some Natural Splitting Of Wood, See Photos For Depiction Of Overall Condition, Estimate: 100-500

1003



Lot 1003: TREVOR SOUTHEY ART SCULPTURE, "FATHERHOOD", DEPICTION OF MAN WITH INFANT, BRONZE AND STEEL COMES WITH WOODEN BASE

Trevor Southey Art Sculpture, "Fatherhood", Depiction Of Man With Infant, Suspended In Air, Bronze And Steel, 25X24X32"H, Constructed As Once Piece With Steel Mounting Structure, Signed And Dated, Trevor Southey 4/21 1993., Trevor Southey [1940-2015], Born In Rhodesia, Africa (Now Zimbabwe) In 1940. His African Heritage Can Be Traced To European Colonists Who Settled In Cape Town, South Africa In The 17Th Century. In 1965, He Emigrated To The United States, Retaining An Abiding Sense Of His African And British Origins. Southey's Work Is Included In Numerous Private Collections In The United States And Throughout The World, Also Included In A Wide Variety Of Institutional And Corporate Collections. His Media Include Drawing, Printmaking, Painting, Stained Glass, And Sculpture. Visit Trevor's Website Here <http://www.trevorsouthey.com/Sculpture.html>, Condition: Condition Commensurate With Age, Great Condition Overall, See Photos, Estimate: 8000-12000

1004



Lot 1004: CHINESE MYTHOLOGICAL PHOENIX GARDEN WALL SCREEN, ARCHITECTURAL TILE FROM THE SHEKWAN KILNS C1890

Chinese Mythological Phoenix Garden Wall Screen, Architectural Tile From The Shekwan (Shiwan) Kilns, circa 1890, Teal Green Glaze With Crazeing, Two Sided, Ceramic 16X18X5 40#, Has Lichen Attached, Condition: Good Condition Overall, Commensurate With Outdoor Use, No Major Defects, See Photos, Estimate: 100-500

1005



Lot 1005: CHINESE MYTHOLOGICAL PHOENIX GARDEN WALL SCREEN, ARCHITECTURAL TILE FROM THE SHEKWAN KILNS C1890

Chinese Mythological Phoenix Garden Wall Screen, Architectural Tile From The Shekwan (Shiwan) Kilns, circa 1890, Teal Green Glaze With Crazeing, Two Sided, Ceramic 16X18X5 40#, Has Lichen Attached, Condition: Good Condition Overall, Commensurate With Outdoor Use, No Major Defects, See Photos, Estimate: 100-500

1006



Lot 1006: LARGE EROTIC ART POTTERY VASE, GLAZED AND UNGLAZED WITH SGRAFFITO DEPICTIONS OF NUDE FIGURES

Large Erotic Art Pottery Vase, Glazed And Unglazed With Sgraffito Depictions Of Nude Figures, Signed On Bottom, 12X26.5"H 30#, Has Lichen Attached, Condition: Good Condition Overall, Commensurate With Outdoor Use, No Major Defects, See Photos, Estimate: 100-500

1007



Lot 1007: ARCHED TOP MIRROR, MOSAIC BONE AND METAL

Arched Top Mirror, Mosaic Bone And Metal, 9.75X7.5X15"H 2#, Condition: Good Condition, Some Cracks And Chips To Bone Pieces Original To Manufacture, See Images, Estimate: 10-100

1008



Lot 1008: LARGE TERRACOTTA VESSEL, BRAIDED WICKER STRAPPING

Large Terracotta Vessel, Braided Wicker Strapping, 17X24"H 40#, Condition: Good Condition Overall, Commensurate With Normal Use, No Major Defects, See Photos, Estimate: 10-100

1009



Lot 1009: TERRA COTTA GARDEN SEAT WITH MOLDED DECORATION, PAIR OF BIRDS AND FLORAL MOTIF

Terra Cotta Garden Seat With Molded Decoration, Pair Of Birds And Floral Motif With Texturized Dappled Surface, 13X19"H 35#, Condition: Good Condition Overall, Commensurate With Normal Use, No Major Defects, See Photos, Estimate: 10-100

1010



Lot 1010: TERRA COTTA GARDEN SEAT WITH MOLDED CHINOISERIE DECORATION, DRAGON MOTIF DAMAGE TO DRAGON MOUTH SEE IMAGES

Terra Cotta Garden Seat With Molded Chinoiserie Decoration, Dragon Motif With Texturized Dappled Surface, 13X20"H 42#, Condition: Damage To Dragon Mouth, Good Condition Overall, Some Discoloration, Commensurate With Normal Use, Repaired Hairline Cracks, Some Glaze Loss, See Photos, TERRA COTTA GARDEN SEAT WITH MOLDED CHINOISERIE DECORATION, DRAGON MOTIF DAMAGE TO DRAGON MOUTH SEE IMAGES, Estimate: 100-500

1011



Lot 1011: LIFE SIZE ANCIENT CHINESE QIN DYNASTY TERRACOTTA WARRIOR HEAD, REPLICA

Life Size Ancient Chinese Qin Dynasty Terracotta Warrior Head, Replica, 12X12X18" 44#, Condition: Good Condition Overall, Various Chips Throughout, See Photos For Depiction Of Overall Condition, Estimate: 10-100

1012



Lot 1012: PORCELAIN GARDEN SEAT, CHINOISERIE MOTIF WITH ORANGE LIONS, DOUBLE PIERCED COIN ON SIDE AND TOP

Porcelain Garden Seat, Chinoiserie Motif With Orange Lions, Double Pierced Coin On Side, Pierced Coin On Top, 14x16.5, 22#, Condition: Good Condition Overall, Commensurate With Normal Use, No Major Defects, See Photos, Estimate: 10-100

1013



Lot 1013: A CHINESE BLUE AND WHITE PORCELAIN STATUE OF GUANYIN, WEARING A FLOWING ROBE, STANDING ON A DRAGON

A Chinese Blue And White Porcelain Statue Of Guanyin, Wearing A Flowing Robe, Standing On A Dragon 13X31"H 40#, Condition: Good Condition Overall, Commensurate With Normal Use, No Major Defects, See Photos, Estimate: 1000-2000

1014



Lot 1014: GERALD NEWCOMB POTTERY VASE, EXTRA LARGE RECTANGULAR STONEWARE POT, GLAZED, SIGNED ON BOTTOM

Gerald Newcomb Pottery Vase, Extra Large Rectangular Stoneware Pot, Glazed, Signed On Bottom, 21X7X18"H 45#, Condition: Good Condition Overall, Commensurate With Normal Use, No Major Defects, See Photos, Estimate: 100-500

1015



Lot 1015: HANDMADE DJEMBE, STONEWARE GOBLET PERCUSSION DRUM, ROPE ATTACHMENTS INTACT, TOP COVERING NOT INTACT

Handmade Djembe, Stoneware Goblet Percussion Drum, Rope Attachments Intact, Top Covering Not Intact, 13.5X18"H 18#, Condition: Good Condition Overall, Commensurate With Normal Use, Top Covering Not Intact, No Major Defects, See Photos, Estimate: 10-100

1016



Lot 1016: REX MASON HAND THROWN STONEWARE PEDESTAL, SILHOUETTES OF NUDES AMONGST A FOREST

Rex Mason Hand Thrown Stoneware Pedestal, Having A Pale White And Blue Mottled Ground Glazed Finish, Brown Silhouettes Of Nudes Amongst A Forest Of Trees, 7-7/8X4-1/8"H, 3#, Signed Rex Mason 63, The Base Portrays A Brown Glazed Single Nude Male Figure Against A Blue And White Glazed Sheet, c1960'S., Rex Mason (1924-2014) Studied With Carlton Ball, Hal Reigger, Whitney Atchley And David Park. Throughout His Career He Produced Wheel Thrown Stoneware Functional Pieces, Often With One All Over Glaze. At Times He Used Surface Technique Of Sgraffito Or Porcelain Inlays., Condition: Small Glaze Pop To Lip Of Top, No Other Apparent Losses. See Images, Estimate: 1000-2000

1017



Lot 1017: PAIR OF MEIJI PERIOD JAPANESE BRONZE MIXED METAL MIZUCHI VASES, WITH COPPER AND SILVER

Pair Of Meiji Period Japanese Bronze Mixed Metal Mizuchi Vases, A Fine Quality Pair Of Meiji Period (1868-1912) Bronze And Mixed Metals; Copper And Silver, Depicting Mizuchi(Dragon-Serpent) Creatures, Ocean Waves And Clouds, 4X9.25", 7# Total., Condition: Good Condition, See Images For Condition., Estimate: 500-1000

1018



Lot 1018: BLUE AND WHITE PORCELAIN GARDEN SEAT, BUTTERFLY AND FLORA MOTIF, DOUBLE PIERCED COIN ON SIDE AND TOP

Blue And White Porcelain Garden Seat, Butterfly And Flora Motif, Double Pierced Coin On Side, Pierced Coin On Top, 13X18.5 25#, Condition: Good Condition Overall, Commensurate With Normal Use, No Major Defects, See Images, Estimate: 10-100

1018A



Lot 1018A: BLUE AND WHITE PORCELAIN GARDEN SEAT, BUTTERFLY AND FLORA MOTIF, DOUBLE PIERCED COIN ON SIDE AND TOP

Blue And White Porcelain Garden Seat, Butterfly And Flora Motif, Double Pierced Coin On Side, Pierced Coin On Top, 13X18.5 25#, Condition: Good Condition Overall, Commensurate With Normal Use, No Major Defects, See Photos, Estimate: 10-100

1019



Lot 1019: HAND WOVEN ROUND BOLGA BASKET WITH LEATHER ACCENTED HANDLE

Hand Woven Round Bolga Basket With Leather Accented Handle, 13.5X10.5X10.5, Condition: Good Condition Overall, See Photos, Estimate: 10-100

1020



Lot 1020: LARGE ROUND WOVEN NATURAL FIBER NATIVE AMERICAN BASKET

Large Round Woven Natural Fiber Native American Basket, 17"X7.5"H, Condition: Great Condition Overall, See Photos, Estimate: 10-100

1021



Lot 1021: BLUE AND WHITE PORCELAIN VASE WITH PHEASANTS AND FLORAL MOTIF, DOUBLE HANDLES

Blue And White Porcelain Vase With Pheasants And Floral Motif, Double Handles, 10X23"H 14#, Condition: Good Condition Overall, Some Natural Firing Inclusion Within Glaze, No Major Defects, See Photos, Estimate: 100-500

1022



Lot 1022: LARGE BLUE AND WHITE PORCELAIN VASE WITH FANS AND FLORAL MOTIF, CHINESE MARK ON BOTTOM

Large Blue And White Porcelain Vase With Fans And Floral Motif, Chinese Mark On Bottom, 10X23.5"H 15#, Condition: Good Condition Overall, Some Natural Firing Inclusion Within Glaze, No Major Defects, See Photos, Estimate: 100-500

1023



Lot 1023: BOB ROSEBURG HAND MADE TERRA COTTA FACE POT, PLANTER WITH WHITE GLAZE, BRAIDED RIM

Bob Roseburg Hand Made Terra Cotta Face Pot, Planter With White Glaze, Braided Rim, 14X9"H 15#, Condition: Good Condition Overall, Has Crack In Bottom Of Pot From Time Of Production, Other Natural Inclusions From Firing, See Images, Estimate: 10-100

1024



Lot 1024: BLUE AND WHITE CHINESE PORCELAIN GARDEN SEAT DECORATED WITH CHILDREN IN GARDEN, BRUSH PAINTED GLAZE

Blue And White Chinese Porcelain Garden Seat, Decorated With Children In Garden, Brush Painted Glaze On Top And All Sides With Molded Accents On Top And Bottom Borders, And Two Molded Foo Dog Face Handles, 15X21"H 35#, Condition: Great Condition Overall, Some Natural Firing Inclusion Within Glaze, No Major Defects, See Photos, Estimate: 100-500

1025



Lot 1025: BLUE AND WHITE CHINESE PORCELAIN GARDEN SEAT DECORATED WITH CHILDREN IN GARDEN, BRUSH PAINTED GLAZE

Blue And White Chinese Porcelain Garden Seat, Decorated With Children In Garden, Brush Painted Glaze On Top And All Sides With Molded Accents On Top And Bottom Borders, And Two Molded Foo Dog Face Handles, 15X21"H 35#, Condition: Great Condition Overall, Some Natural Firing Inclusion Within Glaze, No Major Defects, See Photos, Estimate: 100-500

1026



Lot 1026: TERRA COTTA KING CHIMNEY POT, MARKED WITH NUMBER 37 ON BOTTOM, 16X16X39"H 85#, HAS LICHEN ATTACHED

Terra Cotta King Chimney Pot, Marked With Number 37 On Bottom, 16X16X39"H 85#, Has Lichen Attached, Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Small Chips, No Major Defects, See Photos, Estimate: 100-1000

1027



Lot 1027: AGASEKI AFRICAN PLANT FIBER WOVEN CONICAL BASKET WITH LID, GRAPHIC MOTIF

Agaseki African Plant Fiber Woven Conical Basket With Lid, Graphic Motif, 4.75X10"H, Condition: Great Condition Overall, See Photos, Estimate: 10-100

1028



Lot 1028: PNW NATIVE AMERICAN INDIAN WOVEN COILED BASKET, GRAPHIC MOTIF

Pnw Native American Indian Woven Coiled Basket, Graphic Motif, 11X5"H, Condition: Great Condition Overall, See Photos, Estimate: 10-100

1029



Lot 1029: LARGE RED ORGAN PIPE CORAL SKELETON, INDIAN OCEAN

Large Red Organ Pipe Coral Skeleton, Indian Ocean, 10X11X4"H, Condition: Good Condition, See Photos, Estimate: 100-1000

1030



Lot 1030: EXQUISITE AUTHENTIC AFRICAN BEADED HEADDRESS, EXTENSIVE BEADWORK DEPICTING FOUR REPTILES ASCENDING

Exquisite Authentic African Beaded Headdress Crown, Extensive Beadwork Depicting Four Reptiles Ascending The Conical Headdress Of Multicolored Beaded Panels Adorned With Shells, With A Bird At Top, And Hanging Beaded Threads At Bottom, 11X8.5X24"H 4#, Condition: Great Condition Overall, See Photos, Estimate: 100-1000

1031



Lot 1031: TURKOMAN MULTICOLORED CROSS STITCHED EMBROIDERED HEADDRESS ADORNED WITH COINS AND METAL ATTACHMENTS

Turkoman Multicolored Crosstitched Embroidered Headdress Adorned With Coins And Metal Attachments, Condition: Good Conditional Overall, Commensurate With Use And Age, See Photos, Estimate: 10-100

1032



Lot 1032: TURKOMAN MULTICOLORED CROSS STITCHED EMBROIDERED HEADDRESS ADORNED WITH COINS AND METAL ATTACHMENTS

Turkoman Multicolored Crosstitched Embroidered Headdress Adorned With Coins And Metal Attachments, Condition: Good Conditional Overall, Commensurate With Use And Age, See Photos, Estimate: 10-100

1033



Lot 1033: CHINESE BENTWOOD ROSEWOOD VASIFORM DISPLAY STAND WITH BURLWOOD SHELVES, HEAVILY CARVED SKIRT AND FEET, 25X8X37"H

Chinese Bentwood Rosewood Vasiform Display Stand With Burlwood Shelves, Heavily Carved Skirt and feet, 25x8x37"H, Condition: Great Condition Overall, Small Ding In The Top, See Photos, Estimate: 500-1000

1034



Lot 1034: ELVERA SPIVEY, ORIGINAL WATERCOLOR OF TWO RABBITS, SIGNED, MATTED AND FRAMED

Elvera Spivey, Original Watercolor Of Two Rabbits, Signed, Matted And Framed, Image 28.25X12"H, Frame 32.25X16.25"H, Elvera Spivey, Long-Time San Juan Artist, Condition: Great Condition, See Photos, Estimate: 10-100

1035



Lot 1035: BRUCE BOTTS, ORIGINAL COLORED ETCHING TITLED "AN EASY DECISION" 14/35 E.V.,

Bruce Botts, Original Colored Etching Titled "An Easy Decision" 14/35 E.V., Illustration Of Eve Picking An Apple From The Apple Tree, With A Serpent In The Tree Above And Adam At Home In The Background On Countryside, Framed, Unmatted, Signed In Lower Right, Image 50X17.5"H, Frame 53.5X23.25"H, Condition: Great Condition, See Photos, Estimate: 100-1000

1036



Lot 1036: BRUCE BOTTS, ORIGINAL MIXED MEDIA DRAWING TITLED "REASON FOR FLIGHT" 14/35 E.V. 1997

Bruce Botts, Original Mixed Media Drawing Titled "Reason For Flight" 14/35 E.V. 1997, Illustration Of Adam And Eve In A Birdcage Carried By A Bird In Flight Above City-Scape, Framed, Unmatted, Signed On Middle Left, Title On Middle Right, Image 20X22.5"H, Frame 25X39"H, Condition: Great Condition, See Photos, Estimate: 100-1000

1037



Lot 1037: WOVEN COILED PEDESTAL BASKET, GRAPHIC MOTIF

Woven Coiled Pedestal Basket, Graphic Motif, 7.5X6.5"H, Condition: Good Condition Overall, See Photos, Estimate: 10-100

1038



Lot 1038: HAND CARVED WHITE MARBLE ELEPHANT STATUE, CARVED BLANKET, HARNESS, CLOUDS, DRAGON ON TOP

Hand Carved White Marble Elephant Statue, Carved Blanket, Harness, Clouds, Dragon On Top, 24X15X19" (Closest To The House), Condition: Loss To Trunk End, Weathered Throughout Except Between The Front Legs, See Images For Condition., Estimate: 1000-2000

1043



Lot 1043: TREVOR SOUTHEY, COLOR INTAGLIO TITLED "LEMON II" 41/85, TREE ILLUSTRATION WITH ABSTRACT BACKGROUND

Trevor Southey, Color Intaglio Titled "Lemon II" 41/85, Illustration Of Tree With Abstract Background, Figural Representation Of Person, And Poetic Script, Framed And Matted, Signed In Lower Right, Numbered In Lower Left. Image 24.5X18.75"H Frame 33X24.75"H., Trevor Southey [1940-2015], Born In Rhodesia, Africa (Now Zimbabwe) In 1940. His African Heritage Can Be Traced To European Colonists Who Settled In Cape Town, South Africa In The 17Th Century. In 1965, He Emigrated To The United States, Retaining An Abiding Sense Of His African And British Origins. Southey's Work Is Included In Numerous Private Collections In The United States And Throughout The World, Also Included In A Wide Variety Of Institutional And Corporate Collections. His Media Include Drawing, Printmaking, Painting, Stained Glass, And Sculpture. Visit Trevor's Website Here [Http://www.trevorsouthey.com/sculpture.html](http://www.trevorsouthey.com/sculpture.html) Condition: Good Condition Overall, See Photos, Estimate: 500-2000

1039



Lot 1039: WOVEN COILED ROUND BASKET, STRIPED MOTIF

Woven Coiled Round Basket, Striped Motif, 9X9.5"H , Condition: Great Condition Overall, See Photos, Estimate: 10-100

1040



Lot 1040: HAND CARVED WHITE MARBLE ELEPHANT STATUE, CARVED BLANKET, HARNESS, CLOUDS, DRAGON ON TOP

Hand Carved White Marble Elephant Statue, Carved Blanket, Harness, Clouds, Dragon On Top, 24X15X19", Condition: No Apparent Losses, Weathered Throughout Except Between The Front Legs, See Images For Condition., Estimate: 1000-2000

1044



Lot 1044: PAPER MACHE BUDDHA HEAD

Paper Mache Buddha Head, 5.5X8"H, Condition: Good Condition, See Photos, Estimate: 10-100

1041



Lot 1041: VINTAGE ZAIRE - KUBA AFRICAN WOVEN RAFFIA CLOTH PANEL, ENHANCED BY GEOMETRIC DESIGNS

Vintage Zaire - Kuba African Woven Raffia Cloth Panel, Enhanced By Geometric Designs 15.5X21, Condition: Good Condition Overall, See Photos, Estimate: 10-100

1045



Lot 1045: HAND CARVED WOODEN TOOL, DOG WITH CUTTING WHEEL

Hand Carved Wooden Tool, Dog With Cutting Wheel, 9"L , Condition: Good Condition, See Photos, Estimate: 10-100

1042



Lot 1042: DAVID SMITH HARRISON, COLORED MULTIPLE-PLATE INTAGLIO ETCHING TITLED "YUCATAN", GREEN, 27/145 E.V.

David Smith Harrison, Colored Multiple-Plate Intaglio Etching Titled "Yucatan", Green, 27/145 E.V., Illustration Of A Yucatan Tree In Color In The Foreground With Ruins In The Background, Matted And Framed, Signed In Lower Right, Titled And Edition Number In Lower Left, Image 25X37"H, Frame 34X47"H. , David Smith Harrison, Was Born In 1959 In Salt Lake City, Utah. He Has Been Represented At Waterworks Gallery In Friday Harbor, WA In Both Solo And Group Exhibitions. His Work Has Been Exhibited In Galleries Across The United States, As Well As In Private Collections In Japan, Taiwan Republic Of China, Spain, And The United States, And Other Places Around The World. , Condition: Great Condition, See Photos, Estimate: 100-1000

1046



Lot 1046: SOMALI AFRICAN HEAD REST, WOODEN

Somali African Head Rest, Wooden 6.25X8"H, Prior Sales Tag Attached, Condition: Good Condition, See Photos, Estimate: 10-200

1047



Lot 1047: MID CENTURY BRONZE SCULPTURES, MALE AND FEMALE

Mid Century Bronze Sculptures, Male And Female, 6.25"H 5#Set, Condition: Good Condition Overall, Natural Patination, See Photos, Estimate: 10-100

1048



Lot 1048: TREVOR SOUTHEY ORIGINAL RED CONTE ON PAPER, "GUARDIAN II", DEPICTION OF NUDE MAN, FRAMED

Trevor Southey Original Red Conte on Paper, "Guardian II", Depiction Of Nude Man With Arms Behind His Back And Larger Hands Coming Forward To Surround Him, Signed In Lower Right, Year And Artist Production Number In Lower Left, With Poetic Script In Top Right Of Image, Image 30X37.25"H, Frame 36.5X44.75"H. , Trevor Southey [1940-2015], Born In Rhodesia, Africa (Now Zimbabwe) In 1940. His African Heritage Can Be Traced To European Colonists Who Settled In Cape Town, South Africa In The 17Th Century. In 1965, He Emigrated To The United States, Retaining An Abiding Sense Of His African And British Origins. Southey's Work Is Included In Numerous Private Collections In The United States And Throughout The World, Also Included In A Wide Variety Of Institutional And Corporate Collections. His Media Include Drawing, Printmaking, Painting, Stained Glass, And Sculpture. Visit Trevor's Website Here <http://www.trevorsouthey.com/sculpture.html> , Condition: Condition Commensurate With Age, Great Condition Overall, See Photos, Estimate: 3000-5000

1052



Lot 1052: BANJARA STYLE BAG, MADE OF FINELY WOVEN NATURAL FIBERS ADORNED WITH TASSELS AND OTHER ATTACHMENTS

Banjara Style Bag, Made Of Multi-Colored Finely Woven Natural Fibers Embroidered With Thread, Adorned With Tassels, Bell And Other Attachments, Double Leather Shoulder Straps, Including Smaller Banjara Bag With Shells. 13X10"H, Condition: Good Condition Commensurate With Use, See Photos, Estimate: 10-100

1053



Lot 1053: ROUND CARVED WOOD CRICKET BOX

Round Carved Wood Cricket Box, 6.5X3.25"H , Condition: Small Crack, See Photos, Estimate: 10-100

1054



Lot 1054: ELVERA SPIVEY ORIGINAL OIL PAINTING ON LINEN, "ICARUS", DEPICTION OF A NUDE ICARUS IN BURST OF COLOR

Elvera Spivey Original Oil Painting On Linen, "Icarus", Depiction Of A Nude Icarus In Burst Of Color, Signed In Lower Left, Matted And Framed, Image 23X29.5"H, Frame 32X38"H. In Greek Mythology: As They [Daedalus And Icarus] Were Approaching The Island Of Samos, Icarus Turned Arrogant. He Felt An Unconquerable Urge To Fly Towards Heaven, As Close To The Sun As He Could. Ignoring His Father's Warnings, He Flew Higher And Higher, Until The Wax That Held The Wings Together Melted. He Began Falling At Speed He Fell Into The Sea Where He Met His End. , Elvera Spivey, Long-Time San Juan Artist , Condition: Condition Commensurate With Age, Great Condition Overall, See Photos, Estimate: 100-2000

1049



Lot 1049: TREVOR SOUTHEY LITHOGRAPH ART, "VINE", 24/150, DEPICTION OF GRAPES AND GRAPE VINE

Trevor Southey Lithograph Art, "Vine", 24/150, Depiction Of Grapes And Grape Vine, Signed In Lower Right, Edition Number In Lower Left, Title In Lower Middle, With Poetic Scripts In Top Portion Of Image, Image 18X14.5"H, Frame 26.5X22.75"H. , Trevor Southey [1940-2015], Born In Rhodesia, Africa (Now Zimbabwe) In 1940. His African Heritage Can Be Traced To European Colonists Who Settled In Cape Town, South Africa In The 17Th Century. In 1965, He Emigrated To The United States, Retaining An Abiding Sense Of His African And British Origins. Southey's Work Is Included In Numerous Private Collections In The United States And Throughout The World, Also Included In A Wide Variety Of Institutional And Corporate Collections. His Media Include Drawing, Printmaking, Painting, Stained Glass, And Sculpture. Visit Trevor's Website Here <http://www.trevorsouthey.com/sculpture.html> , Condition: Condition Commensurate With Age, Great Condition Overall, See Photos, Estimate: 100-1000

1055



Lot 1055: MARY ANN ROCK PENCIL AND CHARCOAL ON PAPER, RENDERING OF WOMAN WITH WINE GLASS, MATTED AND FRAMED

Mary Ann Rock Pencil And Charcoal On Paper, Rendering Of Woman With Wine Glass, Signed In Lower Right, Dtd Aug '63, Matted And Framed, Image 20X26.5"H, Frame 33.5X41.5"H., Mary Ann Rock, [1931-2013], Born In Saint Louis, Missouri. Much Of Her Early Adult Life Was Spent Exploring Artists Colonies In New York And Taos, New Mexico Where She Studied And Developed Her Skills As A Sculptor, Linoleum And Wood Block Printer, And Painter. She Arrived On San Juan Island In The Early 1970S Continuing Her Work As A Figurative Artist. She Was Director Of Cannery House Gallery (1980-85) And Gallery Assistant At Waterworks Gallery (1986-95). It Was At This Time She Began Her Art Company, Dream Keeper, Illustrating Agency Brochures. She Exhibited In Over Forty Art Shows, Frequently In Local Galleries And Also In Seattle, Bellingham, Bellevue, Portland, Oregon, St. Louis, Missouri, And Lyon, France. Dream Keeper, A Book Of Her Wood Blocks And Paintings, Was Published In 1995. She Considered Herself A Painter Of The Human Condition. As She Stated In Dream Keeper, "I Want To Explore The Various Conditions, Both Physical And Emotional, That We Experience During A Lifetime. The Human Condition Has Always Interested Me Rather Selfishly As A Way To Understand Myself.", Condition: Condition Commensurate With Age, Great Condition Overall, See Photos, Estimate: 10-100

1050



Lot 1050: ROBERT ROSEBURG POTTERY, CANDLESTICK BUD VASE, GREEN AND YELLOW GLAZE ON CREAM, TERRA COTTA

Robert Roseburg Pottery, Candlestick Bud Vase, Green And Yellow Glaze On Cream, Terra Cotta, Signed On Bottom, 3.25X3.5"H, Condition: Good Condition, See Photos, Estimate: 10-100

1051



Lot 1051: ROBERT ROSEBURG POTTERY, CANDLESTICK BUD VASE, ORANGE AND BROWN WITH BLUE UNDERGLAZE, TERRA COTTA

Robert Roseburg Pottery, Candlestick Bud Vase, Orange And Brown With Blue Underglaze, Terra Cotta, Signed On Bottom, 3X3.25"H , Condition: Good Condition, See Photos, Estimate: 10-100

1056



Lot 1056: CHINESE STONEWARE GREEN GLAZED JUG, HAVING VINES AND FLOWERS, FOO DOG SPOUT, WITH FINIAL LID

Chinese Stoneware Green Glazed Jug, Having Vines And Flowers, Foo dog Spout, Finial Lid, 4 Character Mark Below Spout, 11X15X17", 13#, Condition: Good Condition, See Images., Estimate: 100-500

1057



Lot 1057: CHINESE STONEWARE RED AND GREEN GLAZED JUG, FOO DOG SPOUT AND MOTIF ON SIDE, WITH FINIAL LID

Chinese Stoneware Red-Green Glazed Jug, Foo dog Spout And Motif On Side, Finial Lid, 4 Character Mark Below Spout, 10X14X16.5", 13#, Condition: Large Chip To Foot, Good Overall Condition, See Images., Estimate: 100-500

1058



Lot 1058: HAND WOVEN ROUND BOLGA BASKET WITH LEATHER ACCENTED HANDLE

Hand Woven Round Bolga Basket With Leather Accented Handle, 15X14X9", 15"H At Handle, Condition: Good Condition, See Images., Estimate: 10-50

1059



Lot 1059: TERRACOTTA LANTERN/CANDLE STAND

Terracotta Lantern/Candle Stand, 8X8X11", 8#., Condition: Good Condition, See Images., Estimate: 10-50

1060



Lot 1060: VINTAGE HANGING CRYSTAL CHANDELIER LIGHT, HANGING CEILING LIGHT FIXTURE WITH THREE TIERS, SIX ARMS

Vintage Hanging Crystal Chandelier Light, Hanging Ceiling Light Fixture With Three Tiers, Six Arms, And Crystal Attachments, Six Electric Candlesticks, 22X21"H, Condition: Good Condition, Commensurate With Age, See Photos, Estimate: 100-500

1061



Lot 1061: VINTAGE HANGING CRYSTAL CHANDELIER LIGHT, HANGING CEILING LIGHT FIXTURE WITH FOUR TIERS, EIGHT ARMS

Vintage Hanging Crystal Chandelier Light, Hanging Ceiling Light Fixture With Four Tiers, Eight Arms, And Crystal Attachments, Eight Electric Candlesticks, 22X20"H, Condition: Good Condition, Commensurate With Age, See Photos, Estimate: 100-500

1062



Lot 1062: ERIK HÖGLUND YSTAD-METALL MODERN HANGING WROUGHT IRON 15 ARM CANDELABRA, SCANDINAVIAN STYLE

Vintage Modern Hanging Wrought Iron 15 Arm Candelabra, Scandinavian Style Candle Holder With Glass Candlestick Or Tealight Cups, Four Hanging Rods, Adjustable Length, 28X54"L, Attributed To Erik Höglund Ystad-Metall, Condition: Great Condition, See Photos, Estimate: 500-1500

1063



Lot 1063: ERIK HÖGLUND YSTAD-METALL MODERN HANGING WROUGHT IRON ROUND CANDELABRA, SCANDINAVIAN STYLE

Vintage Modern Hanging Wrought Iron Round Candelabra, Scandinavian Style Candle Holder With Nine Glass Candlestick Or Votive Cups, Adjustable Length, 21X39"L, Attributed To Erik Höglund Ystad-Metall, Condition: Great Condition, See Photos, Estimate: 500-1000

1064



Lot 1064: CHINESE PORCELAIN CELADON DISH, DRAGON AND MEDALLION MOTIF

Chinese Porcelain Celadon Dish, Dragon And Medallion Motif, 8.75X3", , Condition: Good Condition, See Images., Estimate: 10-50

1065



Lot 1065: ROBERT ROSEBURG STUDIO ART POTTERY VASE, NATURAL CLAY, TAN AND CREAM GLAZE

Robert Roseburg Studio Art Pottery Vase, Natural Clay, Tan And Cream Glaze, 3-1/4X3-1/8", 1#, Artist Mark., Condition: Good Condition, See Images., Estimate: 10-50

1066



Lot 1066: DA SILVA PAINTING ON CANVAS, LANDSCAPE OF ROLLING MEADOW WITH GROUP OF STANDING TREES

Da Silva Painting On Canvas, Landscape Of Rolling Meadow With Group Of Standing Trees, Signed In Lower Left, Dtd '65, Frame 30.5X34.25"H, Condition: Condition Commensurate With Age, Needs Cleaning, See Photos, Estimate: 10-100

1067



Lot 1067: PAIR OF VINTAGE ORANGE AMBER LIDDED ROUND BOX WITH METAL ACCENTS, POSSIBLY RESIN

Pair Of Vintage Orange Amber Lidded Round Box With Metal Accents, Possibly Resin, 2-3/8X2"(Largest), Condition: Some Chipping To Surface, See Images., Estimate: 10-50

1068



Lot 1068: ROBERT ROSEBURG STUDIO ART POTTERY VASE, NATURAL CLAY, TAN AND CREAM GLAZE

Robert Roseburg Studio Art Pottery Vase, Natural Clay, Tan And Cream Glaze, 3-5/8X3-3/4", 1#, Artist Mark., Condition: Good Condition, See Images., Estimate: 10-50

1069



Lot 1069: PAIR OF BRONZE TRIBAL FIGURES

Pair Of Bronze Tribal Figures, 3.5", Condition: Good Condition, See Images., Estimate: 50-100

1070



Lot 1070: ROBERT ROSEBURG STUDIO ART POTTERY BOWL, GLAZED STONEWARE, STYLIZED HANDLES

Robert Roseburg Studio Art Pottery Bowl, Glazed Stoneware, Stylized Handles, 4.75X1.5", 6" With Handles, 1#, Artist Mark., Condition: Good Condition, See Images., Estimate: 50-100

1071



Lot 1071: ROBERT ROSEBURG STUDIO ART POTTERY BOWL, GLAZED STONEWARE

Robert Roseburg Studio Art Pottery Bowl, Glazed Stoneware, 4.75X2", 1#, Artist Mark., Condition: Good Condition, See Images., Estimate: 50-100

1072



Lot 1072: ROBERT ROSEBURG STUDIO ART POTTERY VASE, STONEWARE, BROWN AND CREAM GLAZE, SGRAFFITO DESIGN

Robert Roseburg Studio Art Pottery Vase, Stoneware, Brown And Cream Glaze, Sgraffito Design, 3X3", 1#, Artist Mark., Condition: Good Condition, See Images., Estimate: 50-100

1073



Lot 1073: VINTAGE EROTIC ART CARVED AND PAINTED GOURD, SOUTH AMERICAN

Vintage Erotic Art Carved And Painted Gourd, South American, 4.5X2.5", Condition: Good Condition, See Images., Estimate: 50-100

1074



Lot 1074: CARVED WOOD INDONESIAN ADAM AND EVE FOLK ART STATUES
Carved Wood Indonesian Adam And Eve Folk Art Statues, 2.5X8.5" , Condition: Good Condition, See Images., Estimate: 10-50

1075



Lot 1075: CARVED WOODEN BELL WITH WOVEN CORD, THREE WOODEN CLAPPERS
Carved Wooden Bell With Woven Cord, Three Wooden Clappers, 4X3.25", 19"L Cord., Condition: Crack In Bell, Rope Is Torn., See Images, Estimate: 10-50

1076



Lot 1076: VINTAGE WOOD AND METAL PRAYER WHEEL
Vintage Wood And Metal Prayer Wheel, 3.25X11.5", Condition: Good Condition, See Images., Estimate: 10-50

1077



Lot 1077: BALINESE PAINTED AND CARVED WOODEN SPIRIT GUARDIAN, FINELY DETAILED AND PAINTED, NUDE WINGED MAN
Balinese Painted And Carved Wooden Spirit Guardian, Finely Detailed And Painted, Nude Winged Man, With Bindi On Forehead, 11.5X9X5"H. , Condition: Good Condition, See Images., Estimate: 100-200

1078



Lot 1078: VINTAGE KNITTED HAT, WITH WOOD STAND AND GLASS DOME DISPLAY CASE
Vintage Knitted Hat, With Wood Stand And Glass Dome Display Case, Wood Base 9.75", Dome 12", Hat Stand (McDonald 22-1/2 Seattle) 7.25"X7.75", Condition: Good Condition, See Images., Estimate: 50-100

1079



Lot 1079: ROUND CERAMIC TABLE LAMP WITH BROWN FLORAL MOTIF, BLUE UNDERGLAZE, BALL SHAPE FLAT BOTTOM
Round Ceramic Table Lamp With Brown Floral Motif, Blue Underglaze, Ball Shape Flat Bottom, Electric, No Shade, 10X19"H, Condition: 2 Divots From Firing, Good Overall Condition, See Photos, Estimate: 10-100

1080



Lot 1080: MARY ANN ROCK ORIGINAL ARTWORK, TITLE "LADIES NIGHT OUT", 1/7 EV, PAINTING OF THREE LADIES DRINKING
Mary Ann Rock Original Artwork, Title "Ladies Night Out", 1/7 Ev, Painting Of Three Ladies Drinking Wine And Martinis, With A Male Cocktail Server Below, Signed In Lower Right Dtd 1992, Edition Number In Lower Left, Titled In Lower Middle, Framed, Plexiglass, Frame 25X49"H, Possibly Oil Crayon. , Mary Ann Rock, [1931-2013], Born In Saint Louis, Missouri. Much Of Her Early Adult Life Was Spent Exploring Artists Colonies In New York And Taos, New Mexico Where She Studied And Developed Her Skills As A Sculptor, Linoleum And Wood Block Printer, And Painter. She Arrived On San Juan Island In The Early 1970S Continuing Her Work As A Figurative Artist. She Was Director Of Cannery House Gallery (1980-85) And Gallery Assistant At Waterworks Gallery (1986-95). It Was At This Time She Began Her Art Company, Dream Keeper, Illustrating Agency Brochures. She Exhibited In Over Forty Art Shows, Frequently In Local Galleries And Also In Seattle, Bellingham, Bellevue, Portland, Oregon, St. Louis, Missouri, And Lyon, France. Dream Keeper, A Book Of Her Wood Blocks And Paintings, Was Published In 1995. She Considered Herself A Painter Of The Human Condition. As She Stated In Dream Keeper, "I Want To Explore The Various Conditions, Both Physical And Emotional, That We Experience During A Lifetime. The Human Condition Has Always Interested Me Rather Selfishly As A Way To Understand Myself." , Condition: Good Condition Overall, Contact Between Picture And Plexi Is Visible In Some Places, Framed At Waterworks Gallery, See Photos, Estimate: 100-500

1081



Lot 1081: MARY ANN ROCK ORIGINAL ARTWORK, TITLE "CHEEK TO CHEEK, DANCING IN THE DARK" 3/7 E.V., COUPLE DANCING
Mary Ann Rock Original Artwork, Title "Cheek To Cheek, Dancing In The Dark", 3/7 E.V., Painting Of Man And Woman Dancing Under The Moon, Signed In Lower Right Dtd 1992, Edition Number And Title In Lower Left, Framed, Plexiglass, Frame 25X49"H, Possibly Oil Crayon. , Mary Ann Rock, [1931-2013], Born In Saint Louis, Missouri. Much Of Her Early Adult Life Was Spent Exploring Artists Colonies In New York And Taos, New Mexico Where She Studied And Developed Her Skills As A Sculptor, Linoleum And Wood Block Printer, And Painter. She Arrived On San Juan Island In The Early 1970S Continuing Her Work As A Figurative Artist. She Was Director Of Cannery House Gallery (1980-85) And Gallery Assistant At Waterworks Gallery (1986-95). It Was At This Time She Began Her Art Company, Dream Keeper, Illustrating Agency Brochures. She Exhibited In Over Forty Art Shows, Frequently In Local Galleries And Also In Seattle, Bellingham, Bellevue, Portland, Oregon, St. Louis, Missouri, And Lyon, France. Dream Keeper, A Book Of Her Wood Blocks And Paintings, Was Published In 1995. She Considered Herself A Painter Of The Human Condition. As She Stated In Dream Keeper, "I Want To Explore The Various Conditions, Both Physical And Emotional, That We Experience During A Lifetime. The Human Condition Has Always Interested Me Rather Selfishly As A Way To Understand Myself." , Condition: Good Condition Overall, Contact Between Picture And Plexi Is Visible In Some Places, Framed At Waterworks Gallery, See Photos, Estimate: 100-500

1082



Lot 1082: MARY ANN ROCK ORIGINAL ART, TITLE "IS THIS ALL THERE IS?", 2/7 E.V., WOMAN SITTING WITH CAT AND DOG
 Mary Ann Rock Original Artwork, Title "Is This All There Is?", 2/7 E.V., Painting Of Woman Sitting In Armchair With Cat And Dog, Signed In Lower Right Dtd 1992, Edition Number And Title In Lower Left, Framed, Plexiglass, Frame 25X49"H, Possibly Oil Crayon. , Mary Ann Rock, [1931-2013], Born In Saint Louis, Missouri. Much Of Her Early Adult Life Was Spent Exploring Artists Colonies In New York And Taos, New Mexico Where She Studied And Developed Her Skills As A Sculptor, Linoleum And Wood Block Printer, And Painter. She Arrived On San Juan Island In The Early 1970S Continuing Her Work As A Figurative Artist. She Was Director Of Cannery House Gallery (1980-85) And Gallery Assistant At Waterworks Gallery (1986-95). It Was At This Time She Began Her Art Company, Dream Keeper, Illustrating Agency Brochures. She Exhibited In Over Forty Art Shows, Frequently In Local Galleries And Also In Seattle, Bellingham, Bellevue, Portland, Oregon, St. Louis, Missouri, And Lyon, France. Dream Keeper, A Book Of Her Wood Blocks And Paintings, Was Published In 1995. She Considered Herself A Painter Of The Human Condition. As She Stated In Dream Keeper, "I Want To Explore The Various Conditions, Both Physical And Emotional, That We Experience During A Lifetime. The Human Condition Has Always Interested Me Rather Selfishly As A Way To Understand Myself.", Condition: Good Condition Overall, Contact Between Picture And Plexi Is Visible In Some Places, Framed At Waterworks Gallery, See Photos, Estimate: 100-500

1085



Lot 1085: DAVID SMITH HARRISON, COLORED MULTIPLE-PLATE INTAGLIO ETCHING TITLED "PLUM TREE II", 43/135
 David Smith Harrison, Colored Multiple-Plate Intaglio Etching Titled "Plum Tree II", 43/135, Illustration Of A Plum Tree In The Foreground With Ruins In The Background, Matted And Framed, Signed In Lower Right, Titled In Lower Middle, Edition Number In Lower Left, Image 8.75X11"H, Frame 16.75 X 19.75"H. , David Smith Harrison, Was Born In 1959 In Salt Lake City, Utah. He Has Been Represented At Waterworks Gallery In Friday Harbor, WA In Both Solo And Group Exhibitions. His Work Has Been Exhibited In Galleries Across The United States, As Well As In Private Collections In Japan, Taiwan Republic Of China, Spain, And The United States, And Other Places Around The World. , Condition: Good Condition Overall, See Photos, Image Perfect Glass With Contemporary Fine Art & Conservation Framing, Framed At Waterworks Gallery, Friday Harbor, WA, Estimate: 500-1000

1086



Lot 1086: DAVID SMITH HARRISON, COLORED MULTIPLE-PLATE INTAGLIO ETCHING TITLED "69 PALMS", 20/160
 David Smith Harrison, Colored Multiple-Plate Intaglio Etching Titled "69 Palms", 20/160, Illustration Of 69 Palm Trees, Matted And Framed, Signed In Lower Right, Titled In Lower Middle, Edition Number In Lower Left, Image 9X10.25"H, Frame 17.5X20.5"H. , David Smith Harrison, Was Born In 1959 In Salt Lake City, Utah. He Has Been Represented At Waterworks Gallery In Friday Harbor, WA In Both Solo And Group Exhibitions. His Work Has Been Exhibited In Galleries Across The United States, As Well As In Private Collections In Japan, Taiwan Republic Of China, Spain, And The United States, And Other Places Around The World. , Condition: Good Condition Overall, See Photos, Image Perfect Glass With Contemporary Fine Art & Conservation Framing, Framed At Waterworks Gallery, Friday Harbor, WA, Estimate: 500-1000

1083



Lot 1083: FRAMED VINTAGE MOLA PANEL, EMBROIDERED TAPESTRY OF MERMAID WITH TRIDENT SURROUNDED BY FISH
 Framed Vintage Mola Panel, Embroidered Tapestry Of Mermaid With Trident Surrounded By Fish And Penguin Border, Multicolored, Framed, 19.5X16.25"H, Attributed To Cuna Indians Of The San Blas Islands. , Condition: Great Condition, See Photos, Tru Vue Uv Protection Framing, Framed By Friday Harbor Art Studio, Estimate: 100-300

1087



Lot 1087: DAVID SMITH HARRISON, COLORED MULTIPLE-PLATE INTAGLIO ETCHING TITLED "PALM TREE W/ COLUMN", A.P.
 David Smith Harrison, Colored Multiple-Plate Intaglio Etching Titled "Palm Tree W/ Column", A.P., Illustration A Palm Tree, Matted And Framed, Signed In Lower Right, Titled In Lower Middle, Edition In Lower Left, Image 8.5X13"H, Frame 15.75X24.75"H. , David Smith Harrison, Was Born In 1959 In Salt Lake City, Utah. He Has Been Represented At Waterworks Gallery In Friday Harbor, WA In Both Solo And Group Exhibitions. His Work Has Been Exhibited In Galleries Across The United States, As Well As In Private Collections In Japan, Taiwan Republic Of China, Spain, And The United States, And Other Places Around The World. , Condition: Good Condition Overall, Small Chip On Frame, Mark On Matte, See Photos,, Estimate: 500-1000

1084



Lot 1084: FRAMED VINTAGE MOLA PANEL, EMBROIDERED TAPESTRY OF FLOWERS, MULTICOLORED, FRAMED
 Framed Vintage Mola Panel, Embroidered Tapestry Of Flowers, Multicolored, Framed, 19.5X16.25"H, Attributed To Cuna Indians Of The San Blas Islands. , Condition: Great Condition, See Photos, Tru Vue Uv Protection Framing, Framed By Friday Harbor Art Studio, Estimate: 100-200

1088



Lot 1088: GRAPHIC SCREEN-PRINT, FIVE CATS BUTTS, BROOKS TRANS TECH, MATTED AND FRAMED
 Graphic Screen-print, Five Cats Butts, Brooks Trans Tech, Matted And Framed, Image Size 14.5X11"H, Frame Size 20.25X17"H, Condition: Good Condition Overall, See Photos, Framed At Nancy's Frame Shop, Friday Harbor, WA, , Estimate: 10-100

1089



**Lot 1089: LEWIS & NANCY SPAULDING
SERIGRAPH ART, "SHARING A DREAM"
24/90, THREE CATS WATCHING A FISH, DTD
1992**

Lewis & Nancy Spaulding Serigraph Art, "Sharing A Dream", 24/90, Three Cats Watching A Fish, Lewis & Nancy Spaulding, Dtd 1992, Matted And Framed, Signed And Dated In Lower Right, Titled In Lower Middle, Edition Number In Lower Left, Image 17.75X12"H, Frame 24.25X18.25"H, Condition: Good Condition, See Photos, Estimate: 10-100

1090



**Lot 1090: CLAUDIA C. WEYBRIGHT
ORIGINAL WATERCOLOR OF MOUNTAIN
LION, MATTED AND FRAMED**

Claudia C. Weybright Original Watercolor Of Mountain Lion, Matted And Framed, Signed In Lower Right, Titled In Lower Middle, Edition Number In Lower Left, Image 15X13"H, Frame 18.75X17.25"H, Condition: Good Condition, See Photos, Estimate: 10-100

1091



**Lot 1091: HAND STITCHED FRAMED ART,
"MADAM I'M ADAM", ADAM AND EVE IN
GARDEN SETTING**

Hand Stitched Framed Art, "Madam I'm Adam", Adam And Eve In Garden Setting, Eve Holding An Apple With Serpent, Adam Sitting On Rock, Stitched On Burlap, Frame Size 21.5X17.5"H, Condition: Good Condition, See Photos, Estimate: 10-100

1092



**Lot 1092: BRUCE BOTTS, ORIGINAL
COLORED ETCHING TITLED "ACQUAINTED
WITH THE NIGHT" 1/2, FIGURAL NUDE MAN**

Bruce Botts, Original Colored Etching Titled "Acquainted With The Night" 1/2, Illustration Of Figural Nude Man, Framed, Unmatted Paper, Signed In Lower Right, Titled In Lower Middle, Edition Number In Lower Left, Image 7X9.5"H, Frame 16.5X20.25"H, Condition: Great Condition Overall, See Photos, Estimate: 100-1000

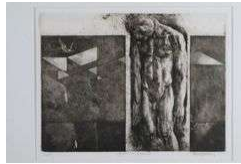
1093



**Lot 1093: MARY ANN ROCK ORIGINAL
PENCIL AND CHARCOAL ON PAPER, TITLED
"ELEPHANT", 1/1, DTD AUG '99,**

Mary Ann Rock Original Pencil And Charcoal On Paper, Titled "Elephant", 1/1, Drawing Of Elephant, Signed In Lower Right, Dtd Aug '99, Titled In Lower Middle, Edition Number Is Lower Left, Matted And Framed, Image Size 14X10.75"H, Frame 21X17"H., Mary Ann Rock, [1931-2013], Born In Saint Louis, Missouri. Much Of Her Early Adult Life Was Spent Exploring Artists Colonies In New York And Taos, New Mexico Where She Studied And Developed Her Skills As A Sculptor, Linoleum And Wood Block Printer, And Painter. She Arrived On San Juan Island In The Early 1970S Continuing Her Work As A Figurative Artist. She Was Director Of Cannery House Gallery (1980-85) And Gallery Assistant At Waterworks Gallery (1986-95). It Was At This Time She Began Her Art Company, Dream Keeper, Illustrating Agency Brochures. She Exhibited In Over Forty Art Shows, Frequently In Local Galleries And Also In Seattle, Bellingham, Bellevue, Portland, Oregon, St. Louis, Missouri, And Lyon, France. Dream Keeper, A Book Of Her Wood Blocks And Paintings, Was Published In 1995. She Considered Herself A Painter Of The Human Condition. As She Stated In Dream Keeper, "I Want To Explore The Various Conditions, Both Physical And Emotional, That We Experience During A Lifetime. The Human Condition Has Always Interested Me Rather Selfishly As A Way To Understand Myself", Condition: Great Condition, See Photos, Tru Vue Uv Protection Framing, Framed By Friday Harbor Art Studio, Estimate: 100-500

1094



**Lot 1094: TREVOR SOUTHEY, INTAGLIO TITLED
"IGNORANCE BREAKOUT" 29/35, FIGURAL
REPRESENTATION OF NUDE MAN**

Trevor Southey, Intaglio Titled "Ignorance Breakout" 29/35, Figural Representation Of Nude Man With Geometric Shapes In Foreground, Framed And Matted With Natural Fiber Linen, Signed In Lower Right, Titled In Lower Middle, Numbered In Lower Left. Image 12.5X9.5"H Frame 18X16.5"H. , Trevor Southey [1940-2015], Born In Rhodesia, Africa (Now Zimbabwe) In 1940. His African Heritage Can Be Traced To European Colonists Who Settled In Cape Town, South Africa In The 17Th Century. In 1965, He Emigrated To The United States, Retaining An Abiding Sense Of His African And British Origins. Southey's Work Is Included In Numerous Private Collections In The United States And Throughout The World, Also Included In A Wide Variety Of Institutional And Corporate Collections. His Media Include Drawing, Printmaking, Painting, Stained Glass, And Sculpture. Visit Trevor's Website Here <http://www.trevorsouthey.com/Sculpture.html> Condition: Great Condition, See Photos, Tru Vue Uv Protection Framing, Framed By Friday Harbor Art Studio, Estimate: 100-1000

1095



Lot 1095: TREVOR SOUTHEY, ETCHING TITLED "EMBRYO" 15/50, FIGURAL NUDE MAN IN FETAL POSITION WITH EMBRYO BELOW

Trevor Southey, Etching Titled "Embryo" 15/50, Figural Representation Of Cocooned Nude Man In Fetal Position With Embryo Below, Poetic Script Throughout, Framed And Matted, Signed In Lower Right, Edition Number And Title In Lower Left. Image 9X7"H", Frame 15.75X14"H. , Trevor Southey [1940-2015], Born In Rhodesia, Africa (Now Zimbabwe) In 1940. His African Heritage Can Be Traced To European Colonists Who Settled In Cape Town, South Africa In The 17Th Century. In 1965, He Emigrated To The United States, Retaining An Abiding Sense Of His African And British Origins. Southey's Work Is Included In Numerous Private Collections In The United States And Throughout The World, Also Included In A Wide Variety Of Institutional And Corporate Collections. His Media Include Drawing, Printmaking, Painting, Stained Glass, And Sculpture. Visit Trevor's Website Here [Http://www.trevorsouthey.com/Sculpture.html](http://www.trevorsouthey.com/Sculpture.html) , Condition: Great Condition, See Photos, Estimate: 100-800

1102



Lot 1101: VINTAGE ORANGE AMBER LIDDED ROUND BOX, WITH METAL ACCENTS AND INLAYS

Vintage Orange Amber Lidded Round Box, With Metal Accents And Inlays, Possibly Resin, 4.5X5.5"H , Condition: Good Condition Overall, Some Small Chips As Seen In Photos, Estimate: 10-100



Lot 1102: YORUBA AFRICAN BEADED WALL HANGING, EXTENSIVE MULTICOLORED BEADWORK EMBELLISHED WITH SHELLS

Yoruba African Beaded Wall Hanging, Extensive Multicolored Beadwork Embellished With Shells, 10.5"X58"L 4#, Condition: Great Condition, Some Discoloration On Cloth Backing, See Photos, Estimate: 100-1000



Lot 1103: YORUBA AFRICAN BEADED WALL HANGING, EXTENSIVE MULTICOLORED BEADWORK EMBELLISHED WITH SHELLS

Yoruba African Beaded Wall Hanging, Extensive Multicolored Beadwork Embellished With Shells, 6X48"L 2#, Condition: Great Condition, Some Discoloration On Cloth Backing, See Photos, Estimate: 100-1000

1096



Lot 1096: BRUCE BOTTS, ORIGINAL COLORED ETCHING TITLED "THE TAIL" 17/50 E.V., FRAMED, UNMATTED PAPER

Bruce Botts, Original Colored Etching Titled "The Tail" 17/50 E.V., Framed, Unmatted Paper, Signed In Lower Right, Titled In Lower Middle, Edition Number In Lower Left, Image 4X4"H, Frame 13X14.25"H , Condition: Good Condition, See Photos, Estimate: 10-100

1104



Lot 1104: SUELLEN ROSS, "FELINES IN FICUS", 73/350, HAND COLORED, THREE CATS IN FICUS TREE,

SuelLEN Ross, "Felines In Ficus", 73/350, Hand Colored, Three Cats In Ficus Tree, Signed In Lower Right, Edition Number In Lower Middle, Titled In Lower Right, Dtd 5/94 On Back, On Paper Unframed, Image Area 7X6"H, Sueellen Ross Has Been Called "America's Definitive Cat Artist," And Her Images Beautifully Support That High Praise. However, Ross' Complete Body Of Work Ranges Far Beyond The Mysterious Feline Universe. She Is A Highly Versatile Artist Both In Her Mixed Media Technique And Hand-Colored Etchings. Her Distinctive Paintings Of Wild Birds And Domestic Pets, Which Are Rendered With Exquisite Richness And Detail, Grace The Homes Of Collectors Across The Country. , Condition: Good Condition, See Photos, Estimate: 10-100

1097



Lot 1097: BRUCE BOTTS, ORIGINAL COLORED ETCHING TITLED "THE DATE" 25/50, E.V., UNFRAMED, SHRINK-WRAPPED

Bruce Botts, Original Colored Etching Titled "The Date" 25/50, E.V., Unframed, Shrink-wrapped, Signed In Lower Right, Titled In Lower Middle, Edition Number In Lower Left, Image 4X4"H, Paper 13X14.25, Condition: Good Condition, See Photos, Estimate: 10-100

1098



Lot 1098: BRUCE BOTTS, ORIGINAL COLORED ETCHING TITLED "UNPREPARED CIRCUS-GOER", 4/50, MATTED AND FRAMED

Bruce Botts, Original Colored Etching Titled "Unprepared Circus-Goer", 4/50, Matted And Framed, Signed In Lower Right, Titled In Lower Middle, Edition Number In Lower Left, Image 4X4.25"H, Frame 11.5X12"H , Condition: Good Condition, See Photos, Framed By Waterworks Gallery, Friday Harbor, WA, Estimate: 10-100

1105



Lot 1105: SUELLEN ROSS, DOUBLE IMAGE, "TRUMAN CAPOULTRY" 171/350, AND "CLUCK GABLE" 171/350

SuelLEN Ross, Double Image, "Truman Capoultry" 171/350, And "Cluck Gable" 171/350, Both Signed In Lower Right, Titled In Lower Left And Numbered In Lower Middle, Matted And Framed, Image Area 12.5X5.25"H, Frame 16.5X11.25"H, Sueellen Ross Has Been Called "America's Definitive Cat Artist," And Her Images Beautifully Support That High Praise. However, Ross' Complete Body Of Work Ranges Far Beyond The Mysterious Feline Universe. She Is A Highly Versatile Artist Both In Her Mixed Media Technique And Hand-Colored Etchings. Her Distinctive Paintings Of Wild Birds And Domestic Pets, Which Are Rendered With Exquisite Richness And Detail, Grace The Homes Of Collectors Across The Country. , Condition: Good Condition Overall, See Photos, Image Perfect Glass With Contemporary Fine Art & Conservation Framing, Framed At Waterworks Gallery, Friday Harbor, WA, Estimate: 10-100

1099



Lot 1099: JAPANESE HOMO EROTIC BONE SCULPTURE IN GLASS DOME CASE

Japanese Homo Erotic Bone Sculpture In Case, 2.5X1.25X1.5", Dome 4X5"., Condition: Good Condition, See Images., Estimate: 100-500

1100



Lot 1100: VINTAGE ORANGE AMBER LIDDED ROUND BOX, WITH METAL ACCENTS AND INLAYS

Vintage Orange Amber Lidded Round Box, With Metal Accents And Inlays, Possibly Resin, 4.5X5.5"H , Condition: Good Condition Overall, Some Small Chips As Seen In Photos, Estimate: 10-100

1106



Lot 1106: HAND STITCHED FRAMED ART, RED AND WHITE LINEN REPEATING STARBURST, WITH CENTER CROSS

Hand Stitched Framed Art, Red And White Linen Repeating Starburst, With Center Cross, Frame Size 22.5X22.25"H, Condition: Great Condition, See Photos, Tru Vue Uv Protection Framing, Framed By Friday Harbor Art Studio, Estimate: 10-100

1107



Lot 1107: DAVID SMITH HARRISON, MULTIPLE PLATE INTAGLIO ETCHING, TRIAL PROOF "LA PUERTA"

David Smith Harrison, Multiple Plate Intaglio Etching, Trial Proof "La Puerta", Signed And Dedicated To Bob Roseburg, Signed In Lower Right, Framed And Matted, Image 18.75X16.5"H, Frame 26.5X25.5"H, David Smith Harrison, Was Born In 1959 In Salt Lake City, Utah. He Has Been Represented At Waterworks Gallery In Friday Harbor, WA In Both Solo And Group Exhibitions. His Work Has Been Exhibited In Galleries Across The United States, As Well As In Private Collections In Japan, Taiwan Republic Of China, Spain, And The United States, And Other Places Around The World. , Condition: Good Condition Overall, See Photos, Image Perfect Glass With Contemporary Fine Art & Conservation Framing, Framed At Waterworks Gallery, Friday Harbor, WA, Estimate: 100-1000

1108



Lot 1108: AFRICAN SCRIMSHAW BONE MEDICINE, BETEL NUT, SNUFF BOTTLE, WITH CARVED WOOD FIGURAL LID

African Scrimshaw Bone Medicine, Betel Nut, Snuff Bottle, With Carved Wood Figural Lid, 1.75X8.25"H, Condition: Good Condition, Commensurate With Use And Age, See Photos, Estimate: 10-100

1109



Lot 1109: AFRICAN SCRIMSHAW BONE MEDICINE, BETEL NUT, SNUFF BOTTLE, WITH CARVED WOOD FIGURAL LID

African Scrimshaw Bone Medicine, Betel Nut, Snuff Bottle, With Carved Wood Figural Lid, 1.5X9.25"H, Condition: Good Condition, Commensurate With Use And Age, See Photos, Estimate: 10-100

1110



Lot 1110: AFRICAN SCRIMSHAW BONE MEDICINE, BETEL NUT, SNUFF BOTTLE, WITH CARVED WOOD FIGURAL LID

African Scrimshaw Bone Medicine, Betel Nut, Snuff Bottle, With Carved Wood Figural Lid, 1.25X8.75"H , Condition: Good Condition, Commensurate With Use And Age, See Photos, Estimate: 10-100

1111



Lot 1111: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN TEA CADDY JAR, LARGE, WITH BRASS LID

Mottahedeh Canton Chinese Blue And White Porcelain Tea Caddy Jar, Large, With Brass Lid, Marked On Bottom, 6.75X14.5"H, 10#, Condition: Great Condition, Commensurate With Use And Age, See Photos, Was Lamped At Some Point, No Lamp Components, Estimate: 100-1000

1112



Lot 1112: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN TEA CADDY JAR, LARGE, WITH BRASS LID

Mottahedeh Canton Chinese Blue And White Porcelain Tea Caddy Jar, Large, With Brass Lid, Marked On Bottom, 6.75X14.5"H, 10# , Condition: Great Condition, Commensurate With Use And Age, See Photos, Was Lamped At Some Point, No Lamp Components, Estimate: 100-1000

1113



Lot 1113: JAPANESE IMARI PORCELAIN VASE, BLUEBIRD WITH ORANGE POPPIES, MADE IN JAPAN

Japanese Imari Porcelain Vase, Bluebird With Orange Poppies, 6.5X14.25"H 5#, Made In Japan, Condition: Great Condition, Commensurate With Use And Age, See Photos, Was Lamped At Some Point, No Lamp Components, Estimate: 100-500

1114



Lot 1114: VINTAGE FOLK-ART CARVED CAT WOOD BENCH

Vintage Folk-Art Carved Cat Wood Bench, 21X6X13.5, 3#, Condition: Good Condition, See Images., Estimate: 200-300

1115



Lot 1115: HARRIET ROUDEBUSH, DRAWING "GOLDEN GATE BRIDGE FROM TELEGRAPH HILL"

Harriet Roudebush, Drawing "Golden Gate Bridge From Telegraph Hill", Image 5.25X7.25"H, Frame 11.75X14.5"H, Harriet Gene Roudebush, [1908-1998], Was Born In Portland, Oregon. Roudebush Was Known For Her Etchings Of The San Francisco Bay Area In The 1930S And 1940S, Which Were Sold In Tourist Shops And Art Galleries At Fisherman's Wharf. Harriet Exhibited At: San Francisco Women Artist In 1931, Galerie Des Beaux Arts (San Francisco) From 193033, Worden's Gallery (San Francisco) From 1932-42, Sausalito Trade Fair In 1952, San Francisco Art Fairs From 1957-69, Carmel Foundation And Monterey Library In 1975, Pacific Grove In 1994. Her Works Are Held In St. Mary's College In Moraga. , Condition: Good Condition, See Photos, Estimate: 10-100

1116



Lot 1116: IVARS HIRSS, "POET", 4/6, DTD '60, MATTED AND FRAMED

Ivars Hirss, "Poet", 4/6, Dtd '60, Matted And Framed, Signed And Dated In Lower Right, Titled In Lower Left, Image 7X8"H, Frame 15X15"H, Ivars Hirss, [1931-1989], Was Born In Riga, Latvia. He Eventually Moved To San Francisco, Where, By The Early 1960S He Had Made A Name For Himself In Graphics, As Well As Within The Greater San Francisco Art Community.[1] He Had Several Successful Exhibits, Including One At The Triangle Gallery (San Francisco) In 1962 And Another In 1967 At The San Francisco Museum Of Modern Art.[2] His Work Often Included A Bright Primary Color Upon Which Other Colors Were Then Superimposed. , Condition: Good Condition, Commensurate With Age, See Photos, Estimate: 10-100

1117



Lot 1117: "AN APPLE A DAY", 73/100, EMBOSSED PENCIL AND COLOR ART, NUDE ADAM AND EVE

"An Apple A Day", 73/100, Embossed Pencil And Color Art, Nude Adam And Eve, Title And Edition In Lower Left, Artist Signature In Lower Right, Signed E. Delsin, Matted And Framed, Frame Size 16X12.5"H , Condition: Good Condition, See Photos, Estimate: 10-100

1118



Lot 1118: NANCY CHIEN-ERIKSEN LITHOGRAPH, "HUMPBACK FRIENDS OF MAN..." "SUPPORT GREENPEACE" DTD '78

Nancy Chien-Eriksen Lithograph, "Humpback Friends Of Man..." "Support Greenpeace" Dtd '78, Mother And Baby Humpback Whale, Matted And Framed, Image 11.5X8.5"H, Frame 16.5X12.5"H , Condition: Good Condition, See Photos, Estimate: 10-100

1119



Lot 1119: MAURITS CORNELIS ESCHER, WOODCUT PRINT, "THE FALL OF MAN", DTD 1927, ADAM AND EVE

Maurits Cornelis Escher, Woodcut Print, "The Fall Of Man", Dtd 1927, Black And White Woodcut Line Art Image Of Adam And Eve, The Apple Tree And The Serpent, Signed And Dated In Lower Right With Mce 3-27 Gen 3:06, Matted And Framed, Image Area 9X6.5"H, Frame 11.5X14"H, Maurits Cornelis Escher [1898-1972], Was Born In Leeuwarden, Netherlands. He Is One Of The World's Most Famous Graphic Artists. His Art Is Admired By Millions Of People Worldwide. He Plays With Architecture, Perspective And Impossible Spaces. His Art Continues To Amaze And Wonder Millions Of People Around The World. In His Work We Recognize His Excellent Observation Of The World Around Us And The Expression Of His Own Fantasy. M.C. Escher Shows Us That Reality Is Wonderful, Understandable And Fascinating., Visit His Website Here: <https://mcescher.com/>, Condition: Great Condition, Commensurate With Age, See Photos, Estimate: 10-100

1120



Lot 1120: ROBERT ROSEBURG POTTERY, CANDLESTICK BUD VASE, BROWN DRIP GLAZE, TERRA COTTA

Robert Roseburg Pottery, Candlestick Bud Vase, Brown Drip Glaze, Terra Cotta, Signed On Bottom, 3.25X3.5"H, Condition: Good Condition, See Photos, Estimate: 10-100

1121



Lot 1121: PAIR OF AFRICAN SCRIMSHAW BONE MEDICINE, BETEL NUT, SNUFF BOTTLES, WITH CARVED WOOD FIGURAL LIDS

Pair Of African Scrimshaw Bone Medicine, Betel Nut, Snuff Bottles, With Carved Wood Figural Lids, 1.25X5.14"H And 1.25X6.75"H, Condition: Good Condition, Commensurate With Use And Age, See Photos, Estimate: 10-200

1122



Lot 1122: ZULU AFRICAN GOURD RATTLE, WOOD HANDLE WITH ANIMAL HAIR

Zulu African Gourd Rattle, Wood Handle With Animal Hair, 14"L, Condition: Good Condition, Commensurate With Use And Age, See Photos, Estimate: 10-100

1123



Lot 1123: PAIR OF NATIVE AMERICAN INDIAN DRUM BEATERS, MADE OF LEATHER AND WOOD, BOUND WITH LEATHER STRAP

Pair Of Native American Indian Drum Beaters, Made Of Leather And Wood, Bound With Leather Strap, Beads And Feathers, Signed Dancing Deer On Bottom, 10.5"L And 12"L, Condition: Good Condition, Commensurate With Use And Age, See Photos, Estimate: 10-100

1124



Lot 1124: VINTAGE NATURAL FIBER PLAITED RECTANGLE BASKET

Vintage Natural Fiber Plaited Rectangle Basket, 12X9X4"H, Condition: Good Condition, Commensurate With Use And Age, See Photos, Estimate: 10-100

1125



Lot 1125: ROBERT ROSEBURG STONEWARE POTTERY, CIRCULAR DECANTER WITH SERPENT PATTERN, DOUBLE HANDLES WITH SPOUT

Robert Roseburg Stoneware Pottery, Circular Decanter With Serpent Pattern, Double Handles Single Spout, Signed On Bottom, 6.5X8"H, Condition: Good Condition, See Photos, Estimate: 10-100

1126



Lot 1126: HAND WOVEN TAQIYAH CAP, BLACK AND WHITE WITH GEOMETRIC PATTERNS

Hand Woven Taqiyah Cap, Black And White With Geometric Patterns, Condition: Great Condition, See Photos, Estimate: 10-100

1127



Lot 1127: HAND WOVEN TAQIYAH CAP, MULTICOLORED WITH GEOMETRIC PATTERNS

Hand Woven Taqiyah Cap, Multicolored With Geometric Patterns, Condition: Good Condition, Some Loose Threads On Bottom, See Photos, Estimate: 10-100

1128



Lot 1128: VINTAGE ORANGE AMBER LIDDED ROUND BOX, WITH METAL ACCENTS AND INLAIS, POSSIBLY RESIN

Vintage Orange Amber Lidded Round Box, With Metal Accents And Inlays, Possibly Resin, 2.5X4.25"H, Condition: Good Condition Overall, Some Small Chips As Seen In Photos, Estimate: 10-100

1129



Lot 1129: VINTAGE ORANGE AMBER LIDDED ROUND BOX, WITH METAL ACCENTS AND INLAIS, POSSIBLY RESIN

Vintage Orange Amber Lidded Round Box, With Metal Accents And Inlays, Possibly Resin, 2.5X4"H, Condition: Good Condition Overall, Some Small Chips As Seen In Photos, Estimate: 10-100

1130



Lot 1130: PAIR OF VINTAGE ORANGE AMBER LIDDED ROUND BOX, WITH METAL ACCENTS AND INLAIS

Pair Of Vintage Orange Amber Lidded Round Box, With Metal Accents And Inlays, Possibly Resin, 2.125X2.25"H And 3.5X4"H, Condition: Good Condition Overall, Some Small Chips As Seen In Photos, Estimate: 10-100

1131



Lot 1131: GLASS PAPERWEIGHT, CLEAR GLASS WITH BLUE AND WHITE FLOWERS, BUBBLE INCLUSIONS

Glass Paperweight, Clear Glass With Blue And White Flowers, Bubble Inclusions, 3.5X2.5"H, Condition: Good Condition Overall, Some Small Blemishes, See Photos, Estimate: 10-100

1132



Lot 1132: VINTAGE HAND MADE WOODEN FOLK ART ADAM AND EVE BOX, GREEN MANGO IMPORTS, PERU.

Vintage Hand Made Wooden Folk Art Adam And Eve Box, 7-1/2X4-1/8", Green Mango Imports, Peru., Condition: Good Condition, See Images For Condition., Estimate: 50-100

1133



Lot 1133: OLD CHINESE HANDMADE EMBROIDERED HAT

Old Chinese Handmade Embroidered Hat,, Condition: Good Condition, See Images For Condition., Estimate: 100-200

- 1134  **Lot 1134: VINTAGE PERUVIAN HAND MADE WOODEN FOLK ART ADAM AND EVE BOX**
Vintage Peruvian Hand Made Wooden Folk Art Adam And Eve Box, 7X3.25"., Condition: Good Condition, See Images For Condition., Estimate: 50-100
- 1136  **Lot 1136: JAPANESE IMARI PORCELAIN BOWL, GREEN, RED, BLUE, WITH CRANES AND FLOWERS**
Japanese Imari Porcelain Bowl, Green, Red, Blue, With Cranes And Flowers,, Condition: Hairline Crack, Good Overall Condition, See Images., Estimate: 50-100
- 1137  **Lot 1137: MINIATURE ANCIENT CHINESE QIN DYNASTY TERRACOTTA WARRIOR REPLICA, 8.25"H**
Miniature Ancient Chinese Qin Dynasty Terracotta Warrior Replica, 8.25"H, Condition: Great Condition Overall, See Photos, Estimate: 10-100
- 1138  **Lot 1138: QUESTAR TELESCOPE FOR STAR GAZING AND PHOTOGRAPHY WITH GITZO TRIPOD**
QUESTAR STANDARD 3.5 CATADIOPTRIC APOCHROMATIC TELESCOPE VARIABLE FOCAL LENGTH, FOR STAR GAZING AND PHOTOGRAPHY WITH GITZO PLS B TRIPOD, 8,12,16,24 & 32mm Brandon Questar Eyepieces, in excellent condition complete with all original accessories including English leather case in excellent condition, table top legs, off axis solar filter, diaphragm, star chart dew shield, lens cap., Estimate: \$6000-7000
- 1139  **Lot 1139: ARCANA KALEIDOSCOPE HAND CRAFTED IN AUSTRALIA, 11X14"H (DISCS ARE 5")**
ARCANA KALEIDOSCOPE HAND CRAFTED IN AUSTRALIA, 11X14"H (DISCS ARE 5"), Crafted by Jocelyn Teh and Robert Cook. 8 Discs included, made from geodes, stained glass and other mineral slabs. #2511. These beautifully created pieces are made from recycled copper, specialty glass from the United States and Australian stone such as opal. Each Kaleidoscope requires hours upon hours of work to complete, and it was an inspiring insight into the practice of two talented artists., Estimate: \$1,000-2,000
- 2000  **Lot 2000: HAND THROWN BROWN STONEWARE WEED POT VASE WITH DRIP GLAZE**
Hand Thrown Brown Stoneware Weed Pot Vase With Drip Glaze, 9X13"H, Marked #6 , Condition: Firing Crack On Bottom, See Images For Condition., Estimate: 10-100
- 2001  **Lot 2001: REX MASON HAND THROWN STONEWARE VESSEL, 7.5X14"H, DISTRESSED BASKET PATTERN, LID WITH NUDE HANDLE**
Rex Mason Hand Thrown Stoneware Vessel, 7.5X14"H, Distressed Basket Pattern, Lid With Nude Handle, 1960'S. , Rex Mason (1924-2014) Studied With Carlton Ball, Hal Reigger, Whitney Atchley And David Park. Throughout His Career He Produced Wheel Thrown Stoneware Functional Pieces, Often With One All Over Glaze. At Times He Used Surface Technique Of Sgraffito Or Porcelain Inlays., Condition: Repaired 2-Piece Break At Shoulder, See Images, Estimate: 500-2000
- 2002  **Lot 2002: MINORU NOJIMA HAND THROWN STONEWARE VESSEL, 6X10"H, HORIZONTAL LINES WITH DRIPPED GLAZE**
Minoru Nojima Hand Thrown Stoneware Vessel, 6X10"H, Horizontal Lines With Dripped Glaze, 1960-70'S, Condition: Appears Excellent., See Images, Estimate: 500-1000
- 2003  **Lot 2003: SIGNED PAIR OF ART POTTERY CHALICES**
Signed Pair Of Art Pottery Chalice, 7X7"H Each. , Condition: Very Small Glaze Loss To Nostril, Otherwise Excellent Condition., See Images, Estimate: 500-1000
- 2004  **Lot 2004: GERMAN MAJOLICA CENTERPIECE, GRIFFINS HELD BY A MELUSINE**
German Majolica Centerpiece, Griffins Held By A Melusine, 12X9X8"H, Condition: Loss Of Red Wing And Chip To Figures Hair In Same Place, Griffins Wing Is Chipped In Two Places, Loss Of One Leaf, Poorly Repaired Foot, See Images , Estimate: 100-200
- 2005  **Lot 2005: GLAZED STONEWARE POTTERY LIDDED VESSEL, SUN ABOVE A FIELD OF FLOWERS**
Glazed Stoneware Pottery Lidded Vessel, Sun Above A Field Of Flowers, Base Has A Mottled Blue Background, 6.5X3.5"H, Condition: Excellent, See Images , Estimate: 10-100
- 2006  **Lot 2006: DAVID KEYES ART POTTERY CAT IN SUIT COIN BANK, TACOMA ART POTTERY**
David Keyes Art Pottery Cat In Suit Coin Bank, Tacoma Art Pottery, 1989, 5X10"H , Condition: Excellent, See Images , Estimate: 10-100
- 2007  **Lot 2007: COBALT BLUE AND WHITE HAND THROWN CERAMIC VASE, GREENISH GLAZED MOTTLED BAND AROUND MOUTH**
Cobalt Blue And White Hand Thrown Ceramic Vase, Greenish Glazed Mottled Band Around Mouth, Unsigned Bottom., Condition: Excellent, See Images , Estimate: 10-100
- 2008  **Lot 2008: 3 HAND MADE CERAMIC SQUARE CANDLE STANDS, SIGNED BY THE ARTIST**
3 Hand Made Ceramic Square Candle Stands, Signed By The Artist, 3X3X4.5"H (Largest), Condition: Excellent, See Images , Estimate: 10-100
- 2009  **Lot 2009: 3 HANDMADE CERAMIC FIGURINES**
3 Handmade Ceramic Figurines, 4X3X9"H (Largest) , Condition: Excellent, See Images , Estimate: 10-100
- 2010  **Lot 2010: 3 HANDMADE STONEWARE WIZARD FIGURES**
3 Handmade Stoneware Wizard Figures, 2.5X9.5"H (Largest), Signed "Wh", Condition: Excellent, See Images , Estimate: -

2011



Lot 2011: VINTAGE ITALY MAJOLICA CERAMIC PEDESTAL CENTERPIECE BOWL DISH WITH ELEPHANT HEADS

Vintage Italy Majolica Ceramic Pedestal Centerpiece Bowl Dish With Elephant Heads, 12X7.5X7.5"H, Condition: Excellent, See Images , Estimate: 1000-1500

2018



Lot 2018: PORCELAIN AND ENAMEL GLAZED TILE, DEPICTING "IRISES" VAN GOGH

Porcelain And Enamel Glazed Tile, Depicting "Irises" Van Gogh, 12X12 , Condition: Excellent, See Images , Estimate: 10-100

2012



Lot 2012: HAND THROWN STONEWARE ART POTTERY PEDESTAL ATTRIBUTED TO REX MASON, FEATURING A SERIES OF NUDES

Hand Thrown Stoneware Art Pottery Pedestal Attributed To Rex Mason(Unsigned), Featuring A Series Of Nudes On The Foot Against A Gray Glazed Background, Having White Glaze Accents. 10.75X6"H , Condition: Lip Of Pedestal Has A Chip Next To One Of The Relief Notches, Pedestal Base Has Two Glaze Firing Pops. Perhaps The Reason Why This Piece Is Unsigned. See Images , Estimate: 1000-2000

2019



Lot 2019: MARILYN STILES HANDMADE SCULPTURE, GREEN, TURQUOISE-BLUE AND WHITE GLAZED VESSEL, FROGS AT THE POND

Marilyn Stiles Handmade Sculpture, Green, Turquoise-Blue And White Glazed Vessel Depicting Frogs At The Pond. 12X12X5, Signed 1996. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years., Condition: No Apparent Losses, See Images , Estimate: 100-200

2013



Lot 2013: REX MASON HAND THROWN STONEWARE PEDESTAL, HAVING A TWO TONE BROWN GLAZED FINISH, 8X5"H, DTD 63

Rex Mason Hand Thrown Stoneware Pedestal, Having A Two Tone Brown Glazed Finish, 8X5"H, Signed Rex Mason 63, The Base Portrays A Brown Glazed Single Nude Male Figure Against A Blue And White Glazed Sheet, 1960'S. , Rex Mason (1924-2014) Studied With Carlton Ball, Hal Reigger, Whitney Atchley And David Park. Throughout His Career He Produced Wheel Thrown Stoneware Functional Pieces, Often With One All Over Glaze. At Times He Used Surface Technique Of Sgraffito Or Porcelain Inlays., Condition: Appears Excellent, See Images, Estimate: 1000-2000

2020



Lot 2020: MARILYN STILES HANDMADE SCULPTURE, GREEN, PINK, TURQUOISE-BLUE AND WHITE GLAZED PIG, 8.5X4"H, SIGNED 1993.

Marilyn Stiles Handmade Sculpture, Green, Pink, Turquoise-Blue And White Glazed Pig, 8.5X4"H, Signed 1993. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years., Condition: No Apparent Losses, See Images , Estimate: 50-100

2014



Lot 2014: A HAND THROWN STONEWARE BOWL WITH SGRAFFITO LINE DECORATION, PALE GREEN INTERIOR

A Hand Thrown Stoneware Bowl With Sgraffito Line Decoration, Pale Green Interior, Marked Johnson On Base, 9.5X3"H, Condition: Good Condition, See Images , Estimate: 10-100

2015



Lot 2015: CERAMIC SCULPTURE OF A FLAT CAT, SIGNED RICHARD FAIRBANKS

Ceramic Sculpture Of A Flat Cat, Signed Richard Fairbanks, 12X10"H , Condition: 2 Small Chips To The Back In Images., See Images, Estimate: 10-100

2016



Lot 2016: REX MASON HAND THROWN STONEWARE VASE, DEPICTING TWO NUDES WITH A STALLION

Rex Mason Hand Thrown Stoneware Vase, Having A Mottled Gray, Blue And Green Glazed Finish, Depicting Two Nudes With A Stallion, 5X13"H, Signed Rex Mason, 1960'S. , Rex Mason (1924-2014) Studied With Carlton Ball, Hal Reigger, Whitney Atchley And David Park. Throughout His Career He Produced Wheel Thrown Stoneware Functional Pieces, Often With One All Over Glaze. At Times He Used Surface Technique Of Sgraffito Or Porcelain Inlays., Condition: Excellent, See Images , Estimate: 1000-2000

2021



Lot 2021: MARILYN STILES HANDMADE SCULPTURE, GREEN, PINK, TURQUOISE-BLUE AND WHITE GLAZED PIG LAYING ON SIDE

Marilyn Stiles Handmade Sculpture, Green, Pink, Turquoise-Blue And White Glazed Pig Laying On Side, 8X4"H, Felt Lined Bottom, , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years. , Condition: No Apparent Losses, See Images , Estimate: 50-100

2017



Lot 2017: PAIR OF MAJOLICA PORCELAIN CANDLE STANDS, MONKEYS HOLDING THE BASE OF TREES

Pair Of Majolica Porcelain Candle Stands, Monkeys Holding The Base Of Trees, 7.5X13"H, Condition: Small Glaze Loss To One Leaf Tip., See Images, Estimate: 100-200

2022



Lot 2022: MARILYN STILES HANDMADE SCULPTURE, GREEN, PINK, TURQUOISE-BLUE AND WHITE GLAZED STANDING PIG

Marilyn Stiles Handmade Sculpture, Green, Pink, Turquoise-Blue And White Glazed Standing Pig, 8X4"H, Signed, 1993. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years., Condition: No Apparent Losses, See Images , Estimate: 50-100

2023



Lot 2023: MARILYN STILES HANDMADE SCULPTURE, GREEN, PINK, TURQUOISE-BLUE AND WHITE GLAZED SITTING PIG

Marilyn Stiles Handmade Sculpture, Green, Pink, Turquoise-Blue And White Glazed Sitting Pig, 7X6.5"H, Signed, 1993. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years., Condition: No Apparent Losses, See Images , Estimate: 50-100

2024



Lot 2024: MARILYN STILES HANDMADE SCULPTURE, GREEN, PINK, TURQUOISE-BLUE AND WHITE GLAZED FROG IN AN ENVELOPE

Marilyn Stiles Handmade Sculpture, Green, Pink, Turquoise-Blue And White Glazed Frog Emerging From An Envelope, 7X6X3"H, Signed, 1996. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years. , Condition: No Apparent Losses, See Images , Estimate: 50-100

2025



Lot 2025: MARILYN STILES HANDMADE SCULPTURE, GREEN, PINK, TURQUOISE-BLUE AND WHITE GLAZED ELEPHANT AND FROG FOUNTAIN

Marilyn Stiles Handmade Sculpture, Green, Pink, Turquoise-Blue And White Glazed Elephant And Frog Fountain, 3 Piece, 15X15X15"H, Signed, 1998. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years., Condition: Appears Excellent. Pump Not Tested, See Images , Estimate: 500-1000

2026



Lot 2026: MARILYN STILES HANDMADE SCULPTURE, GREEN, PINK, TURQUOISE-BLUE, WHITE GLAZED LARGE SOW PIG SITTING

Marilyn Stiles Handmade Sculpture, Green, Pink, Turquoise-Blue And White Glazed Large Sow Pig Sitting, 12X7X13"H, 10#, Signed, 1993. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years., Condition: Appears Excellent. See Images, Estimate: 250-500

2027



Lot 2027: MARILYN STILES HANDMADE SCULPTURE, GREEN, TURQUOISE-BLUE AND WHITE GLAZED EAGLE, 3 PIECE

Marilyn Stiles Handmade Sculpture, Green, Turquoise-Blue And White Glazed Eagle, 3 Piece, 12X10X15"H, 15#, Signed, 1994. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years. , Condition: No Apparent Losses, See Images, Estimate: 500-1000

2028



Lot 2028: MARILYN STILES HANDMADE SCULPTURE, GREEN, TURQUOISE-BLUE, WHITE GLAZED OWL ON ARCHITECTURAL ELEMENT

Marilyn Stiles Handmade Sculpture, Green, Turquoise-Blue And White Glazed Owl Atop An Architectural Element, 10X8X13"H, 10#. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years., Condition: No Apparent Losses, See Images , Estimate: 500-1000

2029



Lot 2029: MARILYN STILES HANDMADE SCULPTURE, GREEN, TURQUOISE-BLUE, WHITE GLAZED OWL WITH QUOTE BY SOCRATES

Marilyn Stiles Handmade Sculpture, Green, Turquoise-Blue And White Glazed Owl Atop An Architectural Element With Quote By Socrates, "I Know Only One Thing, That I Know Nothing.", A Rat Is Scrawled Into The Back, 11X7X25"H, 20#, Signed 1992. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years., Condition: No Apparent Losses, See Images , Estimate: 500-1000

2030



Lot 2030: ANTIQUE CERAMIC FOO LION DOG ROOF TILE, HAVING WHITE, BLUE, GREEN AND BROWN GLAZES

Antique Ceramic Foo Lion Dog Roof Tile, Having White, Blue, Green And Brown Glazes, 20X9X17 , Condition: Loss Of Toe On Foot(See Images), This Lot Was Sitting Outside It Is Covered With Lichen/Moss In Places. There Is No Other Apparent Loss. See Images, Estimate: 2000-3000

2031



Lot 2031: MARILYN STILES HANDMADE SCULPTURE, GREEN, TURQUOISE-BLUE AND WHITE GLAZED FEMALE DOG

Marilyn Stiles Handmade Sculpture, Green, Turquoise-Blue And White Glazed Female Dog, 24X9X17"H, 28#. , Marilyn Stiles, WA. (Unknown - 2018) After Graduating In Art Education From Suny Buffalo In 1961, Marilyn Taught Elementary School Art In Liverpool, New York, Then Spent 2 Years In Peru In The Peace Corps With The Purpose Of Developing Craft Cooperatives Among The Artisans She Worked With. Marilyn's Interest In Clay Peaked While Working In The Peace Corps In Peru Where She Made Her First Sculpture, A Small Hawk. She Can't Say Why She Found The Process So Exciting, But Said Like All Artists, She Loves The Material She Uses. Marilyn's Signature Turquoise-Blue Glaze Was One She Used For Many Years., Condition: No Apparent Losses, See Images , Estimate: 500-1000

2032



Lot 2032: HANDMADE STONEWARE BOWL, DEPICTING A PERSON TAKING A BATH WITH TONGUE OUT, MAKERS MARK ON THE BOTTOM

Handmade Stoneware Bowl, Depicting A Person Taking A Bath With Tongue Out, Makers Mark On The Bottom, 9.75X8.75"H, 4.5# , Condition: Excellent, See Images , Estimate: 10-100

2033



Lot 2033: VINTAGE TREASURE CRAFT MAMA PIG & PIGLETS 2 QT. CASSEROLE DISH/LID OVEN ROASTER

Vintage Treasure Craft Mama Pig & Piglets 2 Qt. Casserole Dish/Lid Oven Roaster, 10.25X4.75, 5#. , Condition: Appears To Have A Firing Crack. See Images, Estimate: 10-100

2034



Lot 2034: HANDMADE STONEWARE COVERED JAR, DEPICTING A HUMPBACK WHALE AND MOUNTAINS

Handmade Stoneware Covered Jar, Depicting A Humpback Whale And Mountains, Having Slate Blue Glaze With Brown Outlines, With A Twisted Round Handle, Signed Burke., Condition: Glaze Pop From Firing, Check Image. See Images, Estimate: 10-100

2035



Lot 2035: LARGE CERAMIC GRASSHOPPER CAST SCULPTURE

Large Ceramic Grasshopper Cast Sculpture, 15.5X3.75, 11#, Marked "Mareo? '91" , Condition: Some Discoloration, See Images, Estimate: 10-100

2036



Lot 2036: REGNOR ANDOR REINHOLDTSEN HANDMADE GREEN, BLUE AND WHITE GLAZED COVERED DISH, HAVING A WHALE HANDLE



















Regnor Andor Reinholdtsen Handmade Green, Blue And White Glazed Covered Dish, Having A Whale Handle, Casting A Green Silhouette On The Blue Surface, 8.5X5"H, 3#, Signed Regnor '87, Condition: Excellent, See Images , Estimate: 100-200




















2037






































Lot 2037: EXTRA LARGE HANDMADE CABBAGE LEAF BOWL, HAVING BROWN-RED GLAZE INTERIOR


















Extra Large Handmade Cabbage Leaf Bowl, Having Brown-Red Glaze Interior And Highly Detailed Leaf Veins, 24.5X11"H, 20#, Signed By The Artist., Condition: No Apparent Losses, See Images , Estimate: 100-200



















2038		<p>Lot 2038: ITALIAN KANGAROO WHITE PORCELAIN PLANTER, MADE IN ITALY STICKER. Italian Kangaroo White Porcelain Planter, 9X10"H, 3#, Made In Italy Sticker. , Condition: Small Chip To Inner Lip, Of Planter, See Image., Estimate: 100-200</p>	2047		<p>Lot 2047: VINTAGE BRASS WHALE WOOD STOVE HUMIDIFIER, WOOD STOVE STEAMER, WHALE MISTER, NAUTICAL DÉCOR Vintage Brass Whale Wood Stove Humidifier, Wood Stove Steamer, Whale Mister, Nautical Decor, 15X5X7, 11#, Marked 1987 B.S.W. Inc. , Condition: See Images For Condition., Estimate: 100-200</p>
2039		<p>Lot 2039: LIGHT BLUE GLAZED RECTANGULAR PORCELAIN TRAY, JAPANESE OR CHINESE MARK ON BOTTOM Light Blue Glazed Rectangular Porcelain Tray, Japanese Or Chinese Mark On Bottom, 16.5X5X2.5, 7#, Condition: Excellent, See Images , Estimate: 100-200</p>	2048		<p>Lot 2048: VINTAGE BRASS SEASHELL CANDLE SCONCE, INDIA Vintage Brass Seashell Candle Sconce, India, 8X8. , Condition: Excellent, See Images, Estimate: 10-50</p>
2040		<p>Lot 2040: Majolica Blue, Yellow And Green Glazed Porcelain Crawfish Wall Planter, 11X5, 2# Majolica Blue, Yellow And Green Glazed Porcelain Crawfish Wall Planter, 11X5, 2#, Condition: small chip to inside of planter. See image., Estimate: 10-100</p>	2049		<p>Lot 2049: 1970'S SEYMOUR MANN DESIGN OWL FORM ICE BUCKET, HONG KONG. 1970'S Seymour Mann Design Owl Form Ice Bucket, 9X8X11.5"H, 2#, Hong Kong., Condition: Multiple Dents And Shallow Scratching, See Images For Condition., Estimate: 500-1000</p>
2041		<p>Lot 2041: SVETOSLAV DJALAZOV MODERN OWL CERAMIC SCULPTURE Svetoslav Djalazov Modern Owl Ceramic Sculpture, 7X13", 5#, , Condition: Several Small Areas Of Loss, See Images., Estimate: 50-100</p>	2050		<p>Lot 2050: ANTIQUE INDIAN HANDMADE BRASS DEER STATUE, APPLIED AND WRAPPED METAL ACCENTS. Antique Indian Handmade Brass Deer Statue, 6X9"H, 2#, Applied And Wrapped Metal Accents. , Condition: See Images For Condition., Estimate: 100-200</p>
2042		<p>Lot 2042: VINTAGE CAST METAL STAG HEAD CANDLE HOLDERS, APPEAR TO BE BRONZE Vintage Cast Metal Stag Head Candle Holders, Appear to be Bronze, 7X14"H, 5# For Set, , Condition: Appear To Be Cast Bronze On Metal Bases, See Images, Estimate: 100-200</p>	2051		<p>Lot 2051: 3 PIECE SET OF BRONZE METAL HARE(RABBIT) FIGURES, 2 CANDLE STANDS 3 Piece Set Of Bronze Metal Hare(Rabbit) Figures, 2 Candle Stands, 3X8"H Biggest, 4# Set, , Condition: Excellent, See Images, Estimate: 100-200</p>
2043		<p>Lot 2043: VINTAGE CAST METAL STAG CANDLE HOLDERS, APPEAR TO BE BRONZE Vintage Cast Metal Stag Candle Holders, 12X6X18"H, 6# Each, Appear to be Bronze., Condition: Appear Bronze, See Images , Estimate: 200-300</p>	2052		<p>Lot 2052: 2 RESTORATION HARDWARE STAINLESS STEEL CANDLE HOLDERS, PENGUIN AND BEAR 2 Restoration Hardware Stainless Steel Candle Holders, Penguin And Bear, 4"H., Condition: Excellent, See Images, Estimate: 50-100</p>
2044		<p>Lot 2044: PATINATED BRASS SEA DRAGON AND SHELL TRINKET DISH, MARKED H. WAXFORD Patinated Brass Sea dragon And Shell Trinket Dish, 4X3"H, Marked H. Waxford , Condition: Excellent, See Images, Estimate: 100-200</p>	2053		<p>Lot 2053: 2 PIECE SET DEPARTMENT 56 CAST METAL CANDLE HOLDERS 2 Piece Set Department 56 Cast Metal Candle Holders, 5X6X4. , Condition: Excellent, See Images, Estimate: 50-100</p>
2045		<p>Lot 2045: MOUSE READING A BOOK BRONZE SCULPTURE, ANDREA BY SADEK, MADE IN KOREA. Mouse Reading A Book Bronze Sculpture, 4X4.75"H, Andrea By Sadek, Made In Korea., Condition: Excellent, See Images , Estimate: 50-100</p>	2054		<p>Lot 2054: METAL BELL AND FRAME MOUNTED WIND CHIMES Metal Bell And Frame Mounted Wind Chimes, 12X12., Condition: One Bell Missing, See Images, Estimate: 50-100</p>
2046		<p>Lot 2046: CAST METAL CUPID EROS SCULPTURE Cast Metal Cupid Eros Sculpture, 7X17.5"H, 9#, Condition: Appears To Be Plated, Remnant Of Polish Throughout, See Images, Estimate: 200-500</p>	2055		<p>Lot 2055: 13 ASSORTED BRASS DOOR KNOBS 13 Assorted Brass Door Knobs, Largest Size Is 2.5"W., Condition: See Images For Condition., Estimate: 10-100</p>

2056		Lot 2056: PAIR OF ANTIQUE JAPANESE METAL VASE. ART NOUVEAU, BRONZE VASE, FLOWER MOTIF Pair Of Antique Japanese Metal Vase. Art Nouveau, Bronze Vase, Flower Motif. , 4X7"H, , Condition: See Images For Condition., Estimate: 100-200	2065		Lot 2065: SNOWFLAKE SODAS DAINTY CRISP SALTED WAFERS TIN BOX, PACIFIC COAST BISCUIT COMPANY Snowflake Sodas Dainty Crisp Salted Wafers Tin Box, Pacific Coast Biscuit Company, 9X8X7"H, Condition: See Images For Condition., Estimate: 10-100
2057		Lot 2057: BRONZE PATINATED FROG PLAYING A TUBA ON LILLY PAD Bronze Patinated Frog Playing A Tuba On Lilly Pad, 5X6"H., Condition: Excellent, See Images, Estimate: 10-100	2066		Lot 2066: COPPER AND BRASS COLANDER Copper And Brass Colander, 9"Diameter., Condition: See Images For Condition., Estimate: 10-100
2058		Lot 2058: 2 BRONZE PATINATED FROGS STANDING ON LILLY PAD CANDLE HOLDERS 2 Bronze Patinated Frogs Standing On Lilly Pad Candle Holders, 4X11.5"H, Condition: Excellent, See Images, Estimate: 10-100	2067		Lot 2067: SOLID COPPER AND BRASS COLANDER, KOREA Solid Copper And Brass Colander, 12"Diameter, Korea, Condition: See Images For Condition., Estimate: 10-100
2059		Lot 2059: 5 PIECE BRASS CANDLESTICK HOLDERS, SOME HAVE PUSHUPS 5 Piece Brass Candlestick Holders, Some Have Pushups, Tallest Is 4X9"H. , Condition: See Images For Condition., Estimate: 10-100	2068		Lot 2068: VINTAGE SOLID COPPER MIXING BOWL WITH BRASS RING, Vintage Solid Copper Mixing Bowl With Brass Ring, 12" , Condition: See Images For Condition., Estimate: 10-100
2060		Lot 2060: 6 PIECE BRASS CANDLESTICK HOLDERS, SOME HAVE PUSHUPS 6 Piece Brass Candlestick Holders, Some Have Pushups, Tallest Is 3X10"H, Condition: See Images For Condition., Estimate: 10-100	2069		Lot 2069: VINTAGE SOLID COPPER KETTLE WITH WOODEN HANDLE, MARKED TAGUS PORTUGAL P53 Vintage Solid Copper Kettle With Wooden Handle, 8.5X6.5"H, Marked Tagus Portugal P53, Condition: See Images For Condition., Estimate: 50-100
2061		Lot 2061: 3 PIECE BRASS CANDLESTICK HOLDERS 3 Piece Brass Candlestick Holders, Tallest Is 6X16"H, Condition: See Images For Condition., Estimate: 10-100	2070		Lot 2070: DANIEL AND ARTER SILVERPLATE PRESENTATION TEAPOT, PRESENTED TO MR. & MRS. HARWOOD JULY 22ND 1905 Silverplate Presentation Teapot, Presented To Mr. & Mrs. Harwood July 22Nd 1905, 10.5X5.5"H, 1#, Marked D&A (Daniel And Arter) Ep Bm , Condition: See Images For Condition., Estimate: 50-100
2062		Lot 2062: 2 BRASS MONOGRAM TRIVETS, HOT PLATE STANDS 2 Brass Monogram Trivets, Hot Plate Stands, Largest Is 10X9" , Condition: See Images For Condition., Estimate: 10-100	2071		Lot 2071: VINTAGE ORNATE BRASS BOOK HOLDER, ADJUSTABLE LEVELS Vintage Ornate Brass Book Holder, Adjustable Levels, 10.5X2.25, 4# , Condition: See Images For Condition., Estimate: 100-200
2063		Lot 2063: SOLID PATINATED BRASS FINIAL Solid Patinated Brass Finial, 3X5" , Condition: See Images For Condition., Estimate: 10-100	2072		Lot 2072: VINTAGE ORNATE BRASS BOOK HOLDER, ADJUSTABLE LEVELS Vintage Ornate Brass Book Holder, Adjustable Levels, 9.25X1.75"H, 3# , Condition: See Images For Condition., Estimate: 100-200
2064		Lot 2064: HANDMADE METAL OWL SCULPTURE Handmade Metal Owl Sculpture, 7X6"H, , Condition: See Images For Condition., Estimate: 10-100	2073		Lot 2073: 2 COPPER KETTLES WITH CERAMIC HANDLES 2 Copper Kettles With Ceramic Handles, 6.75X7" , Condition: See Images For Condition., Estimate: 10-100
			2074		Lot 2074: 5 PIECE ASSORTED COPPER MOLD 5 Piece Assorted Copper Mold. , Condition: See Images For Condition., Estimate: 10-100








2075		Lot 2075: 2 PIECE COPPER WARMING POT AND PITCHER 2 Piece Copper Warming Pot And Pitcher, 12X4" Largest., Condition: See Images For Condition., Estimate: 10-100	2084		Lot 2084: METAL HAND FORGED COWBELL, REMNANTS OF A PAPER LABEL Metal Hand Forged Cowbell, Remnants Of A Paper Label, 4X6"H, 2#, Condition: See Images For Condition., Estimate: 10-100
2076		Lot 2076: LARGE DECORATIVE METAL BOWL WITH STAG HEADS ON THE SIDES Large Decorative Metal Bowl With Stag Heads On The Sides, 16X7"H, 5#, Not For Food Service, India., Condition: See Images For Condition., Estimate: 10-100	2085		Lot 2085: METAL HAND FORGED COWBELL Metal Hand Forged Cowbell, 4X5.5"H, Condition: See Images For Condition., Estimate: 10-100
2077		Lot 2077: 3 ASSORTED CAST METAL OWL FIGURES 3 Assorted Cast Metal Owl Figures, 4X7"H (Largest), 6# For The Set. , Condition: See Images For Condition., Estimate: 10-100	2086		Lot 2086: METAL HAND FORGED COWBELL Metal Hand Forged Cowbell, 3.5X5"H , Condition: See Images For Condition., Estimate: 10-100
2078		Lot 2078: BRONZE ELEPHANT SCULPTURE WITH CLEAR PAPERWEIGHT, ANDREA BY SADEK Bronze Elephant Sculpture With Clear Paperweight, Andrea By Sadek, Korea And Taiwan, 5X7.5", 5", Condition: See Images For Condition., Estimate: 10-100	2087		Lot 2087: METAL HAND FORGED COWBELL, REMNANTS OF PAPER LABEL Metal Hand Forged Cowbell, Remnants Of Paper Label, 3.5X5"H, Condition: See Images For Condition., Estimate: 10-100
2079		Lot 2079: LARGE METAL BELL Large Metal Bell, 9X5X10"H, 7#, Condition: See Images For Condition., Estimate: 10-100	2088		Lot 2088: METAL BELL, WITH DEER AND OTHER DESIGN Metal Bell, With Deer And Other Design, 3.25X3.25"H , Condition: See Images For Condition., Estimate: 10-100
2080		Lot 2080: CAST IRON OWL LIGHT LANTERN Cast Iron Owl Light Lantern, 6X11, 5#. , Condition: No Bottom. See Images, Estimate: 10-100	2089		Lot 2089: 2 VINTAGE COPPER COWBELLS 2 Vintage Copper Cowbells, 3X3.25. , Condition: See Images For Condition., Estimate: 10-100
2081		Lot 2081: CAST IRON OWL LIGHT LANTERN Cast Iron Owl Light Lantern, 6X11, 5#., Condition: No Bottom. See Images, Estimate: 10-100	2090		Lot 2090: 4 ANTIQUE BRONZE TEMPLE BELLS 4 Antique Bronze Temple Bells, 3X4"H (Largest)., Condition: See Images For Condition., Estimate: 100-200
2082		Lot 2082: LARGE METAL COWBELL, HAND FORGED, BELL WITH HAND WROUGHT HARDWARE Large Metal Cowbell, Hand Forged, Bell With Hand Wrought Hardware, 5X9"H, 3#, Condition: See Images For Condition., Estimate: 10-100	2091		Lot 2091: 6 ANTIQUE BRONZE TEMPLE BELLS 6 Antique Bronze Temple Bells, 2.25X2.5" (Largest) , Condition: See Images For Condition., Estimate: 100-200
2083		Lot 2083: METAL HAND FORGED COWBELL Metal Hand Forged Cowbell, 4X6.5"H. , Condition: See Images For Condition., Estimate: 10-100	2092		Lot 2092: 6 VINTAGE AND ANTIQUE BRONZE TEMPLE BELLS 6 Vintage And Antique Bronze Temple Bells, 1.75X3" (Largest), Condition: See Images For Condition., Estimate: 100-200

2093		Lot 2093: 3 VINTAGE BRONZE TEMPLE BELLS 3 Vintage Bronze Temple Bells, 3X3.25"H (Largest), Condition: See Images For Condition., Estimate: 100-200	2102		Lot 2102: 2 HAND MADE METAL DEVIL SCULPTURES 2 Hand Made Metal Devil Sculptures, 4X5.5"H, , Condition: See Images For Condition, Estimate: 10-100
2094		Lot 2094: 4 VINTAGE BRONZE BELLS, 3 CLAW 4 Vintage Bronze Bells, 3 Claw, 2X3"H (Largest) , Condition: See Images For Condition., Estimate: 100-200	2103		Lot 2103: CAST METAL SCULPTURE DEPICTING A KNIGHT FROM THE HAN DYNASTY Cast Metal Sculpture Depicting A Knight From The Han Dynasty, 5.5X9"H, 2# , Condition: See Images For Condition, Estimate: 10-100
2095		Lot 2095: 8 ASSORTED INDIAN BRASS BELLS 8 Assorted Indian Brass Bells, 2.25X2.5"H (Largest), Condition: See Images For Condition., Estimate: 100-200	2104		Lot 2104: ASSORTED METAL BELLS THAT WERE CONFIGURED AS A WIND CHIME, FOUND TOGETHER. Assorted Metal Bells That Were Configured As A Wind Chime, Found Together. , Condition: See Images For Condition, Estimate: 10-100
2096		Lot 2096: 5 GRADUATED PAINTED BRONZE TEMPLE BELLS, WITH FLORAL DESIGN 5 Graduated Painted Bronze Temple Bells, With Floral Design, 19"H, Condition: See Images For Condition., Estimate: 100-500	2105		Lot 2105: VINTAGE HAND FORGED HEART SHAPED WINDCHIME IRON AND METAL BELLS Vintage Hand forged Heart Shaped Windchime Iron And Metal Bells, 10X13", Condition: See Images For Condition, Estimate: 10-100
2097		Lot 2097: ANTIQUE JAPANESE SAMURAI HORSE BELLS BELT Antique Japanese Samurai Horse Bells Belt. See Reference Here https://www.noguchi.org/isamu-noguchi/digital-features/noguchi-as-collector/ , Condition: See Images For Condition., Estimate: 500-1000	2106		Lot 2106: ANTIQUE ANGLO-INDIAN STYLED CAST METAL FIGURAL CAMEL INKWELL OR SCULPTURE Antique Anglo-Indian Styled Cast Metal Figural Camel Inkwell Or Sculpture, 9X6"H, 4# , Condition: See Images For Condition, Estimate: 10-100
2098		Lot 2098: ANTIQUE JAPANESE SAMURAI HORSE BELLS BELT Antique Japanese Samurai Horse Bells Belt. See Reference Here https://www.noguchi.org/isamu-noguchi/digital-features/noguchi-as-collector/ , Condition: See Images For Condition., Estimate: 500-1000	2107		Lot 2107: PATINATED COPPER BLACK BEAR SCULPTURE, FORMED USING A SINGLE THIN SHEET OF COPPER Patinated Copper Black Bear Sculpture, Formed Using A Single Thin Sheet Of Copper, 7X4"H, Condition: See Images For Condition, Estimate: 10-100
2099		Lot 2099: ANTIQUE EARLY AMERICAN HAND CRAFTED WROUGHT IRON CANDLE CHANDELIER, 12 CANDLE Antique Early American Hand Crafted Wrought Iron Candle Chandelier, 12 Candle, 15X16"H, , Condition: Excellent, See Images, Estimate: 1000-5000	2107A		Lot 2107A: CHINESE CLOISONNE BRASS AND ENAMEL PAINTED TANG STYLE HORSE Chinese Cloisonne Brass And Enamel Painted Tang Style Horse, Red Ground, Green, Purple, Blue And Gold, Having Floral Decoration 7X4"H, Condition: See Images For Condition, Estimate: 10-100
2100		Lot 2100: HAND MADE BRASS AND COPPER MOBILE WIND CHIME Hand Made Brass And Copper Mobile Wind Chime, 21X30"H, Condition: See Images For Condition., Estimate: 100-200	2108		Lot 2108: PATINATED CAST METAL TRIPOD BASE WITH BRASS METAL SPHERE Patinated Cast Metal Tripod Base With Brass Metal Sphere, 6X7"H , Condition: See Images For Condition, Estimate: 10-100
2101		Lot 2101: HAND CRAFTED 4 SAILBOAT BOAT RACING MOBILE, WIND OPERATED Hand Crafted 4 Sailboat Boat Racing Mobile, Wind Operated, 42X30"H, Condition: Excellent, Assembly Required., Estimate: 300-400	2109		Lot 2109: CAST METAL BUDDHA HAND ON A WOODEN BASE Cast Metal Buddha Hand On A Wooden Base, 3.5X12"H, 3#., Condition: See Images For Condition, Estimate: 10-100

- 2110  **Lot 2110: ANTIQUE JAPANESE EMBOSSED OVAL MIXED METAL AND COPPER TRAY, DEPICTING LADIES AROUND A LOW FISH BOWL**
Antique Japanese Embossed Oval Mixed Metal And Copper Tray, Depicting Ladies Seated Around A Low Fish Bowl, Having A Scalloped Rim With Floral Decorative Panels, 10X8"H, Condition: See Images For Condition, Estimate: 100-200
- 2111  **Lot 2111: ANTIQUE JAPANESE EMBOSSED OVAL MIXED METAL TRAY, DEPICTING A FATHER FIGHTING FOR HIS YOUNG DAUGHTER**
Antique Japanese Embossed Oval Mixed Metal And Copper Tray, Depicting A Father Fighting To Maintain The Innocence Of His Young Daughter, A Dragon Encircles The Edge, 10X8"H, Condition: See Images For Condition, Estimate: 100-200
- 2112  **Lot 2112: BURMESE PAINTED AND CARVED WOODEN HINTHA BIRD RIDDEN BY A QUEEN, 16X13X9**
Burmese Painted And Carved Wooden Hintha Bird Ridden By A Queen, 16X13X9, Condition: See Images For Condition, Estimate: 50-100
- 2113  **Lot 2113: BALINESE PAINTED AND CARVED WOODEN SPIRIT GUARDIAN, WINGED FROG. 6X8.5\"H.**
Balinese Painted And Carved Wooden Spirit Guardian, Winged Frog. 6X8.5"H. , Condition: See Images For Condition, Estimate: 50-100
- 2114  **Lot 2114: BALINESE PAINTED AND CARVED WOODEN SPIRIT GUARDIAN, FINELY DETAILED AND PAINTED, FLYING DRAGON**
Balinese Painted And Carved Wooden Spirit Guardian, Finely Detailed And Painted, Flying Dragon, 17X17X10"H, Condition: See Images For Condition, Estimate: 50-100
- 2115  **Lot 2115: BALINESE PAINTED AND CARVED WOODEN SPIRIT GUARDIAN, FINELY DETAILED AND PAINTED, FLYING FROG**
Balinese Painted And Carved Wooden Spirit Guardian, Finely Detailed And Painted, Flying Frog, 13.5X18X4"H, Condition: See Images For Condition, Estimate: 50-100
- 2116  **Lot 2116: BALINESE PAINTED AND CARVED WOODEN SPIRIT GUARDIAN, FINELY DETAILED, FLYING FROG WITH WOMAN**
Balinese Painted And Carved Wooden Spirit Guardian, Finely Detailed And Painted, Flying Frog With Woman, 17X12X8, Condition: See Images For Condition, Estimate: 50-100
- 2117  **Lot 2117: INDONESIAN PAINTED AND CARVED WOODEN HORSEHEAD MASK WALL DECORATION, HAVING RED AND GOLD ACCENTS**
Indonesian Painted And Carved Wooden Horsehead Mask Wall Decoration, Having Red And Gold Accents, 8X10.5X7"H, Condition: See Images For Condition, Estimate: 50-100
- 2118  **Lot 2118: INDONESIAN PAINTED AND CARVED WOODEN HARE HEAD MASK WALL DECORATION, 13.5X6\"H**
Indonesian Painted And Carved Wooden Hare Head Mask Wall Decoration, 13.5X6"H, Condition: See Images For Condition, Estimate: 50-100
- 2119  **Lot 2119: INDONESIAN PAINTED AND CARVED WOODEN FROG HEAD MASK WALL DECORATION, 7X8X5\"H**
Indonesian Painted And Carved Wooden Frog Head Mask Wall Decoration, 7X8X5"H, Condition: See Images For Condition, Estimate: 50-100
- 2120  **Lot 2120: HAND CARVED BAMBOO ROOT FOLK ART, DEPICTING A BEARDED MAN, 7X13\"H, 2#**
Hand Carved Bamboo Root Folk Art, Depicting A Bearded Man, 7X13"H, 2# , Condition: See Images For Condition, Estimate: 50-100
- 2121  **Lot 2121: BAPENDE ZAIRE AFRICAN CARVED WOOD WEDDING SCULPTURE, 5.5X17X3\", 2#, TAG ON BACK.**
Bapende Zaire African Carved Wood Wedding Sculpture, 5.5X17X3", 2#, Tag On Back., Condition: See Images For Condition, Estimate: 100-200
- 2122  **Lot 2122: HAND MADE CARVED WOOD FOLK ART TRIBAL MASK, 6X9.5X4\", 2#**
Hand Made Carved Wood Folk Art Tribal Mask, 6X9.5X4", 2#, Condition: See Images For Condition, Estimate: 100-200
- 2123  **Lot 2123: AFRICAN YORUBA CARVED WOOD FOLK ART TRIBAL FIGURES, MAN AND WOMAN, 9\"H AND 9.5\"H**
African Yoruba Carved Wood Folk Art Tribal Figures, Man And Woman, 9"H And 9.5"H , Condition: See Images For Condition, Estimate: 500-1000
- 2124  **Lot 2124: AKUABA CARVED WOOD FERTILITY DOLLS FOLK ART TRIBAL, WEST AFRICAN, 5X11.5\"H**
Akuaba Carved Wood Fertility Dolls Folk Art Tribal, West African, 5X11.5"H, Condition: See Images For Condition, Estimate: 10-100
- 2125  **Lot 2125: CERAMIC MASK OF MAN SURROUNDED BY TWO MYTHICAL FISH, TAG SAYS KWAKITUL, VANCOUVER, B.C. CA 1875**
Ceramic Mask Of Man Surrounded By Two Mythical Fish, 9.5X12X3.5", 4#, Tag Says Kwakitul, Vancouver, B.C. Ca 1875, Condition: Areas Of Loss To The Side Of Face And Lower Region, See Images For Condition., Estimate: 100-200
- 2126  **Lot 2126: ANTIQUE HAND CARVED AFRICAN HEADREST FOLK ART TRIBAL, 6X4X6.5\"H**
Antique Hand Carved African Headrest Folk Art Tribal, 6X4X6.5"H, Condition: Some Areas Of Loss, See Images For Condition, Estimate: 100-200

- 2127  **Lot 2127: ANTIQUE HAND CARVED AFRICAN HEADREST FOLK ART TRIBAL, 8X3.25X6.75\"H**
Antique Hand Carved African Headrest Folk Art Tribal, 8X3.25X6.75\"H, Condition: See Images For Condition, Estimate: 100-200
- 2128  **Lot 2128: ANTIQUE SOMALIAN CARVED BENTWOOD HEADREST FOLK ART TRIBAL, 7.5X8X3\"H**
Antique Somalian Carved Bentwood Headrest Folk Art Tribal, 7.5X8X3\"H, Condition: See Images For Condition, Estimate: 100-200
- 2129  **Lot 2129: VINTAGE FOLK ART CARVED WOOD DOUBLE CLAPPER ELEPHANT BELL, 3.5X7\"H**
Vintage Folk Art Carved Wood Double Clapper Elephant Bell, 3.5X7\"H, Condition: See Images For Condition, Estimate: 50-100
- 2130  **Lot 2130: VINTAGE FOLK ART CARVED WOOD DOUBLE CLAPPER ELEPHANT BELL, 4.5X7\"H**
Vintage Folk Art Carved Wood Double Clapper Elephant Bell, 4.5X7\"H, Condition: See Images For Condition, Estimate: 50-100
- 2131  **Lot 2131: HAND CRAFTED DOUBLE GOURD NOISE MAKER RATTLE, 9X4X8\"H**
Hand Crafted Double Gourd Noise Maker Rattle, 9X4X8\"H, Condition: See Images For Condition, Estimate: 10-100
- 2132  **Lot 2132: HAND CRAFTED STICK RATTLE-QUAD, MADE FROM REUSED MARGARINE CANS AND COVERED BY GOAT SKIN**
Hand Crafted Stick Rattle-Quad, Made From Reused Margarine Cans And Covered By Goat Skin, This Traditional Kamba Instrument Is Used In Village Ceremonies, 7.5X14X3\" H, Made In Kenya, , Condition: See Images For Condition, Estimate: 10-100
- 2133  **Lot 2133: HAND CRAFTED STICK RATTLE, WOOD AND GOAT SKIN, 6.5X18\"H**
Hand Crafted Stick Rattle, Wood And Goat Skin, 6.5X18\"H, Condition: See Images For Condition, Estimate: 10-100
- 2134  **Lot 2134: 2 HAND CRAFTED AFRICAN RATTLES, MADE WITH WOOD AND BOTTLE CAPS, CARVED FIGURE IN HANDLE.**
2 Hand Crafted African Rattles, Made With Wood And Bottle Caps, Largest Is 8.5X18\"H And Has A Carved Figure In Handle., Condition: See Images For Condition, Estimate: 10-100
- 2135  **Lot 2135: FIRST NATIONS PACIFIC NORTHWEST COAST THUNDERBIRD HOLLOW WOOD RATTLE, 3.75X14\"L, TWO PIECE**
First Nations Pacific Northwest Coast Thunderbird Hollow Wood Rattle, 3.75X14\"L, Two Piece , Condition: See Images For Condition, Estimate: 10-100
- 2136  **Lot 2136: FIRST NATIONS PACIFIC NORTHWEST COAST EAGLE PAINTED HOLLOW CEDAR WOOD RATTLE, TWO PIECE**
First Nations Pacific Northwest Coast Eagle Painted Hollow Cedar Wood Rattle, 5.25X5X10.5\"L, Two Piece, Condition: See Images For Condition, Estimate: 500-1000
- 2137  **Lot 2137: FIRST NATIONS PACIFIC NORTHWEST COAST MAN PAINTED HOLLOW CEDAR WOOD RATTLE, 5.5X4.5X11\"L, TWO PIECE**
First Nations Pacific Northwest Coast Man Painted Hollow Cedar Wood Rattle, 5.5X4.5X11\"L, Two Piece, Condition: See Images For Condition, Estimate: 500-1000
- 2138  **Lot 2138: FOLK ART MERMAID SCULPTURE, TAG SAYS \"GENUINE MERMAID SEATED ON A ROCK, SAM SMITH, ENGLAND\", 6X6**
Folk Art Mermaid Sculpture, Tag Says \"Genuine Mermaid Seated On A Rock, Sam Smith, England\", 6X6 , Condition: See Images For Condition, Estimate: 10-100
- 2139  **Lot 2139: 3 PHILIP THORN REPRODUCTION PACIFIC NORTHWEST NATIVE MASKS, MADE WITH MOLDED WOOD PULP**
3 Reproduction Pacific Northwest Native Masks, Largest Is 9X15.25X5.5\", Made With Molded Wood Pulp, Philip Thorn., Condition: See Images For Condition, Estimate: 10-100
- 2140  **Lot 2140: LOUIS V LARSEN VINTAGE NORTHWEST COAST CEDAR PAINTED WOOD BOX WITH LABEL, 8.5X5.5X6\"H**
Louis V Larsen Vintage Northwest Coast Cedar Painted Wood Box With Label, 8.5X5.5X6\"H, Condition: See Images For Condition, Estimate: 100-200
- 2141  **Lot 2141: LOUIS V LARSEN VINTAGE NORTHWEST COAST CEDAR PAINTED WOOD BOX WITH LABEL, 4.5X5.5\"H**
Louis V Larsen Vintage Northwest Coast Cedar Painted Wood Box With Label, 4.5X5.5\"H , Condition: See Images For Condition, Estimate: 100-200
- 2142  **Lot 2142: HAND CARVED PACIFIC NORTHWEST COAST FIRST NATIONS CARVED EAGLE CEDAR WOOD TOTEM, 3.5X3.5X20\"H**
Hand Carved Pacific Northwest Coast First Nations Carved Eagle Cedar Wood Totem, 3.5X3.5X20\"H, Condition: See Images For Condition, Estimate: 100-200
- 2143  **Lot 2143: HAND CARVED PACIFIC NORTHWEST COAST FIRST NATIONS PAINTED WOOD BOWL, 16X8X4**
Hand Carved Pacific Northwest Coast First Nations Painted Wood Bowl, 16X8X4 , Condition: See Images For Condition, Estimate: 10-100
- 2144  **Lot 2144: HAND CARVED PACIFIC NORTHWEST COAST FIRST NATIONS WHALE CLUB, 22\"L**
Hand Carved Pacific Northwest Coast First Nations Whale Club, 22\"L, Condition: See Images For Condition, Estimate: 10-100


















- 2145  **Lot 2145: JOHN PERRY WHALE SCULPTURE MOUNTED ON BURL WOOD, LIMITED EDITION 591/1000, 10X8"**
John Perry Whale Sculpture Mounted On Burl Wood, Limited Edition 591/1000, 10X8", Condition: See Images For Condition, Estimate: 10-100
- 2146  **Lot 2146: HARDWOOD SEAL SCULPTURE FOLK ART, 10X5X5.25"L**
Hardwood Seal Sculpture Folk Art, 10X5X5.25"L, Condition: See Images For Condition, Estimate: 10-100
- 2147  **Lot 2147: CARVED TURTLE WOOD BOX, FOLK ART SCULPTURE, 6X8X4"H**
Carved Turtle Wood Box, Folk Art Sculpture, 6X8X4"H, Condition: See Images For Condition, Estimate: 10-100
- 2148  **Lot 2148: LALKAWILAS HARRIS SMITH HAND CRAFTED WOOD LOON DECOY, PAINTED BLACK WITH WHITE AND RED ACCENTS, "87"**
Harris Smith Hand Crafted Wood Loon Decoy, Painted Black With White And Red Accents, By Lalkawilas Harris Smith "87", 11X4.5X5.25"H, Condition: See Images For Condition, Estimate: 100-200
- 2149  **Lot 2149: 4 PENDE MINGANJI AFRICAN STATUES, WOOD AND GRASS, LARGEST IS 3.5X14"H**
4 Pende Manganji African Statues, Wood And Grass, Largest Is 3.5X14"H, Condition: See Images For Condition, Estimate: 100-200
- 2150  **Lot 2150: 4 PENDE MINGANJI AFRICAN STATUES, WOOD AND GRASS, LARGEST IS 4X10"H**
4 Pende Manganji African Statues, Wood And Grass, Largest Is 4X10"H, Condition: See Images For Condition, Estimate: 100-200
- 2151  **Lot 2151: ASMAT TRIBE NEW GUINEA CARVED WOOD FOLK ART PRIMITIVE SCULPTURE, DOUBLE FIGURE, WITH COA, c1969**
Asmat Tribe New Guinea Carved Wood Folk Art Primitive Sculpture, Double Figure, With COA, c1969, 4X4.5X25.5"H, Certificate of Authenticity - This is to certify that this carving was collected in 1969 by Don Church working under the aegis of Fundwi (Fund of the united nations for the development of west irian), In Agats, irian jaya. Number: (nt) 1068a, Village: Yeow, Carver: Unknown., Condition: No Apparent Losses, See Images For Condition., Estimate: 500-1000
- 2152  **Lot 2152: ASMAT TRIBE NEW GUINEA CARVED WOOD FOLK ART PRIMITIVE SCULPTURE, DOUBLE FIGURE WITH ALLIGATOR, COA**
Asmat Tribe New Guinea Carved Wood Folk Art Primitive Sculpture, Double Figure With Alligator, With COA, c1969, 5.5X5X25.5"H, Certificate of Authenticity - This is to certify that this carving was collected in 1969 by Don Church working under the aegis of Fundwi (Fund of the united nations for the development of west irian), In Agats, irian jaya. Number: N552, Village: Yeow, Carver: Unknown., Condition: Repair From Breaks At Wrist, Arm And Nose, See Images For Condition., Estimate: 500-1000
- 2153  **Lot 2153: ASMAT TRIBE NEW GUINEA CARVED WOOD FOLK ART PRIMITIVE SCULPTURE, ANCESTOR FIGURE, WITH COA, c1969**
Asmat Tribe New Guinea Carved Wood Folk Art Primitive Sculpture, Ancestor Figure, With COA, c1969, 5.5X5X27"H, Certificate of Authenticity - This is to certify that this carving was collected in 1969 by Don Church working under the aegis of Fundwi (Fund of the united nations for the development of west irian), In Agats, irian jaya. Number: N1212, Village: Agats, Carver: Unknown., Condition: Repair From Breaks At Wrist Of Big Figure, Repair At Chest Of Upper Small Figure, Evidence Of Wood Worm, See Images For Condition., Estimate: 500-1000
- 2154  **Lot 2154: ASMAT TRIBE NEW GUINEA CARVED WOOD FOLK ART PRIMITIVE SCULPTURE, DOUBLE FIGURE, WITH COA, c1969**
Asmat Tribe New Guinea Carved Wood Folk Art Primitive Sculpture, Double Figure, With COA, c1969, 5.5X4X24"H, Certificate of Authenticity - This is to certify that this carving was collected in 1969 by Don Church working under the aegis of Fundwi (Fund of the united nations for the development of west irian), In Agats, irian jaya. Number: N275, Village: Omandesep, Carver: Bepabwas., Condition: Crack At Wrist Of Smaller Figure, See Images For Condition., Estimate: 500-1000
- 2155  **Lot 2155: 2 CARVED INDONESIAN WOOD SCULPTURAL WALL HANGINGS, GREEN PAINTED LONG FACES WITH CROWNS, 5X39"H**
2 Carved Indonesian Wood Sculptural Wall Hangings, Green Painted Long Faces With Crowns, 5X39"H, Condition: See Images For Condition, Estimate: 10-100
- 2156  **Lot 2156: 4 SMALL INDONESIAN CARVED WOOD MASK WALL HANGINGS, 5X9"H**
4 Small Indonesian Carved Wood Mask Wall Hangings, 5X9"H, Condition: See Images For Condition, Estimate: 10-100
- 2157  **Lot 2157: OAXACA ALEBRIJE PAINTED CARVED WOOD SNAKE SIGNED PEPE SANTIAGO, ARRAZOLA, MEXICO, FOLK ART SCULPTURE**
Oaxaca Alebrije Painted Carved Wood Snake 8"H Signed Pepe Santiago, Arrazola, Mexico, Folk Art Sculpture, 4X7.5"H., Condition: See Images For Condition, Estimate: 100-200
- 2158  **Lot 2158: CARVED WOODEN CAT AND MOUSE FOLK ART SCULPTURE, 8X5"H**
Carved Wooden Cat And Mouse Folk Art Sculpture, 8X5"H, Condition: See Images For Condition, Estimate: 10-100
- 2159  **Lot 2159: VINTAGE POLYCHROME PLASTER AND WOOD SCULPTURE, 5X12"H**
Vintage Polychrome Plaster And Wood Sculpture, 5X12"H, Condition: Losses Throughout; Missing A Hand, Head Cracked, Plus Other Defects, See Images For Condition., Estimate: 10-100



- 2160  **Lot 2160: 2 PAINTED AND CARVED WOODEN SCULPTURES ON STANDS, MILITARY DRUMMERS, 2.5X8",**
2 Painted And Carved Wooden Sculptures On Stands, Military Drummers, 2.5X8", , Condition: Red Figure Has Break At Arm, The Other Figure Has Chip To The Top Of The Black Hat. See Images For Condition., Estimate: 10-100
- 2161  **Lot 2161: FOLK ART CARVED WOOD GIRAFFE, 7X16"H,**
Folk Art Carved Wood Giraffe, 7X16"H, , Condition: Base And Body Cracked, See Images For Condition., Estimate: 10-100
- 2162  **Lot 2162: 2 INDONESIAN CARVED WOOD FOLK ART MASK DECORATIVE WALL HANGINGS, 9X13X5".**
2 Indonesian Carved Wood Folk Art Mask Decorative Wall Hangings, 9X13X5", , Condition: See Images For Condition, Estimate: 10-100
- 2163  **Lot 2163: VINTAGE HANDCRAFTED VINTAGE MARIONETTE ELEPHANT, INDIA, 10X4.5X8"H,**
Vintage Handcrafted Vintage Marionette Elephant, India, 10X4.5X8"H, , Condition: No Apparent Losses, See Images For Condition., Estimate: 100-200
- 2164  **Lot 2164: PAINTED AND CARVED WOODEN ELEPHANT, 14X5.5X12"H**
Painted And Carved Wooden Elephant, 14X5.5X12"H, Condition: Missing One Tusk, See Images For Condition, Estimate: 10-100
- 2165  **Lot 2165: 2 FOLK ART HAND CARVED WOODEN DUCK DECOYS, 3.25X8X4.25"H**
2 Folk Art Hand Carved Wooden Duck Decoys, 3.25X8X4.25"H, Condition: See Images For Condition, Estimate: 10-100
- 2166  **Lot 2166: 3 CARVED WOODEN ELEPHANT ITEMS, HANDLE 3.25X8 AND 2 HOOKS 5.5X6 (2) INDIA.**
3 Carved Wooden Elephant Items, Handle 3.25X8 And 2 Hooks 5.5X6 (2) India., Condition: See Images For Condition, Estimate: 10-100
- 2167  **Lot 2167: VINTAGE FOLK ART HAND MADE WOODEN PAINTED WOODPECKER DOOR KNOCKER, "PULL MY CHAIN", 16.5X3X7".**
Vintage Folk Art Hand Made Wooden Painted Woodpecker Door Knocker, "Pull My Chain", 16.5X3X7", , Condition: Works. See Images For Condition, Estimate: 10-100
- 2168  **Lot 2168: HAND CARVED AND PAINTED WOODED RED-CROWNED CRANE 11X6.5X7.5"H,**
Hand Carved And Painted Wooded Red-Crowned Crane 11X6.5X7.5"H, , Condition: See Images For Condition, Estimate: 100-200
- 2169  **Lot 2169: FOLK ART PAINTED AND CARVED CURLEW SHOREBIRD, 12X4X13.5"H**
Folk Art Painted And Carved Curlew Shorebird, 12X4X13.5"H, Condition: Filler Or Glue Has Been Added To The Belly Of The Bird, See Images For Condition., Estimate: 10-100
- 2170  **Lot 2170: LARGE FOLK ART PAINTED RODENT, FORMED WITH USED CARBOARD, PAPER, WIRE, TWIGS AND PAPER MACHE**
Large Folk Art Painted Rodent, Formed With Used Carboard, Paper, Wire, Twigs And Paper Mache, 16X9X12"H, Condition: See Images For Condition, Estimate: 10-100
- 2171  **Lot 2171: HAND MADE LATHE-TURNED WOODEN BOWL, PECAN WOOD 1998 J. HENDRICKSON, 5.5X5"H**
Hand Made Lathe-Turned Wooden Bowl, Pecan Wood 1998 J. Hendrickson, 5.5X5"H, Condition: Knot Checks In The Wood, See Images For Condition., Estimate: 10-100
- 2172  **Lot 2172: PMS ARTEK SCRIMSHAW POLYMER WHALERS DITTY BOX, REPRODUCTION BOX, PEABODY MUSEUM SALEM, 6X8X4"H.**
Pms Artek Scrimshaw Polymer Whalers Ditty Box, Reproduction Box, Peabody Museum Salem, 6X8X4"H., Condition: Two Places With Loss, See Images For Condition, Estimate: 10-100
- 2173  **Lot 2173: ARTHUR COURT CARVED WOODEN RABBIT, 1980, 4X10X5"H.**
Arthur Court Carved Wooden Rabbit, 1980, 4X10X5"H. , Condition: Discoloration And What Looks Like Wood Filler, See Images For Condition., Estimate: 10-100
- 2174  **Lot 2174: HAND CARVED ZEBRA BOOKENDS, MARKED DR. LIVINGSTONE R65B HAND CARVED KENYA, 6X6"H**
Hand Carved Zebra Bookends, Marked Dr. Livingstone R65B Hand Carved Kenya, 6X6"H, Condition: No Apparent Losses, See Images For Condition., Estimate: 10-100
- 2175  **Lot 2175: HAND CARVED AND PAINTED WOODEN ELEPHANT, 12X5X9.5"H**
Hand Carved And Painted Wooden Elephant, 12X5X9.5"H, Condition: Paint Loss Throughout Including The Top, See Images For Condition, Estimate: 10-100
- 2176  **Lot 2176: HAND CARVED ELEPHANT TWO PIECE BOX, MADE IN THAILAND, RED AND BLACK PAINT, 5X12X8"H**
Hand Carved Elephant Two Piece Box, Made In Thailand, Red And Black Paint, 5X12X8"H, Condition: Areas Of Paint Loss Throughout, See Images For Condition, Estimate: 10-100
- 2177  **Lot 2177: JAPANESE IKEBANA BAMBOO ROOT VASE AND BOTTLE WITH LID, 3X8" & 5X5.5".**
Japanese Ikebana Bamboo Root Vase And Bottle With Lid, 3X8" & 5X5.5", , Condition: See Images For Condition, Estimate: 10-100


















- 2178  **Lot 2178: OLD GREEN GLASS DEMIJOHN WRAPPED WITH WICKER, 9X19"H, 7#.**
Old Green Glass Demijohn Wrapped With Wicker, 9X19"H, 7#. , Condition: Areas Of Loss To The Wicker, See Images For Condition, Estimate: 10-100
- 2179  **Lot 2179: 5 DESIMONE ITALY CERAMIC BELLS, SEE CONDITION NOTES. 3.25X5.5"H(LARGEST)**
5 Desimone Italy Ceramic Bells, See Condition Notes. 3.25X5.5"H(Largest) , Condition: The Horse Bell Is The Only One That Has Not Been Repaired Or Have Chips, See Images For Condition, Estimate: 10-100
- 2180  **Lot 2180: 4 PIECE BOTANICAL GARDEN STORAGE JAR SET 1972 WITH WOOD LIDS, PORTMEIRION, CAPSICUM, CITRUS,**
4 Piece Botanical Garden Storage Jar Set 1972 With Wood Lids, Portmeirion, Capsicum, Citrus, , Condition: See Images For Condition, Estimate: 10-100
- 2181  **Lot 2181: STONEWARE PIE PLATE, EXPERTLY POTTED AND GLAZED, SIGNED BY THE ARTIST, DEPICTS FLOWERS IN THE FIELD**
Stoneware Pie Plate, Expertly Potted And Glazed, Signed By The Artist, Depicts Flowers In The Field, 10-1/4X1-7/8"H, 3#., Condition: See Images For Condition, Estimate: 10-100
- 2182  **Lot 2182: STONEWARE BOWL, SUN ABOVE A FIELD OF FLOWERS WITH YELLOW, BLUE AND BROWN GLAZE, SIGNED BY THE ARTIST**
Stoneware Bowl, Sun Above A Field Of Flowers With Yellow, Blue And Brown Glaze, Signed By The Artist, 7-7/8X2-3/4, 3# , Condition: See Images For Condition, Estimate: 10-100
- 2183  **Lot 2183: STONEWARE CREAM AND SUGAR WITH BLUE AND BROWN GLAZE, SIGNED BY THE ARTIST, 3.75X3.5"H, 2#**
Stoneware Cream And Sugar With Blue And Brown Glaze, Signed By The Artist, 3.75X3.5"H, 2#, Condition: See Images For Condition, Estimate: 10-100
- 2184  **Lot 2184: STONEWARE CREAM AND SUGAR WITH BLUE AND BROWN GLAZE, SIGNED BY THE ARTIST, 3X3.75"H, 2#**
Stoneware Cream And Sugar With Blue And Brown Glaze, Signed By The Artist, 3X3.75"H, 2#, Condition: See Images For Condition, Estimate: 10-100
- 2185  **Lot 2185: (6) STONEWARE BOWLS, SUN ABOVE A FIELD OF FLOWERS WITH YELLOW, BLUE AND BROWN GLAZE, SIGNED**
(6) Stoneware Bowls, Sun Above A Field Of Flowers With Yellow, Blue And Brown Glaze, Signed By The Artist, 7X2-3/8. , Condition: See Images For Condition, Estimate: 10-100
- 2186  **Lot 2186: STONEWARE PEDESTAL STAND, FLORAL MOTIF, GREEN, BROWN AND BLUE GLAZE, SIGNED BY THE ARTIST, 9.25X7"H**
Stoneware Pedestal Stand, Floral Motif, Green, Brown And Blue Glaze, Signed By The Artist, 9.25X7"H, Condition: See Images For Condition, Estimate: 10-100
- 2187  **Lot 2187: STONEWARE COVERED DISH, FLORAL MOTIF, GREEN, BROWN AND BLUE GLAZE, SIGNED BY THE ARTIST**
Stoneware Covered Dish, Floral Motif, Green, Brown And Blue Glaze, Signed By The Artist, Base = 9-1/2X3-1/8"H, Lid = 8-5/8X2-3/4"., Condition: See Images For Condition, Estimate: 10-100
- 2188  **Lot 2188: STONEWARE DISH, BLUE, GREEN AND BROWN GLAZE, SIGNED BY THE ARTIST, 7-1/8X2"H, 2#**
Stoneware Dish, Blue, Green And Brown Glaze, Signed By The Artist, 7-1/8X2"H, 2# , Condition: See Images For Condition, Estimate: 10-100
- 2189  **Lot 2189: STONEWARE PITCHER, BLUE, GREEN AND BROWN GLAZE, SIGNED BY THE ARTIST, 5-1/8X6", 2#**
Stoneware Pitcher, Blue, Green And Brown Glaze, Signed By The Artist, 5-1/8X6", 2#, Condition: See Images For Condition, Estimate: 10-100
- 2190  **Lot 2190: LARGE STONEWARE COVERED DISH, BROWN AND YELLOW GLAZE, BASE= 15.5X3.5" LID =13X2.75, 9#**
Large Stoneware Covered Dish, Brown And Yellow Glaze, Base= 15.5X3.5" Lid =13X2.75, 9#, Condition: See Images For Condition, Estimate: 10-100
- 2191  **Lot 2191: 2 STONEWARE DINNER PLATES, BROWN AND GOLD GLAZE. 9-3/8X3/4"H, 4#,**
2 Stoneware Dinner Plates, Brown And Gold Glaze. 9-3/8X3/4"H, 4#, , Condition: See Images For Condition, Estimate: 10-100
- 2192  **Lot 2192: 5 STONEWARE CUPS, GLAZE SHOWS ARTISTS FINGER PRINTS, 6.5X5X3"H, 5# TOTAL SET, SIGNED SHOEMAKER.**
5 Stoneware Cups, Glaze Shows Artists Finger Prints, 6.5X5X3"H, 5# Total Set, Signed Shoemaker., Condition: Small Areas Of Glaze Loss On 3 Cups, See Images For Condition, Estimate: 10-100
- 2193  **Lot 2193: REGNOR ANDOR REINHOLDTSEN SIGNED STONEWARE POT WITH BROWN AND RUST COLORED GLAZES, SIGNED**
Regnor Andor Reinholdtsen Signed Stoneware Pot With Brown And Rust Colored Glazes, Signed By The Artist, 4X3"H, 1#., Condition: See Images For Condition, Estimate: 10-100
- 2194  **Lot 2194: REGNOR ANDOR REINHOLDTSEN STONEWARE COVERED POT WITH BROWN, WHITE, BLUE AND RUST COLORED GLAZES**
Regnor Andor Reinholdtsen Signed Stoneware Covered Pot With Brown, White, Blue And Rust Colored Glazes, Signed By The Artist, Base=7-1/8X3-5/8, Lid=6-3/8X2-1/4", 3#., Condition: See Images For Condition, Estimate: 10-100
- 2195  **Lot 2195: ROY WALKER STONEWARE BOWL, HAVING VERTICAL AND HORIZONTAL LINES WITH CREAM AND BROWN COLORED GLAZES**
Roy Walker Stoneware Bowl, Having Vertical And Horizontal Lines With Cream And Brown Colored Glazes, Signed, 9-1/8X5", 4#., Condition: Several Areas Of Loss Around The Rim, See Images For Condition, Estimate: 10-100



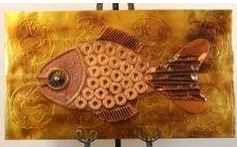














- 2196  **Lot 2196: STONEWARE TEAPOT, BROWN AND WHITE CRACKLED, GLAZE, SIGNED BY THE ARTIST, MARKED 134, 9X6X6.5, 4#.**
Stoneware Teapot, Brown And White Cracked, Glaze, Signed By The Artist, Marked 134, 9X6X6.5, 4#., Condition: Chip To The Spout, See Images For Condition, Estimate: 10-100
- 2197  **Lot 2197: 4 STONEWARE CUPS WITH BROWN AND TAN MOTTLED GLAZES, SIGNED, 3-3/8X5-1/8"H, 4# TOTAL.**
4 Stoneware Cups With Brown And Tan Mottled Glazes, Signed, 3-3/8X5-1/8"H, 4# Total. , Condition: See Images For Condition, Estimate: 10-100
- 2198  **Lot 2198: LARGE CERAMIC ROOSTER BOWL, 13X4"H, 5#. SIGNED BY THE ARTIST "CD"**
Large Ceramic Rooster Bowl, 13X4"H, 5#. Signed By The Artist "Cd", Condition: See Images For Condition, Estimate: 10-100
- 2199 **Lot 2199: LARGE STONEWARE BOWL, BROWN AND TAN GLAZES, FISH SCALE DESIGN, UNSIGNED, 11-3/4X2-1/4, 3#**
Large Stoneware Bowl, Brown And Tan Glazes, Fish Scale Design, Unsigned, 11-3/4X2-1/4, 3# , Condition: See Images For Condition, Estimate: 10-100
- 2200 **Lot 2200: STUDIO ART POTTERY PLATE WITH MULTIPLE COLORED DRIP GLAZE, MARKED SCOTT, 12X1.5"H, 4#**
Studio Art Pottery Plate With Multiple Colored Drip Glaze, Marked Scott, 12X1.5"H, 4#, Condition: See Images For Condition, Estimate: 10-100
- 2201 **Lot 2201: MICHELLE KIRSCH LARGE CERAMIC SERVING BOWL, WITH WHITE, BLUE, GREEN AND RED GLAZES, CLUB MUD LABEL, MARKED DIVA**
Michelle Kirsch Large Ceramic Serving Bowl, With White, Blue, Green And Red Glazes, Club Mud Label, Marked Diva, 13X12.5X2" , Condition: See Images For Condition, Estimate: 10-100
- 2202 **Lot 2202: STUDIO ART POTTERY BOWL, WITH BLUE AND WHITE GLAZES, MATHEW PATTON, ORCAS ISLAND, 7-1/2X2-5/8, 1#**
Studio Art Pottery Bowl, With Blue And White Glazes, Mathew Patton, Orcas Island, 7-1/2X2-5/8, 1# , Condition: See Images For Condition, Estimate: 10-100
- 2203  **Lot 2203: 5 STUDIO ART POTTERY WHALE CUPS, GRAY AND BLUE GLAZES WITH WHALE TAIL HANDLES, SIGNED (DOUG) WYLIE.**
5 Studio Art Pottery Whale Cups, Having Gray And Blue Mottled Glazes With Whale Tail Handles, Some Have A White Glaze Simulating Barnacles, Two Sizes 3-1/2X6X3-7/8 & 3-3/8X5-3/8X3-5/8, Signed (Doug) Wylie., Condition: See Images For Condition, Estimate: 100-200
- 2204  **Lot 2204: STUDIO ART POTTERY COVERED DISH WITH BLUE AND GREEN GLAZE, PIG SHAPED LID HANDLE, 4.5X3", 1#.**
Studio Art Pottery Covered Dish With Blue And Green Glaze, Pig Shaped Lid Handle, 4.5X3", 1#., Condition: See Images For Condition, Estimate: 10-100
- 2205  **Lot 2205: STUDIO ART POTTERY STONEWARE COVERED DISH, WITH SGRAFFITO VERTICAL LINES, SIGNED D. JOHNSON**
Studio Art Pottery Stoneware Covered Dish, With Sgraffito Vertical Lines, Signed D. Johnson, 5X4"H, 1#., Condition: Several Small Chips To The Lid, See Images For Condition, Estimate: 10-100
- 2206 **Lot 2206: WELLER BLUE GLAZE OLIVE BRANCH SMALL BOWL, 4-3/4X3-1/4"H, 1#, SIGNED WELLER**
Weller Blue Glaze Olive Branch Small Bowl, 4-3/4X3-1/4"H, 1#, Signed Weller, Condition: See Images For Condition, Estimate: 10-100
- 2207 **Lot 2207: STUDIO ART POTTERY STONEWARE BOWL, WITH BROWN MOTTLED GLAZE, SIGNED KATHY'S PLAYTHINGS**
Studio Art Pottery Stoneware Bowl, With Brown Mottled Glaze, 4-3/8X3-1/8, 2#, Signed Kathy's Playthings, Condition: See Images For Condition, Estimate: 10-100
- 2208 **Lot 2208: STUDIO ART POTTERY CERAMIC CUP, BROWN AND RUST COLORED GLAZES, 4-1/2X2-1/4"H**
Studio Art Pottery Ceramic Cup, Brown And Rust Colored Glazes, 4-1/2X2-1/4"H , Condition: See Images For Condition, Estimate: 10-100
- 2209  **Lot 2209: ARABIA FINLAND BROWN GLAZED TEAPOT, 9X5.5X7"H, 3#, MARKED 10-71.**
Arabia Finland Brown Glazed Teapot, 9X5.5X7"H, 3#, Marked 10-71., Condition: Small Spot Of Glaze Loss On Back By Handle, See Images For Condition., Estimate: 10-100
- 2210  **Lot 2210: STUDIO ART POTTERY STONEWARE BOWL, GREEN AND BROWN MOTTLED GLAZE FLORAL MOTIF, 9-1/2X3-1/8"H, 2#.**
Studio Art Pottery Stoneware Bowl, Green And Brown Mottled Glaze Floral Motif, 9-1/2X3-1/8"H, 2#., Condition: See Images For Condition, Estimate: 10-100
- 2211  **Lot 2211: 2 STUDIO ART POTTERY CERAMIC PLATES, 7X1" & 8.5X1.5", ROYAL COPENHAGEN FAJANCE, AND SIGNED MCELRY?**
2 Studio Art Pottery Ceramic Plates, 7X1" & 8.5X1.5", Royal Copenhagen Fajance, And Signed Mcelry? , Condition: See Images For Condition, Estimate: 10-100
- 2212  **Lot 2212: SOAP STONE ENGRAVED AND POLISHED COVERED BOX, SIGNED SIKU, 4X2", 1#,**
Soap Stone Engraved And Polished Covered Box, Signed Siku, 4X2", 1#., Condition: See Images For Condition, Estimate: 10-100
- 2213  **Lot 2213: GREG FEDERIGHI STUDIO ART POTTERY STONEWARE BOWL WITH MOTTLED BROWN AND TAN GLAZES, 11X7.5, 6#.**
Greg Federighi Studio Art Pottery Stoneware Bowl With Mottled Brown And Tan Glazes, 11X7.5, 6#., Condition: See Images For Condition, Estimate: 10-100



















- 2214  **Lot 2214: ROBERT ROSEBURG STUDIO ART POTTERY VASE, NATURAL CLAY, SGRAFFITO DESIGN, ARTIST'S MARK.**
Robert Roseburg Studio Art Pottery Vase, Natural Clay, Sgraffito Design, 5-3/8X6-3/8", 2#, Artist Mark., Condition: See Images For Condition, Estimate: 10-100
- 2215  **Lot 2215: ROBERT ROSEBURG STUDIO ART POTTERY STONEWARE BLUE AND PURPLE GLAZED BOWL, ARTIST'S MARK.**
Robert Roseburg Studio Art Pottery Stoneware Blue And Purple Glazed Bowl, 6-3/4X2-3/4", 1#. Artist Mark., Condition: See Images For Condition, Estimate: 10-100
- 2216  **Lot 2216: ROBERT ROSEBURG STUDIO ART POTTERY STONEWARE VASE MOTTLED GLAZE, SGRAFFITO DESIGN, ARTIST'S MARK.**
Robert Roseburg Studio Art Pottery Stoneware Vase Mottled Glaze, Sgraffito Design, 4-1/8X3-3/8", 1#, Artist Mark., Condition: See Images For Condition, Estimate: 10-100
- 2217  **Lot 2217: ROBERT ROSEBURG STUDIO ART POTTERY VASE RED AND BROWN, TERRACOTTA GLAZE, SGRAFFITO DESIGN, ARTIST'S MARK.**
Robert Roseburg Studio Art Pottery Vase Red And Brown, Terracotta Glaze, Sgraffito Design, 6X10-1/2, 5#, Artist Mark., Condition: See Images For Condition, Estimate: 10-100
- 2218  **Lot 2218: STUDIO ART POTTERY SKULL PLATE, WITH BLACK AND GREEN GLAZE, RAKU FIRED, 9-1/2X2-1/8, 2#.**
Studio Art Pottery Skull Plate, With Black And Green Glaze, Raku Fired, 9-1/2X2-1/8, 2#, Condition: See Images For Condition, Estimate: 10-100
- 2219  **Lot 2219: STUDIO ART POTTERY SKULL PLATE, WITH BLACK AND GREEN GLAZE, RAKU FIRED, 10-3/4X2-3/8, 3#.**
Studio Art Pottery Skull Plate, With Black And Green Glaze, Raku Fired, 10-3/4X2-3/8, 3#, Condition: See Images For Condition, Estimate: 10-100
- 2220  **Lot 2220: EDWARDS STAR ORIGINAL ENAMELED COPPER STUDIO ART BOWL, SIGNED FOR GRAMP'S, SAN FRANCISCO**
Edwards Star Original Enameled Copper Studio Art Bowl, Signed For Gramp's, San Francisco, 6-13/16X1-1/8", 1#. , Condition: See Images For Condition, Estimate: 10-100
- 2221  **Lot 2221: SIFNOS TERRACOTTA DUTCH OVEN, GREECE, 11-3/4X9-5/8X5-1/4, LID 9-1/2X2", 6#.**
Sifnos Terracotta Dutch Oven, Greece, 11-3/4X9-5/8X5-1/4, Lid 9-1/2X2", 6#., Condition: See Images For Condition, Estimate: 10-100
- 2222  **Lot 2222: HANDMADE TERRACOTTA ROUND BOTTOM CAZUELA (COOKING POT), 16-1/8X5",**
Handmade Terracotta Round Bottom Cazuela (Cooking Pot), 16-1/8X5", , Condition: See Images For Condition, Estimate: 10-100
- 2223  **Lot 2223: BLUE AND WHITE PORCELAIN EVE AND ADAM SCULPTURE AND CANDLESTICK, CHEVAL PLACE, LONDON, 7X10", 6#.**
Blue And White Porcelain Eve And Adam Sculpture And Candlestick, Cheval Place, London, 7X10", 6#. , Condition: Small Areas Of Loss And Crack On Base, Looks Like A Repair. See Images For Condition. , Estimate: 100-200
- 2224  **Lot 2224: BLUE AND WHITE PORCELAIN EVE AND ADAM SCULPTURE, WALL HANGING, CHEVAL PLACE, LONDON**
Blue And White Porcelain Eve And Adam Sculpture, Wall Hanging, Cheval Place, London, 7-1/4X7-1/2X1-5/8, 2#, Condition: No Apparent Losses, See Images For Condition., Estimate: 100-200
- 2225  **Lot 2225: BLACK CERAMIC ADAM AND EVE SCULPTURE, TREE AND SNAKE, 8-1/2X10-1/4", 5#, MEXICO.**
Black Ceramic Adam And Eve Sculpture, Tree And Snake, 8-1/2X10-1/4", 5#, Mexico., Condition: Chip To Trunk, See Images For Condition., Estimate: 10-100
- 2226  **Lot 2226: MAYAN COUPLE TERRACOTTA STATUE, 5-1/2X3-1/2X6-1/2, 1.5#.**
Mayan Couple Terracotta Statue, 5-1/2X3-1/2X6-1/2, 1.5#. , Condition: See Images For Condition, Estimate: 10-100
- 2227  **Lot 2227: VINTAGE CEREMONIAL VESSEL, DEPICTING A PRE-COLUMBIAN MAN AND WOMAN IN COITUS, MOLDED IN CLAY**
Vintage Ceremonial Vessel, Depicting A Pre-Columbian Man And Woman In Coitus, Molded In Clay, 5-1/4X2-1/2X4, Condition: See Images For Condition, Estimate: 100-200
- 2228  **Lot 2228: ADAM AND EVE CERAMIC SCULPTURE, MADE IN GERMANY, 6-1/4X10X2-1/2, 3#**
Adam And Eve Ceramic Sculpture, Made In Germany, 6-1/4X10X2-1/2, 3#, Condition: See Images For Condition, Estimate: 10-100
- 2229  **Lot 2229: ADAM AND EVE PORCELAIN PLATE, 2-1/4X10-1/2X1-1/2", STAMPED NOTHINGMAN ON BOTTOM.**
Adam And Eve Porcelain Plate, 2-1/4X10-1/2X1-1/2", Stamped Nothingman On Bottom. , Condition: See Images For Condition, Estimate: 10-100
- 2230  **Lot 2230: VINTAGE HANDMADE CERAMIC ADAM AND EVE CANDLESTICK HOLDER, MEXICO, 6-1/4X8-1/2"H, 1#**
Vintage Handmade Ceramic Adam And Eve Candlestick Holder, Mexico, 6-1/4X8-1/2"H, 1#, Condition: Peeling Paint, Areas Of Loss Throughout, See Images For Condition, Estimate: 10-100
- 2231  **Lot 2231: HANDMADE CLAY SCULPTURE BOWL, DEPICTS TRIBAL ROYALTY, 5-1/2X5"H, 1#,**
HANDMADE CLAY SCULPTURE BOWL, DEPICTS TRIBAL ROYALTY, 5-1/2X5"H, 1#,, , Condition: Good Condition. See Images , Estimate: 10-100


- 2232  **Lot 2232: ADAM AND EVE CERAMIC PLAQUE, BY BENEDICTINE MONKS OF SAINT ANDREWS PRIORY 6X8X3/8", 1#**
Adam And Eve Ceramic Plaque, By Benedictine Monks Of Saint Andrews Priory 6X8X3/8", 1# , Condition: See Images For Condition, Estimate: 10-100
- 2233  **Lot 2233: 1969 PACIFIC STONEWARE CO. CLAY ADAM AND EVE WIND CHIMES, FEMALE 3-3/4, MALE 4-1/4**
1969 Pacific Stoneware Co. Clay Adam And Eve Wind Chimes, Female 3-3/4, Male 4-1/4, Condition: See Images For Condition, Estimate: 10-100
- 2234  **Lot 2234: 2 TERRACOTTA SCULPTURES MALE AND FEMALE PIPES**
2 Terracotta Sculptures Male And Female Pipes, Condition: Small Losses To Both Sculptures, See Images For Condition., Estimate: 10-100
- 2235  **Lot 2235: 2 STUDIO ART POTTERY PLATES, BLUE GLAZE NUDE MAN AND WOMAN, SIGNED MR, 7-1/4X1"**
2 Studio Art Pottery Plates, Blue Glaze Nude Man And Woman, Signed Mr, 7-1/4X1", , Condition: See Images For Condition, Estimate: 10-100
- 2236  **Lot 2236: PAIR OF PALE GREEN ENAMEL PORCELAIN TILES, MALE AND FEMALE NUDE FIGURES, 6X6X3/16, SIGNED DALE '79**
Pair Of Pale Green Enamel Porcelain Tiles, Male And Female Nude Figures, 6X6X3/16, Signed Dale '79, Condition: See Images For Condition, Estimate: 10-100
- 2237  **Lot 2237: FEMALE NUDE CERAMIC SCULPTURE, SIGNED "ILBA?", 4-3/8X3-7/8"H, 1#, SIMILAR TO MAKER OF LOT 2228**
Female Nude Ceramic Sculpture, Signed "Ilba?", 4-3/8X3-7/8"H, 1#, Similar To Maker Of Lot 2228, Condition: Small Loss To The Reverse, See Images For Condition, Estimate: 10-100
- 2238  **Lot 2238: HAND PAINTED ADAM AND EVE TEAPOT, ENGLAND, 9-1/2X5-1/2X7-1/2", 2#.**
Hand Painted Adam And Eve Teapot, England, 9-1/2X5-1/2X7-1/2", 2# , Condition: Major Repair To Lid, See Images For Condition., Estimate: 10-100
- 2239  **Lot 2239: VINTAGE BANKO WARE BUDDHA ON ELEPHANT TEAPOT MADE IN JAPAN, 8-1/2X5-1/2X6-1/2", 2#**
Vintage Banko Ware Buddha On Elephant Teapot Made In Japan, 8-1/2X5-1/2X6-1/2", 2# , Condition: Loss To Yellow Glass, See Images For Condition., Estimate: 10-100
- 2240  **Lot 2240: TONY WOOD STAFFORDSHIRE ENGLAND CAMEL TEAPOT, 9-1/2X5X8", 2.5#**
Tony Wood Staffordshire England Camel Teapot, 9-1/2X5X8", 2.5#, Condition: See Images For Condition, Estimate: 10-100
- 2241  **Lot 2241: HANDMADE CERAMIC VASE, GREEN AND CREAM GLAZE STRIPES, TWISTED HANDLES AND IMPRINTED DETAILS**
Handmade Ceramic Vase, Green And Cream Glaze Stripes, Twisted Handles And Imprinted Details, 11X10X8-1/2", 11# , Condition: Firing Cracks Around Top, See Images For Condition, Estimate: 10-100
- 2242  **Lot 2242: 4 CERAMIC ART STUDIO VEGETABLES, SIGNED ON BOTTOM. ALL BELIEVED TO BE SIGNED PATRICIA GARRETT.**
4 Ceramic Art Studio Vegetables, Largest Is 5-1/2X6-1/4", 4# Total. Signed On Bottom. All Believed To Be Signed Patricia Garrett., Condition: No Apparent Losses, See Images For Condition., Estimate: 100-200
- 2243  **Lot 2243: STUDIO ART POTTERY MAN BEAST, 15-1/2X7X15-1/2, 14#. SIGNED BY THE ARTIST (HARD TO DECIPHER) "1976"**
Studio Art Pottery Man Beast, 15-1/2X7X15-1/2, 14#. Signed By The Artist (Hard To Decipher) "1976", Condition: Major Repair To The Head Of The Tallest Part And Loss To Ear, See Images For Condition., Estimate: 100-200
- 2244  **Lot 2244: WHITE GLAZED PORCELAIN LION PLANTER, 16X7X8"H, 5#, WHITTIER POTTERIES.**
White Glazed Porcelain Lion Planter, 16X7X8"H, 5#, Whittier Potteries. , Condition: See Images For Condition, Estimate: 10-100
- 2245  **Lot 2245: RED CERAMIC VASE CHINESE COAT, CHINTZ AND CO., 11-1/2X6X14, 6#.**
Red Ceramic Vase Chinese Coat, Chintz And Co., 11-1/2X6X14, 6# , Condition: See Images For Condition, Estimate: 10-100
- 2246  **Lot 2246: LARGE PORCELAIN GLAZED SUN BOWL, 12X3"H, 4#, LABEL JODY CABLE, ORCAS '99**
Large Porcelain Glazed Sun Bowl, 12X3"H, 4#, Label Jody Cable, Orcas '99, Condition: See Images For Condition, Estimate: 10-100
- 2247  **Lot 2247: CERAMIC NUDE DECORATIVE WALL ART, 7X9-1/2X1, 3#, MARKED VALLENCE, LABEL ROYAL MUSEUM SHOP.**
Ceramic Nude Decorative Wall Art, 7X9-1/2X1, 3#, Marked Vallenge, Label Royal Museum Shop. , Condition: See Images For Condition, Estimate: 10-100
- 2248  **Lot 2248: A TRIO OF WHITE GLAZED PORCELAIN FROGS PLANTER, 5-1/4X7-1/2, 2#.**
A Trio Of White Glazed Porcelain Frogs Planter, 5-1/4X7-1/2, 2# , Condition: See Images For Condition, Estimate: 10-100
- 2249  **Lot 2249: STUDIO ART POTTERY RETICULATED STONEWARE BOWL, SIGNED A.E. HIRONDELLE, 8-3/4X8X4", 3#.**
Studio Art Pottery Reticulated Stoneware Bowl, Signed A.E. Hironnelle, 8-3/4X8X4", 3# , Condition: See Images For Condition, Estimate: 10-100

- 2250  **Lot 2250: PORTMEIRION POTTERY TOTEM PATTERN VASE CANNISTER BY SUSAN WILLIAMS-ELLIS A 1960S CLASSICS**
Portmeirion Pottery Totem Pattern Vase Cannister By Susan Williams-Ellis A 1960S Classics, 3-5/8X7-1/4, 2#. , Condition: See Images For Condition, Estimate: 10-100
- 2251  **Lot 2251: ROBERT ROSEBURG ART POTTERY CANDLESTICK RED AND BROWN, TERRACOTTA, SGRAFFITO DESIGN, ARTIST'S MARK.**
Robert Roseburg Studio Art Pottery Candlestick Holder Red And Brown, Terracotta Glaze, Sgraffito Design, 5-1/4X11-3/8"H 5#, Artist Mark., Condition: Firing Cracks Around Bottom, See Images For Condition., Estimate: 10-100
- 2252  **Lot 2252: STUDIO ART POTTERY STONEWARE WINE VESSEL, MARKED WINE BRIQUE, SIGNED BALL?, 5X8-1/4"H, 3#.**
Studio Art Pottery Stoneware Wine Vessel, Marked Wine Brique, Signed Ball?, 5X8-1/4"H, 3#., Condition: See Images For Condition, Estimate: 10-100
- 2253  **Lot 2253: GREEN GLAZED INARCO VASE, E-2579, 5-1/4X4-1/2**
Green Glazed Inarco Vase, E-2579, 5-1/4X4-1/2 , Condition: See Images For Condition, Estimate: 10-100
- 2254  **Lot 2254: STUDIO ART POTTERY CERAMIC PLATE, MULTIPLE GLAZE, THREE FIGURES, SIGNED CH, 6.75X1.75", 2#,**
Studio Art Pottery Ceramic Plate, Multiple Glaze, Three Figures, Signed Ch, 6.75X1.75", 2#, , Condition: See Images For Condition, Estimate: 10-100
- 2255  **Lot 2255: 3 ASSORTED CERAMICS, CANDLESTICKS, TALL VASE, LARGEST IS 2.75X9"**
3 Assorted Ceramics, Candlesticks, Tall Vase, Largest Is 2.75X9" , Condition: See Images For Condition, Estimate: 10-100
- 2256  **Lot 2256: LARGE CERAMIC ADAM AND EVE CAST SCULPTURE, 13.5X13.75X2.5, 23#,**
Large Ceramic Adam And Eve Cast Sculpture, 13.5X13.75X2.5, 23#, , Condition: Large Area Of Loss On The Back, See Images For Condition, Estimate: 10-100
- 2257  **Lot 2257: HAYES PARKER CAST CERAMIC WALL SCULPTURE, 12.5X12.5X2.5, 15#.**
Hayes Parker Cast Ceramic Wall Sculpture, 12.5X12.5X2.5, 15#., Condition: See Images For Condition, Estimate: 10-100
- 2258  **Lot 2258: 6 GREEN-BROWN GLAZED PORCELAIN GARDEN WALL TILES, 6X6, 7/8", 8# TOTAL.**
6 Green-Brown Glazed Porcelain Garden Wall Tiles, 6X6, 7/8", 8# Total. , Condition: See Images For Condition, Estimate: 10-100
- 2259  **Lot 2259: CERAMIC GREEK STYLE HEAD WALL PLANTER, 8.5X6X8, 6#**
Ceramic Greek Style Head Wall Planter, 8.5X6X8, 6#, Condition: Small Loss On Neck Base, See Images For Condition, Estimate: 10-100
- 2260  **Lot 2260: GREEN GLAZED PORCELAIN GARDEN WALL TILE, 11.75X7.75X1.5, 10#.**
Green Glazed Porcelain Garden Wall Tile, 11.75X7.75X1.5, 10#., Condition: See Images For Condition, Estimate: 10-100
- 2261  **Lot 2261: BACCHUS STATUE RIDING A TURTLE, BASE AND SCULPTURE LABELED "G. RUGGERI ITALIAN SCULPTURE"**
Bacchus Statue Riding A Turtle, Base And Sculpture Labeled "G. Ruggeri Italian Sculpture" 4.5X5X8-5/8, Base 5-1/8X4-5/8X3/4", 6# , Condition: See Images For Condition, Estimate: 10-100
- 2262  **Lot 2262: CERAMIC LADIES BUST SCULPTURE, 9X18"H, 20#.**
Ceramic Ladies Bust Sculpture, 9X18"H, 20#., Condition: Areas Of Loss On Ears, Nose And Other Places, See Images For Condition, Estimate: 10-100
- 2263  **Lot 2263: TERRACOTTA ELEPHANT, MADE IN CHINA, 13X6X9.5, 4#.**
Terracotta Elephant, Made In China, 13X6X9.5, 4#., Condition: See Images For Condition, Estimate: 10-100
- 2264  **Lot 2264: CAST RESIN ELEPHANT SCULPTURE, 4X13.75, 2#, GOLDEN CROWN E&R ITALY,**
Cast Resin Elephant Sculpture, 4X13.75, 2#, Golden Crown E&R Italy, , Condition: Several Areas Of Loss, See Images For Condition., Estimate: 10-100
- 2265  **Lot 2265: CERAMIC CAMEL, 9.25X9", 2#**
Ceramic Camel, 9.25X9", 2#, Condition: See Images For Condition, Estimate: 10-100
- 2266  **Lot 2266: BLUE AND WHITE GLAZED TILES, RP FRANCE, 8X8X1/2", 5#TOTAL.**
Blue And White Glazed Tiles, Rp France, 8X8X1/2", 5#Total., Condition: See Images For Condition, Estimate: 10-100
- 2267  **Lot 2267: ART STUDIO POTTERY GLAZED TRAY, GREEN, WHITE, PURPLE AND BLUE, SIGNED BY ARTIST**
Art Studio Pottery Glazed Tray, Green, White, Purple And Blue, 16.75X5.75X1/2", 2#, Signed By Artist. , Condition: See Images For Condition, Estimate: 10-100

- 2268  **Lot 2268: VINTAGE CRUSHED OYSTER SHELL ELEPHANT, 7.5X4X5.75"**, Vintage Crushed Oyster Shell Elephant, 7.5X4X5.75", , Condition: See Images For Condition, Estimate: 10-100
- 2269  **Lot 2269: PAIR OF BLUE AND WHITE PORCELAIN EGGS WITH BUTTERFLY DESIGN, 3.5X4.25"H**, Pair Of Blue And White Porcelain Eggs With Butterfly Design, 3.5X4.25"H,, Condition: See Images For Condition, Estimate: 10-100
- 2270  **Lot 2270: CERAMIC GLAZED AND INCISED RATTLE, LEATHER TOP, OCEAN MOTIF, MOON TOWN POTTERY '92, 2.5X5.25,1#** Ceramic Glazed And Incised Rattle, Leather Top, Ocean Motif, Moon Town Pottery '92, 2.5X5.25,1# , Condition: See Images For Condition, Estimate: 10-100
- 2271  **Lot 2271: SNOWY OWL DECOY SCULPTURE ON BASE, 6X5.5", MADE IN CHINA.** Snowy Owl Decoy Sculpture On Base, 6X5.5", Made In China., Condition: See Images For Condition, Estimate: 10-100
- 2272  **Lot 2272: CERAMIC VASE WITH GREEK GOD MOTIF, 3X3.25"** Ceramic Vase With Greek God Motif, 3X3.25", Condition: Many Areas Of Color Loss, See Images For Condition, Estimate: 10-100
- 2273  **Lot 2273: CARVED WOODEN EFFIGY BOX, 3.5X3X11", 2#** Carved Wooden Effigy Box, 3.5X3X11", 2# , Condition: Areas Of Paint Loss Throughout, See Images For Condition, Estimate: 100-200
- 2278  **Lot 2278: WOOD AND CANVAS UMBRELLA, 113" (9'4") WIDE X 110" HEIGHT, WEISHAUPL WERKSTATTEN 8209 STEPHANSKIRCHEN** Wood And Canvas Umbrella, 113"(9'4") Wide X 110"Height, 2" Pole Diameter, Weishaupt Werkstaten 8209 Stephanskirchen, Made In West-Germany, Covering, 100% Cotton (Removable), Condition: Minimal signs of wear, Some Staining, See Images For Condition. , Estimate: 500-1000
- 2279  **Lot 2279: WOOD AND CANVAS UMBRELLA, 113" (9'4") WIDE X 110" HEIGHT, WEISHAUPL WERKSTATTEN 8209 STEPHANSKIRCHEN** Wood And Canvas Umbrella, 113"(9'4") Wide X 110"Height, 2" Pole Diameter, Weishaupt Werkstaten 8209 Stephanskirchen, Made In West-Germany, Covering, 100% Cotton (Removable) , Condition: Minimal signs of wear, Some Staining, See Images For Condition. , Estimate: 500-1000
- 2280  **Lot 2280: CHINESE CLOISSONNE BRASS BOWL, FLORAL DESIGN WITH BIRD, 6-7/8X2-1/2"H** chinese cloisonne brass bowl, Floral Design With Bird, 6-7/8x2-1/2"h, Condition: Good Condition Overall, Comensurate With Outdoor Use, No Major Defects, See Photos, Estimate: 10-100
- 2281  **Lot 2281: CHINESE CLOISSONNE BRASS CHARGER, CRANE DESIGN ON BLUE GROUND, SCALE PATTERN UNDERSIDE, 12X1-1/2"H** Chinese Cloisonne Brass Charger, Crane Design On Blue Ground, Scale Pattern Underside, 12X1-1/2"H, Condition: Intact, Good Condition Overall, Some Top Side Cracking, No Loose Pieces. See Images , Estimate: 10-100
- 2282  **Lot 2282: CHINESE CLOISSONNE BRASS BOWL, FLORAL DESIGN ON RED GROUND, 8-13/16X3-3/8"H** Chinese Cloisonne Brass Bowl, Floral Design On Red Ground, 8-13/16X3-3/8"H, Condition: Good Condition Overall, No Major Defects, See Photos, Estimate: 10-100
- 2283  **Lot 2283: CHINESE CLOISSONNE BRASS HUMIDOR CANISTER JAR, 2-3/4X3-1/2"H** Chinese Cloisonne Brass Humidor Canister Jar, 2-3/4X3-1/2"H, Condition: Two Dents In Side Resulting In Some Glass Color Loss, Seen On Interior Also, See Photos, Estimate: 10-100
- 2284  **Lot 2284: CARVED WOODEN BAMBOO POT, WITH FOUR PANELS, DEPICTING ELDERS AMONG A FOREST, WITH PHOENIX AND FLORAL PANELS, 4-1/2X5"H** Carved Wooden Bamboo Pot, With Four Panels, Depicting Elders Among A Forest, With Phoenix And Floral Panels, 4-1/2X5"H, Condition: No Cover, Wood Checking Throughout, See Photos., Estimate: 10-100
- 2285  **Lot 2285: CARVED WOODEN BAMBOO DRY FLOWER VASE, 4-1/2X13"H** Carved Wooden Bamboo Dry Flower Vase, 4-1/2X13"H, Condition: Wood Check To The Reverse Side, See Photos, Estimate: 10-100
- 2286  **Lot 2286: ART POTTERY STONEWARE VASE, DRIP GLAZE, DOUBLE HANDLES, MARKED ROMA, 6X7-1/2"H** Art Pottery Stoneware Vase, Drip Glaze, Double Handles, Marked Roma, 6X7-1/2"H, Condition: Great Condition, See Photos, Estimate: 10-100
- 2287  **Lot 2287: WOODBLOCK PRINT, BEAUTY IN THE RAIN, BY SOJUM YAMAGUCHI, FRAME SIZE 12-3/4X17"** Woodblock Print, Beauty In The Rain, By Sojum Yamaguchi, Frame Size 12-3/4X17", Condition: Great Condition, See Photos, Estimate: 10-100
- 2288  **Lot 2288: WOODBLOCK PRINT ON PAPER, WISTERIA AND COAL TIT, BY IMAO KENIEN, 1891, FRAME SIZE 16-3/4X20-3/4"H** Woodblock Print On Paper, Wisteria And Coal Tit, By Imao Kenien, 1891, Frame Size 16-3/4X20-3/4"H, Condition: Great Condition, See Photos, Estimate: 10-100

- 2289  **Lot 2289: HAND PAINTED WATERCOLOR PAINTING ON SILK, FRAME SIZE 12-1/2X28-1/2\"H**
Hand Painted Watercolor Painting On Silk, Frame Size 12-1/2X28-1/2\"H, Condition: Great Condition, See Photos, Estimate: 10-100
- 2290  **Lot 2290: HAND PAINTED WATERCOLOR ON PAPER, SIGNED S.N., FRAME SIZE 6X13\"H**
Hand Painted Watercolor On Paper, Signed S.N., Frame Size 6X13\"H, Condition: Great Condition, See Photos, Estimate: 10-100
- 2291  **Lot 2291: 1970'S BRUTALIST HAND-SCULPTED BRASS AND COPPER WALL SCULPTURE OF A FISH, BTB BY ARTIST STEPHEN CHUN**
1970'S Brutalist Hand-Sculpted Brass And Copper Wall Sculpture Of A Fish, Believed To Be By Artist Stephen Chun, 20X36\", Condition: Great Condition, See Photos, Estimate: 500-1000
- 2292  **Lot 2292: ANTIQUE BLACK AND WHITE PRINT, A PASSING CLOUD, 1906, PRINT SIZE 26-1/2X19\"H, FRAME SIZE 34X27\"H**
Antique Black And White Print, A Passing Cloud, 1906, Print Size 26-1/2X19\"H, Frame Size 34X27\"H, Condition: Some Staining To Print, Scratches To Frame, Paper Missing From Reverse. See Images , Estimate: 10-100
- 2293  **Lot 2293: PLASTER GOLD AND BLUE PNW WALL ART, DEPICTING LEWIS, CLARK & SACAGAWEA, NATIVE AMERICAN SETTLEMENTS**
Plaster Gold And Blue Pacific Northwest Wall Art, Depicting Lewis, Clark & Sacagawea, Native American Settlements, 23X27\"H, Condition: Great Condition Overall, Some Small Areas Of Loss, See Images., Estimate: 10-100
- 2294  **Lot 2294: PLASTER WALL ART DEPICTING THE LAST SUPPER, 1957, UNIVERSAL STATUARY CO., 32X16\"H**
Plaster Wall Art Depicting The Last Supper, 1957, Universal Statuary Co., 32X16\"H, Condition: Great Condition Overall, Some Areas Of Color Loss, See Images., Estimate: 10-100
- 2295  **Lot 2295: WORLD WAR 1 DISCHARGE CERTIFICATE FOR PRINCE ALBERTS SOMERSET LIGHT INFANTRY, HERBERT RICHMOND**
World War 1 Discharge Certificate For Prince Alberts Somerset Light Infantry, Herbert Richmond, In Wood Frame, 26X23-1/2\"H, Condition: Great Condition, See Images., Estimate: 10-100
- 2296  **Lot 2296: 1920S MAXFIELD PARRISH \"DAYBREAK\" FIGURATIVE LITHOGRAPH PRINT PIECRUST WOOD FRAME**
1920S Maxfield Parrish \"Daybreak\" Figurative Lithograph Print Piecrust Wood Frame, The House Of Arts, Ny, Frame Size 20.5X13\", Art Size 18X10.5\"H , Condition: Light Foxing On Print, Frame Corners Have All Have Hairline Cracks In Moulding, See Images., Estimate: 10-100
- 2297  **Lot 2297: NUDE PIN-UP FRAMED PRINT, TRANSLUCENT, NO BACKING, 16X24\"H**
Nude Pin-Up Framed Print, Translucent, No Backing, 16X24\"H , Condition: Good Overall Condition, Waves In Paper, See Images., Estimate: 10-100
- 2298  **Lot 2298: FRAMED PICTURE AND MIRROR, MADAM VIGEE-LEBRUN AND HER DAUGHTER, 7-3/4X28\"H**
Framed Picture And Mirror, Madam Vigee-Lebrun And Her Daughter, 7-3/4X28\"H, Condition: Mirror Has Scratches And Some Loss In Top Left Corner, See Images. , Estimate: 10-100
- 2299  **Lot 2299: ANTIQUE BLACK AND WHITE PRINT, FIRST LOVE LETTER, 1906, PRINT SIZE 26-1/2X19\"H, FRAME SIZE 34X27\"H**
Antique Black And White Print, First Love Letter, 1906, Print Size 26-1/2X19\"H, Frame Size 34X27\"H, Condition: Some Staining To Print, Scratches To Frame, Paper Missing From Reverse. See Images , Estimate: 10-100
- 2300  **Lot 2300: PARADISE MOTHER AND CHILD LITHOGRAPH FRAMED PRINT, BY R. ATKINSON FOX LOVE, 1925 BORIN CHICAGO**
Paradise Mother And Child Lithograph Framed Print, By R. Atkinson Fox Love, 1925 Borin Chicago., Condition: Great Condition Overall, See Images., Estimate: 100-200
- 2301  **Lot 2301: ED BAYNARD WATERCOLORS, 1980 SIGNED POSTER, FRAME 25X37.75\"H,**
Ed Baynard Watercolors, 1980 Signed Poster, Frame 25X37.75\"H, , Condition: See Images For Condition., Estimate: 10-100
- 2302  **Lot 2302: MARY ANN ROCK, LOON FAMILY, LIMITED EDITION PRINT 1/15, SIGNED LOWER RIGHT, MATTED AND FRAMED.**
Mary Ann Rock, Loon Family, Limited Edition Print 1/15, Signed Lower Right, Frame 32.5X28.75, Art 25X21.25, Matted And Framed., Condition: See Images For Condition., Estimate: 10-100
- 2303  **Lot 2303: HERBERT BAYER, THREE FLOATING SEGMENTS, 1975, FRAMED, SIGNED LOWER RIGHT, AP VII/15,**
Herbert Bayer, Three Floating Segments, 1975, Framed, Frame 30.25X30.25, Signed Lower Right, Ap VII/15, , Condition: See Images For Condition., Estimate: 10-100
- 2304  **Lot 2304: MARY LIFT, LEMONS, MATTED AND FRAMED, LIMITED EDITION PRINT II 15/25**
Mary Lift, Lemons, Matted And Framed, Limited Edition Print II 15/25, Frame 25.75X22.25, Art 12.5X10.75\", Condition: See Images For Condition., Estimate: 10-100
- 2305  **Lot 2305: WHALE AND SCHOOL OF FISH LIMITED EDITION PRINT, 44/100, SIGNED, MATTED AND FRAMED**
Whale And School Of Fish Limited Edition Print, 44/100, Signed, Matted And Framed, Frame 24.25X18.25, Art 15.75X10.75., Condition: See Images For Condition., Estimate: 10-100

- 2306  **Lot 2306: TIM PAUL, LIGHTNING SNAKE, LIMITED EDITION 51/600, '79, MATTED AND FRAMED**
Tim Paul, Lightning Snake, Limited Edition 51/600, '79, Matted And Framed, Frame 20.25X16, Art 15.75X12". , Condition: Print Is Loose From Its Mount. See Images , Estimate: 10-100
- 2307  **Lot 2307: DUANE N. PASCO, FISH, LIMITED EDITION PRINT 79/200, 5-8-75, SIGNED, FRAME SIZE 24X13".**
Duane N. Pasco, Fish, Limited Edition Print 79/200, 5-8-75, Signed, Frame Size 24X13"., Condition: See Images For Condition., Estimate: 10-100
- 2308  **Lot 2308: GARY B., LIMITED EDITION 14/100 PRINT, VASHON FERRY BOAT, 1980, SIGNED FRONT AND BACK**
Gary B., Limited Edition 14/100 Print, Vashon Ferry Boat, 1980, Signed Front And Back, Frame 21.75X17.75, Art 14X10.5, Condition: See Images For Condition., Estimate: 10-100
- 2309  **Lot 2309: P. MURPHY POINSETTIA FLOWER ORIGINAL PAINTING, MATTED AND FRAMED, SIGNED BY THE ARTIST**
P. Murphy Poinsettia Flower Original Painting, Matted And Framed, Frame 18.25X25.5, Art 14.5X22, Signed By The Artist. , Condition: See Images For Condition., Estimate: 10-100
- 2310  **Lot 2310: PETER PARNALL, RIGHT WHALE, SIGNED LIMITED EDITION SERIGRAPH 1161/2000, MATTED AND FRAMED, SIGNED**
Peter Parnall, Right Whale, Signed Limited Edition Serigraph 1161/2000, Matted And Framed, Frame 24.25X18.25, Art 19.5X13.5 Signed By The Artist., Condition: See Images For Condition., Estimate: 10-100
- 2311  **Lot 2311: JANE "?", CITY JUNGLE 1999, FLORENCE, ITALY, ORIGINAL ART, MATTED AND FRAMED, SIGNED AND DATED**
Jane "?", City Jungle 1999, Florence, Italy, Original Art, Matted And Framed, Frame 15.75X12.25, 5.25X8.25, Signed And Dated Lower Left. , Condition: See Images For Condition., Estimate: 10-100
- 2312  **Lot 2312: MANUEL DA SILVA, LIMITED EDITION PRINT 12/30, MATTED AND FRAMED, SIGNED BY THE ARTIST.**
Manuel Da Silva, Limited Edition Print 12/30, Matted And Framed, Frame 26X22, Art 18.75X15, Signed By The Artist., Condition: See Images For Condition., Estimate: 10-100
- 2313  **Lot 2313: JOE CAPOZIO, ORIGINAL WATERCOLOR PAINTING, '62, MATTED AND FRAMED, SIGNED BY THE ARTIST.**
Joe Capozio, Original Watercolor Painting, '62, Matted And Framed, Frame 21X29, Art 13X21.5, Signed By The Artist., Condition: See Images For Condition., Estimate: 10-100
- 2314  **Lot 2314: JANSON, ORIGINAL ADAM AND EVE ART, MATTED AND FRAMED, SIGNED BY THE ARTIST.**
Janson, Original Adam And Eve Art, Matted And Framed, Frame 25.75X20.75, Art 19X14.25, Signed By The Artist. , Condition: See Images For Condition., Estimate: 10-100
- 2315  **Lot 2315: ELEPHANT ENGRAVED METAL NECKLACE, MOUNTED AND FRAMED, THAILAND**
Elephant Engraved Metal Necklace, Mounted And Framed, Thailand, Frame 12.25X17.25, Necklace 6.5X11". , Condition: See Images For Condition., Estimate: 10-100
- 2316  **Lot 2316: PERSIAN HAND WOVEN TEXTILE, FRAMED, 8.5X10.5", NOTE ATTACHED"QUASQUR KASHBAI IRANIAN GASHGT"**
Persian Hand Woven Textile, Framed, 8.5X10.5", Note Attached"Quasqur Kashbai Iranian Gashgt", Condition: See Images For Condition., Estimate: 10-100
- 2317  **Lot 2317: SMALL FRAMED ORIGINAL ART, PEAR FRUIT, FRAME 11X13", SIGNED BY ARTIST.**
Small Framed Original Art, Pear Fruit, Frame 11X13", Signed By Artist. , Condition: See Images For Condition., Estimate: 10-100
- 2318  **Lot 2318: M. BENTON, ORIGINAL ART, SF 1962, FRAMED 11.75X10.5",**
M. Benton, Original Art, Sf 1962, Framed 11.75X10.5", , Condition: Chip In Black Frame At The Top, See Images For Condition. , Estimate: 10-100
- 2319  **Lot 2319: M.F. BENTON, ORIGINAL ART, SF 1962, FRAMED 7.75X10.5",**
M.F. Benton, Original Art, Sf 1962, Framed 7.75X10.5", , Condition: See Images For Condition., Estimate: 10-100
- 2320  **Lot 2320: M.F. BENTON, ORIGINAL ART, SF 1962, FRAMED 7X6.5",**
M.F. Benton, Original Art, Sf 1962, Framed 7X6.5", , Condition: See Images For Condition., Estimate: 10-100
- 2321  **Lot 2321: WOODEN SCULPTURE OF CRUCIFIED PERSON, 7.5", MOUNTED ON FELT COVERED BOARD, BOARD 6X15",**
Wooden Sculpture Of Crucified Person, 7.5", Mounted On Felt Covered Board, Board 6X15", , Condition: See Images For Condition., Estimate: 10-100
- 2322  **Lot 2322: 12X12" FRAMED MIRROR, BORDERED BY SMALL PAINTED TILES.**
12X12" Framed Mirror, Bordered By Small Painted Tiles., Condition: See Images For Condition., Estimate: 10-100
- 2323  **Lot 2323: 2 WINGED STAR FIGURAL SCULPTURES BY D. AQUIRRE, 1997, 23X15X5, APPROX. 12# EACH.**
2 Winged Star Figural Sculptures By D. Aquirre, 1997, 23X15X5, Approx. 12# Each. , Condition: No Apparent Losses, See Images For Condition., Estimate: 200-500

- 2324  **Lot 2324: JAPANESE HAND PAINTED PORCELAIN RECTANGULAR DISH, 2 CHARACTER MARK ON BACK, 9.5X6.75**
Japanese Hand Painted Porcelain Rectangular Dish, 2 Character Mark On Back, 9.5X6.75, Condition: Good Condition Overall, See Images, Estimate: 10-100
- 2325  **Lot 2325: SET OF 4 CHINESE HARDWOOD NESTING TABLES, CARVED FLORAL SKIRTS, LARGEST IS 19X14X28"H**
Set Of 4 Chinese Hardwood Nesting Tables, Carved Floral Skirts, Largest Is 19X14X28"H, Condition: Good Condition Overall, See Images, Estimate: 100-500
- 2326  **Lot 2326: CHINESE CARVED SLATE INKSTONE, WITH BAT AND SUN, 6-3/16X8-5/16X1"**
Chinese Carved Slate Inkstone, With Bat And Sun, 6-3/16X8-5/16X1", Condition: Good Condition, See Images, Estimate: 50-100
- 3000  **Lot 3000: HANDMADE TURKISH KILIM WOOL RUG RUNNER, 33X134"**
Handmade Turkish Kilim Wool Rug Runner, 33X134", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3001  **Lot 3001: HANDMADE TURKISH KILIM WOOL RUG, 37X48"**
Handmade Turkish Kilim Wool Rug, 37X48", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3002  **Lot 3002: HANDMADE TURKISH KILIM WOOL RUG, 43.5X64.5"**
Handmade Turkish Kilim Wool Rug, 43.5X64.5", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3003  **Lot 3003: ANTIQUE HANDWOVEN PERSIAN SARYK TURKMEN ENSI WOOL RUG, 47X64"**
Antique Handwoven Persian Saryk Turkmen Ensi Wool Rug, 47X64", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 3000-4000
- 3004  **Lot 3004: ANTIQUE HANDMADE TURKISH WOOL RUG, 54X109"**
Antique Handmade Turkish Wool Rug, 54X109", , Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3005  **Lot 3005: ANTIQUE HANDMADE PERSIAN HAMADAN WOOL RUG, 41X72"**
Antique Handmade Persian Hamadan Wool Rug, 41X72", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3006  **Lot 3006: ANTIQUE HANDMADE PERSIAN HAMADAN WOOL CARPET, 40X60"**
Antique Handmade Persian Hamadan Wool Carpet, 40X60", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3007  **Lot 3007: VINTAGE HANDWOVEN AFGHAN KILIM WOOL RUG, 39X74"**
Vintage Handwoven Afghan Kilim Wool Rug, 39X74", Condition: Good Overall Condition, Commensurate With Age And Use, See Images, Estimate: 500-1000
- 3008  **Lot 3008: ANTIQUE HANDWOVEN AFGHAN BALUCHISTAN WOOL CARPET, 33X53"**
Antique Handwoven Afghan Baluchistan Wool Carpet, 33X53", Condition: Good Overall Condition, Commensurate With Age And Use, See Images, Estimate: 1000-2000
- 3009  **Lot 3009: ANTIQUE HANDWOVEN PERSIAN KARADJA CARPET, 23X64"**
Antique Handwoven Persian Karadja Carpet, 23X64", Condition: Good Overall Condition, Commensurate With Age And Use, See Images, Estimate: 500-1000
- 3010  **Lot 3010: ANTIQUE HANDWOVEN ZEMMOUR MOROCCAN KILIM WOOL RUG, 48X38"**
Antique Handwoven Zemmour Moroccan Kilim Wool Rug, 48X38", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3011  **Lot 3011: ANTIQUE HANDWOVEN ZEMMOUR MOROCCAN KILIM WOOL RUG, 39X34"**
Antique Handwoven Zemmour Moroccan Kilim Wool Rug, 39X34", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3012  **Lot 3012: HANDMADE MIDDLE EASTERN TRAVELERS CRAZY QUILT, ADORNED WITH DANCING BELT, BEADWORK**
Handmade Middle Eastern Travelers Crazy Quilt, Adorned With Ethnic Dancing Belt Along The Bottom, Beadwork, Metalwork, Weavings, And Ceramics, 34X25", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3013  **Lot 3013: VINTAGE UZBEKISTAN HANDMADE WALL HANGING, 30X24"**
Vintage Uzbekistan Handmade Wall Hanging, 30X24", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3014  **Lot 3014: HANDWOVEN WOOL PERSIAN HAMADAN RUG RUNNER, 33X180" (15')**
Handwoven Wool Persian Hamadan Rug Runner, 33X180" (15'), Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3015  **Lot 3015: HANDWOVEN PERSIAN SERAB WOOL RUNNER, 38X136"**
Handwoven Persian Serab Wool Runner, 38X136", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3016  **Lot 3016: LARGE PATCHWORK EMBROIDERY MIRROR CLOTH HANGING, AFGHANISTAN, 37X60"**
Large Patchwork Embroidery Mirror Cloth Hanging, Afghanistan, 37X60", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000

- 3017



Lot 3017: LARGE PATCHWORK EMBROIDERY MIRROR CLOTH HANGING, AFGHANISTAN, 34X58"
Large Patchwork Embroidery Mirror Cloth Hanging, Afghanistan, 34X58", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3018



Lot 3018: HAND KNOTTED AFGHAN TRIBAL KILIM RUG, 84X130"
Hand Knotted Afghan Tribal Kilim Rug, 84X130", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3019



Lot 3019: ANTIQUE TRADITIONAL HAND MADE KILIM SENNEH BIDJAR PERSIAN AREA RUG, 88X139"
Antique Traditional Hand Made Kilim Senneh Bidjar Persian Area Rug, 88X139", Condition: Good Overall Condition, Commensurate With Age and Use, See Images, Estimate: 500-1000
- 3020



Lot 3020: CHINESE HAND PAINTED BLUE AND WHITE PORCELAIN 6-SIDED GARDEN SEAT WITH CHINOISERIE MOTIF
Chinese Hand Painted Blue And White Porcelain 6-Sided Garden Seat With Chinoiserie Motif, 3 Phoenix On Top, 13X13X18.5", 25#, Pierced Handles, Double Pierced Coin On Side And One On Top, Molded Accents. , Condition: Good Overall, See Images For Condition., Estimate: 100-500
- 3021



Lot 3021: CHINESE HAND PAINTED BLUE AND WHITE CHINOISERIE PORCELAIN GARDEN SEAT, MESSENGERS ON HORSEBACK
Chinese Hand Painted Blue And White Chinoiserie Porcelain Garden Seat, Messengers On Horseback, 13X18.5", 30#, Pierced Sides And Top, Molded Accents., Condition: Good Overall, See Images For Condition., Estimate: 100-500
- 3022



Lot 3022: CHINESE HAND PAINTED BLUE AND WHITE CHINOISERIE PORCELAIN GARDEN SEAT, MESSENGERS ON HORSEBACK
Chinese Hand Painted Blue And White Chinoiserie Porcelain Garden Seat, Messengers On Horseback, 13X18.5", 30#, Pierced Sides And Top, Molded Accents., Condition: Good Overall, See Images For Condition., Estimate: 100-500
- 3023



Lot 3023: CHINESE TERRACOTTA SIX-SIDED GREEN GLAZED DRUM STOOL, QUATREFOIL PIERCED SIDES, QING DYNASTY
Chinese Terracotta Six-Sided Green Glazed Drum Stool, Quatrefoil Pierced Sides, Molded Quatrefoil Symbols, 13X13X17", 24#, Qing Dynasty, , Condition: Chip To Bottom, No Other Apparent Loss, See Images For Condition., Estimate: 1000-2000
- 3024



Lot 3024: RED CLAY ENGLISH CHIMNEY POT, GARDEN DECOR, 12X18", 42#, STAMPED 80.
Red Clay English Chimney Pot, Garden Decor, 12X18", 42#, Stamped 80., Condition: See Images For Condition, Estimate: 50-100
- 3025



Lot 3025: RED CLAY ENGLISH CHIMNEY POT, GARDEN DECOR, 12X18", 42#, STAMPED 80.
Red Clay English Chimney Pot, Garden Decor, 12X18", 42#, Stamped 80., Condition: Chip To Bottom, See Images For Condition, Estimate: 50-100
- 3026



Lot 3026: CHINESE HAND PAINTED SIX-SIDED BLUE AND WHITE PORCELAIN GARDEN SEAT, FLORAL PATTERN, PIERCED HANDLES
Chinese Hand Painted Six-Sided Blue And White Porcelain Garden Seat, Floral Pattern, Pierced Handles And Top, 10X10X16", 21#. , Condition: No Apparent Losses, See Images For Condition., Estimate: 100-500
- 3027



Lot 3027: CERAMIC TURQUOISE GREEN GARDEN SEAT, DECORATED WITH TASSEL MOTIF, PIERCED HANDLES AND SEAT
Ceramic Turquoise Green Garden Seat, Decorated With Tassel Motif, Pierced Handles And Seat, 14X16.5", 22# , Condition: Dirty, Good Condition Overall, Commensurate With Outdoor Use, No Major Defects, See Photos., Estimate: 100-500
- 3028



Lot 3028: CERAMIC TURQUOISE GREEN GARDEN SEAT, DECORATED WITH TASSEL MOTIF, PIERCED HANDLES AND SEAT
Ceramic Turquoise Green Garden Seat, Decorated With Tassel Motif, Pierced Handles And Seat, 14X16.5", 22# , Condition: Dirty, Glaze Pop, Good Condition Overall, Commensurate With Outdoor Use, No Major Defects, See Photos., Estimate: 100-500
- 3029



Lot 3029: RED CLAY ENGLISH CHIMNEY POT, GARDEN DECOR, 13X13X26", APPROX. 50#.
Red Clay English Chimney Pot, Garden Decor, 13X13X26", Approx. 50#. , Condition: Chip To Top, Dirty, Good Condition Overall, Commensurate With Outdoor Use, No Major Defects, See Photos., Estimate: 100-500
- 3030



Lot 3030: CHINESE BLUE AND WHITE PORCELAIN HAND PAINTED GINGER JAR, WITH LID AND STAND, 4 CHARACTER MARK.
Chinese Blue And White Porcelain Hand Painted Ginger Jar, With Wavy Rim Lid And Stand, 14X12", 11#, 4 Character Mark., Condition: No Apparent Losses, See Images For Condition., Estimate: 100-500
- 3031



Lot 3031: BLUE AND WHITE PORCELAIN HAND PAINTED SIX SIDED FLOWER POT, 11X8", 8#, THREE FEET.
Blue And White Porcelain Hand Painted Six Sided Flower Pot, 11X8", 8#, Three Feet., Condition: No Apparent Losses, See Images For Condition., Estimate: 100-500
- 3032



Lot 3032: 5 CHINESE BLUE AND WHITE PORCELAIN PLATES, 8 BOYS, SCALLOPED EDGES, 6.5"
5 Chinese Blue And White Porcelain Plates, 8 Boys, Scalloped Edges, 6.5" , Condition: Appear Excellent, See Images., Estimate: 100-200
- 3033



Lot 3033: 5 CHINESE HAND PAINTED BLUE AND WHITE PORCELAIN PETAL SHAPED PLATES, 5 BIRD, 5.5", 4 CHARACTER MARK
5 Chinese Hand Painted Blue And White Porcelain Petal Shaped Plates, 5 Bird, 5.5", 4 Character Mark., Condition: Glaze Inclusions, Good Overall, No Apparent Loss, See Images., Estimate: 50-200

- 3034  **Lot 3034: 2 CHINESE HAND PAINTED BLUE AND WHITE PORCELAIN ZODIAC FIGURES, RABBIT AND MONKEY, 8 & 8.25"H**
2 Chinese Hand Painted Blue And White Porcelain Zodiac Figures, Rabbit And Monkey, 8 & 8.25"H, Condition: Appear Excellent, See Images., Estimate: 50-200
- 3035  **Lot 3035: 2 CHINESE HAND PAINTED BLUE AND WHITE PORCELAIN ZODIAC FIGURES, OX AND HORSE, 8"H**
2 Chinese Hand Painted Blue And White Porcelain Zodiac Figures, Ox And Horse, 8"H, Condition: Appear Excellent, See Images., Estimate: 50-200
- 3036  **Lot 3036: 2 CHINESE HAND PAINTED BLUE AND WHITE PORCELAIN ZODIAC FIGURES, DRAGON AND CAT, 8"H**
2 Chinese Hand Painted Blue And White Porcelain Zodiac Figures, Dragon And Cat, 8"H, Condition: Appear Excellent, See Images., Estimate: 50-200
- 3037  **Lot 3037: 3 BLUE AND WHITE PORCELAIN RECTANGULAR FLOWER VASES, 6.5X3.5".**
3 Blue And White Porcelain Rectangular Flower Vases, 6.5X3.5"., Condition: Appear Excellent, See Images., Estimate: 50-200
- 3038  **Lot 3038: 4 JAPANESE BLUE AND WHITE PORCELAIN HAND PAINTED TEA CUPS, 3", SCALLOPED RIMS. 3"W,**
4 Japanese Blue And White Porcelain Hand Painted Tea Cups, 3", Scalloped Rims. 3"W, , Condition: Two Have Hairline Cracks, No Apparent Losses. See Images , Estimate: 50-200
- 3039  **Lot 3039: JAPANESE BLUE AND WHITE PORCELAIN HAND PAINTED 12 SIDED POT, 9.5X10", 12#**
Japanese Blue And White Porcelain Hand Painted 12 Sided Pot, 9.5X10", 12#, Condition: Glaze Losses To Multiple Corners, Hairline Cracks At 3,5 & 10 O'Clock(Top Image), See Images For Condition., Estimate: 50-200
- 3040  **Lot 3040: 3 BLUE AND WHITE JAPANESE STONEWARE SAKI CUPS INTERIOR GLAZED EXTERIOR NATURAL, SGRAFFITO EXTERIOR**
3 Blue And White Japanese Stoneware Saki Cups Interior Glazed Exterior Natural, 2.75X2", Sgraffito Exterior Design And Impressed Mark. , Condition: Appear Excellent, See Images., Estimate: 50-200
- 3041  **Lot 3041: CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN SMALL VASE, 4.5X4.5", 4 CHARACTER MARK.**
Chinese Blue And White Hand Painted Porcelain Small Vase, 4.5X4.5", 4 Character Mark., Condition: Appear Excellent, See Images., Estimate: 50-200
- 3042  **Lot 3042: CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN PLATE, DOUBLE HAPPINESS, 10 BUTTERFLIES, 9.5X1.75",**
Chinese Blue And White Hand Painted Porcelain Plate, Double Happiness, 10 Butterflies, 9.5X1.75", , Condition: 3 Hairline Cracks, See Images , Estimate: 50-200
- 3043  **Lot 3043: CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN GRAVY BOAT, 8X4X3".**
Chinese Blue And White Hand Painted Porcelain Gravy Boat, 8X4X3"., Condition: Handle Repaired With Staples, Hairline Crack, See Images., Estimate: 10-100
- 3044  **Lot 3044: CHINESE NANKING BLUE AND WHITE HAND PAINTED PORCELAIN SQUARE POT, 7.75X8X10.5", 8#.**
Chinese Nanking Blue And White Hand Painted Porcelain Square Pot, 7.75X8X10.5", 8#, Condition: Appears Excellent, See Images., Estimate: 10-100
- 3045  **Lot 3045: 6 ANTIQUE CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN PLATES, FLOWERS AND TWIGS,**
6 Antique Chinese Blue And White Hand Painted Porcelain Plates, Flowers And Twigs, , Condition: See Images For Condition, Estimate: 100-200
- 3046  **Lot 3046: CHINESE BLUE AND WHITE PORCELAIN PILLOW/HEADREST, 8.5X4.25X4", 3#, MARKS ON BOTTOM.**
Chinese Blue And White Porcelain Pillow/Headrest, 8.5X4.25X4", 3#, Marks On Bottom. , Condition: No Apparent Losses, Discoloration On One Side, See Images., Estimate: 50-100
- 3047  **Lot 3047: CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN CAMELIA FLOWER BOWL, EXTERIOR FLOWERS AND BUTTERFLIES**
Chinese Blue And White Hand Painted Porcelain Camelia Flower Bowl, With Exterior Flowers And Butterflies, 9.5X3.5", 4#, Condition: Appears Excellent, See Images., Estimate: 100-200
- 3048  **Lot 3048: VINTAGE WILLOW ADDERLEY'S BLUE AND WHITE PORCELAIN BOWL, 10X2.75", 2#, FOOTED WITH HANDLES.**
Vintage Willow Adderley's Blue And White Porcelain Bowl, 10X2.75", 2#, Footed With Handles., Condition: Appears Excellent, See Images., Estimate: 10-100
- 3049  **Lot 3049: CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN TEAPOT, 8X7X11.5", 6#.**
Chinese Blue And White Hand Painted Porcelain Teapot, 8X7X11.5", 6#, Condition: Appears Excellent, See Images., Estimate: 10-100
- 3050  **Lot 3050: 3 CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN BOWLS, 6X7X8.25" (LARGEST), MADE IN CHINA STICKERS.**
3 Chinese Blue And White Hand Painted Porcelain Bowls, 6X7X8.25" (Largest), Made In China Stickers., Condition: Appears Excellent, See Images., Estimate: 10-100
- 3051  **Lot 3051: CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN POTTERY REMNANT BOX, ENCASED IN SILVER METAL, 6X4X2".**
Chinese Blue And White Hand Painted Porcelain Pottery Remnant Box, Encased In Silver Metal, 6X4X2"., Condition: Appears Excellent, See Images., Estimate: 50-100

3052



Lot 3052: 6 ASSORTED BLUE AND WHITE CHINESE PORCELAIN BOWLS
6 Assorted Blue and White Chinese Porcelain Bowls, 2 Have a Four Character Mark, 4 Are Unmarked , Condition: Good Overall, See Images For Condition., Estimate: 100-200

3053



Lot 3053: PAIR OF FLOW BLUE MOTTAHEDEH VISTA ALLGRE PORTUGAL STACKING BOWLS
Pair Of Flow Blue Mottahedeh Vista Allgre Portugal Stacking Bowls, Hc112 9.5X3.5" And Hc126 6.5X2.5", Condition: Appears Excellent, See Images., Estimate: 100-200

3054



Lot 3054: 3 BLUE AND WHITE PORCELAIN PAINTED RECTANGULAR SERVING TRAYS, CRANES, LANDSCAPES
3 Blue And White Porcelain Painted Rectangular Serving Trays, Cranes, Landscapes, 7.5X4.25X1.25 (Largest), Condition: Appears Excellent, See Images., Estimate: 10-100

3055



Lot 3055: 3 BLUE AND WHITE PORCELAIN PAINTED RECTANGULAR SERVING TRAYS, FLOWERS, TREES, LANDSCAPE
3 Blue And White Porcelain Painted Rectangular Serving Trays, Flowers, Trees, Landscape, 7X5X.75" (Largest) , Condition: Appears Excellent, See Images., Estimate: 10-100

3056



Lot 3056: CHINESE BLUE AND WHITE PAINTED PORCELAIN DOUBLE HAPPINESS GINGER JAR, 9X9", 6#.
Chinese Blue And White Painted Porcelain Double Happiness Ginger Jar, 9X9", 6#., Condition: Glaze Loss, Wax Stamp On Bottom, See Images., Estimate: 100-200

3057



Lot 3057: BLUE AND WHITE HAND PAINTED PORCELAIN COVERED JAR, LANDSCAPE, OCEAN, MOUNTAINS, TAIWAN ROC MARK.
Blue And White Hand Painted Porcelain Covered Jar, Landscape, Ocean, Mountains, 8.5X12", 6#, Taiwan Roc Mark., Condition: Appears Excellent, See Images., Estimate: 100-200

3058



Lot 3058: CHINESE BLUE AND WHITE PAINTED PORCELAIN CANTON WARE TEAPOT, CREAMER AND COVERED SUGAR BOWL, 9X6X5"
Chinese Blue And White Painted Porcelain Canton Ware Teapot, Creamer And Covered Sugar Bowl, 9X6X5" , Condition: Appears Excellent, See Images., Estimate: 100-200

3059



Lot 3059: ANTIQUE BLUE AND WHITE PAINTED PORCELAIN CUPS, 2 LABELED JAPAN CIRCA 1820, 3 LABELED GUNDERSON
Antique Blue And White Painted Porcelain Cups, 2.5"H, (2) Labeled Japan Circa 1820, (3) Labeled Gunderson. , Condition: Appears Excellent, See Images., Estimate: 50-100

3060



Lot 3060: JAPANESE BLUE AND WHITE PORCELAIN PLATE, 12"W.
Japanese Blue And White Porcelain Plate, 12"W., Condition: Appears Excellent, See Images., Estimate: 10-100

3061



Lot 3061: JAPANESE BLUE AND WHITE HAND PAINTED PORCELAIN IMARI CHARGER, KOI FISH, 16X2.25"
Japanese Blue And White Hand Painted Porcelain Imari Charger, Koi Fish, 16X2.25" . , Condition: Overall Good Condition, Loss Of Glaze On Underside, See Images., Estimate: 500-1000

3062



Lot 3062: CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN CHARGER, HORSE, BIRDS, TREES, SCALLOPED EDGE, FLOWERS
Chinese Blue And White Hand Painted Porcelain Charger, Horse, Birds, Trees, Scalloped Edge, Outer Flowers. 18X2.5, Condition: Chip To 1 O'Clock Position, Overall Good Condition, See Images., Estimate: 500-1000

3063



Lot 3063: CHINESE BLUE AND WHITE PORCELAIN PAINTED GINGER JAR AND LID, 5 CLAW DRAGONS CHASING PEARL, AND STAND
Chinese Blue And White Porcelain Painted Ginger Jar And Lid, 5 Claw Dragons Chasing Pearl, And Stand, 9.5X9.5", 6#, Condition: Surfaces Scratches And Glaze Pops, Overall Good Condition, See Images. , Estimate: 100-200

3064



Lot 3064: CHINESE BLUE AND WHITE PORCELAIN PAINTED GINGER JAR AND LID, 5 CLAW DRAGONS CHASING PEARL, AND STAND
Chinese Blue And White Porcelain Painted Ginger Jar And Lid, 5 Claw Dragons Chasing Pearl, And Stand, 9X8.75", 5#, Condition: Surfaces Scratches And Glaze Pops, Overall Good Condition, See Images. , Estimate: 100-200

3065



Lot 3065: CHINESE BLUE AND WHITE PORCELAIN PAINTED OCTAGONAL BOWL, 6 DRAGONS INTERIOR, 5 DRAGONS EXTERIOR
Chinese Blue And White Porcelain Painted Octagonal Bowl, 6 Dragons Interior, 5 Dragons Exterior, 4.75X2", 6 Character Mark. , Condition: Appears Excellent, See Images., Estimate: 100-200

3066



Lot 3066: BLUE AND WHITE PAINTED PORCELAIN BOWL AND HEAT RING WITH STAND, 3.75X2.75"
Blue And White Painted Porcelain Bowl And Heat Ring With Stand, 3.75X2.75"., Condition: Fleabites And Hairline On Cup, See Images For Condition., Estimate: 50-100

3067



Lot 3067: 2 ANTIQUE CHINESE HAND PAINTED PORCELAIN STANDS, 4.5X1.75" (LARGEST)
2 Antique Chinese Hand Painted Porcelain Stands, 4.5X1.75"(Largest) , Condition: Chips To Both, See Images For Condition., Estimate: 100-200

3068



Lot 3068: JAPANESE RED AND WHITE PORCELAIN HEXAGONAL INCENSE JAR WITH LID 3X3X6"
Japanese Red And White Porcelain Hexagonal Incense Jar With Lid 3X3X6" , Condition: Good Overall, See Images For Condition., Estimate: 100-200

3069



Lot 3069: 4 ASSORTED BLUE AND WHITE PAINTED PORCELAIN RICE BOWLS, 5X2" (LARGEST)

4 Assorted Blue And White Painted Porcelain Rice Bowls, 5X2"(Largest), Condition: Good Overall, See Images For Condition., Estimate: 10-100

3070



Lot 3070: 4 RED AND WHITE PAINTED PORCELAIN PLATES, LABEL CHI'NG DYNASTY, T'UNG-CHIH CIRCA 1862-1873, 5.25X1"

4 Red And White Painted Porcelain Plates, Label Chi'Ng Dynasty, T'Ung-Chih Circa 1862-1873, 5.25X1" , Condition: Good Overall, See Images For Condition., Estimate: 100-200

3071



Lot 3071: 2 CHINESE PAINTED PORCELAIN SAUCERS, BUDDHA'S NECKLACE PATTERN FAMILLE ROSE, 4X.75"

2 Chinese Painted Porcelain Saucers, Buddha's Necklace Pattern Famille Rose, 4X.75", Condition: Appears Excellent, See Images., Estimate: 100-200

3072



Lot 3072: 5 VINTAGE JAPANESE PORCELAIN SAKE CUPS, PAINTED AND GILT INTERIORS, BLUE AND WHITE EXTERIOR, 2X1", MARKED ON BOTTOM.,

5 Vintage Japanese Porcelain Sake Cups, Painted And Gilt Interiors, Blue And White Exterior, 2X1" , Marked On Bottom., Condition: One Is Chipped, See Images For Condition., Estimate: 50-100

3073



Lot 3073: JAPANESE PORCELAIN HAND PAINTED IMARI PLATE BOY ON BUFFALO, 5X1"

Japanese Porcelain Hand Painted Imari Plate Boy On Buffalo, 5X1" , Condition: Appears Excellent, See Images., Estimate: 100-200

3074



Lot 3074: JAPANESE IMARI HAND PAINTED PLATE, SCALLOPED RIM, 6X.75"

Japanese Imari Hand Painted Plate, Scalloped Rim, 6X.75", Condition: Overall Good, Some Glaze Color Missing On Underside, See Images, See Images., Estimate: 100-200

3075



Lot 3075: ANTIQUE CHINESE BLUE AND WHITE PAINTED PORCELAIN MACKEREL DISH, 6X7/8"

Antique Chinese Blue And White Painted Porcelain Mackerel Dish, 6X7/8", Condition: Good Overall, See Images For Condition., Estimate: 100-200

3076



Lot 3076: RED AND WHITE PORCELAIN BOWL, WITH STAND, TWO DRAGONS, TWO CHARACTER MARK, 4X2"

Red And White Porcelain Bowl, With Stand, Two Dragons, Two Character Mark, 4X2" , Condition: Good Overall, See Images For Condition., Estimate: 100-200

3077



Lot 3077: JAPANESE IMARI PAINTED PORCELAIN BOWL, RED, GOLD, BLUE AND GREEN GLAZES, WITH STAND, 3-3/8X2-3/4"

Japanese Imari Painted Porcelain Bowl, Red, Gold, Blue And Green Glazes, With Stand, 3-3/8X2-3/4", Condition: Good Overall, See Images For Condition., Estimate: 100-200

3078



Lot 3078: JAPANESE IMARI PAINTED PORCELAIN BOWL AND COVER,

Japanese Imari Painted Porcelain Bowl And Cover, , Condition: Lid Has Loss And Base Has Two Hairline Cracks. See Images , Estimate: 10-100

3079



Lot 3079: JAPANESE IMARI PORCELAIN HAND PAINTED RICE BOWL, BIRD AND GRID PATTERN, TOP 4.5X2.5, BASE 4X1".

Japanese Imari Porcelain Hand Painted Rice Bowl, Bird And Grid Pattern, Top 4.5X2.5, Base 4X1" . , Condition: Appears Excellent, See Images., Estimate: 100-200

3080



Lot 3080: JAPANESE IMARI PAINTED PORCELAIN HAND PAINTED RICE BOWL, CHECKERBOARD DESIGN INSIDE, 6-3/16X2-7/8"

Japanese Imari Painted Porcelain Hand Painted Rice Bowl, Checkerboard Design Inside, 6-3/16X2-7/8" , , Condition: Appears Excellent, See Images., Estimate: 100-200

3081



Lot 3081: 2 CHINESE PORCELAIN PAINTED LOW BOWLS, FLOWERS AND DRAGONFLIES, PEONIES, SCALLOPED EDGES

2 Chinese Porcelain Painted Low Bowls, Flowers And Dragonflies, Peonies, Scalloped Edges, 8-5/8X1-3/8", Condition: Good Overall, See Images For Condition., Estimate: 50-100

3082



Lot 3082: 2 ANTIQUE BLUE AND WHITE PORCELAIN DISHES WITH 3 CRAB AND 2 MACKEREL, CHING DYNASTY KUANG HSU PERIOD

2 Antique Blue And White Porcelain Dishes With 3 Crab And 2 Mackerel, Label Says Ching Dynasty, Kuang Hsu Period 1875-1908, Both Dishes Marked, 6-3/4X1-3/8" . , Condition: Good Overall, See Images For Condition., Estimate: 500-1000

3083



Lot 3083: 3 BLUE AND WHITE PORCELAIN PAINTED DISHES, FLOWERS, BIRDS, LANDSCAPE, SCALLOPED RIMS, 8.75X1.5".

3 Blue And White Porcelain Painted Dishes, Flowers, Birds, Landscape, Scalloped Rims, 8.75X1.5" . , Condition: Good Overall, See Images For Condition., Estimate: 50-100

3084



Lot 3084: JAPANESE IMARI BLUE AND WHITE HAND PAINTED PORCELAIN CANDLESTICK HOLDER, PHEASANT, 4X4.5".

Japanese Imari Blue And White Hand Painted Porcelain Candlestick Holder, Pheasant, 4X4.5" . , Condition: Appears Excellent, See Images., Estimate: 50-100

3085



Lot 3085: 2 BLUE AND WHITE PORCELAIN HAND PAINTED LOW BOWLS, LANDSCAPES, 10.75X3.25"

2 Blue And White Porcelain Hand Painted Low Bowls, Landscapes, 10.75X3.25" , Condition: Some Staining On Second Plate, See Images., Estimate: 10-100

3086



Lot 3086: CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN DOUBLE HAPPINESS GINGER JAR WITH 4 CHARACTER MARK.




















Chinese Blue And White Hand Painted Porcelain Double Happiness Ginger Jar With Lid, 10.5X16.5, 12#, 4 Character Mark. , Condition: Chipped Lid, Good Overall Condition, See Images., Estimate: 500-1000















3087




















Lot 3087: 2 CHINESE BLUE AND WHITE PORCELAIN SAUCE DISHES, WISEMEN, 3.25X1.25


2 Chinese Blue And White Porcelain Sauce Dishes, Wisemen, 3.25X1.25, Condition: Small Chips, See Images., Estimate: 10-100

- 3088  **Lot 3088: 8 CHINESE BLUE AND WHITE HAND PAINTED PORCELAIN FISH PLATES, 10.25X1.5", 14# TOTAL.**
8 Chinese Blue And White Hand Painted Porcelain Fish Plates, 10.25X1.5", 14# Total. , Condition: Appears Excellent, See Images., Estimate: 100-200
- 3089  **Lot 3089: 4 ASSORTED BLUE AND WHITE PORCELAIN PLATES, 9.5X.75(LARGEST)**
4 Assorted Blue And White Porcelain Plates, 9.5X.75(Largest), Condition: Appears Excellent, See Images., Estimate: 10-100
- 3090  **Lot 3090: 7 ASSORTED BLUE AND WHITE PORCELAIN PLATES, 7.5X1.25"(LARGEST)**
7 Assorted Blue And White Porcelain Plates, 7.5X1.25"(Largest), Condition: Good Overall, See Images For Condition., Estimate: 10-100
- 3091  **Lot 3091: 6 ASSORTED BLUE AND WHITE PORCELAIN LOW BOWLS, 6.5X1.75**
6 Assorted Blue And White Porcelain Low Bowls, 6.5X1.75, Condition: Good Overall, See Images For Condition., Estimate: 100-200
- 3092  **Lot 3092: ANTIQUE CHINESE CANTON BLUE PORCELAIN LIDDED SERVING DISH, 9.5X8X4.5"**
Antique Chinese Canton Blue Porcelain Lidded Serving Dish, 9.5X8X4.5", Condition: Appears Excellent, See Images., Estimate: 200-300
- 3093  **Lot 3093: 2 CHINESE BLUE AND WHITE PAINTED PORCELAIN BOWLS, 7-1/2X2-5/8"**
2 Chinese Blue And White Painted Porcelain Bowls, 7-1/2X2-5/8", Condition: Good Overall, See Images For Condition., Estimate: 10-100
- 3094  **Lot 3094: 3 BLUE AND WHITE PAINTED PORCELAIN DISHES, TOP DISH HAS A LABEL 7.5" IMARI DISH JAPAN CIRCA 1860**
3 Blue And White Painted Porcelain Dishes, 7-3/8X1-1/8(Largest), Top Dish Has A Label 7.5" Imari Dish Japan Circa 1860, Condition: Appears Excellent, See Images., Estimate: 100-200
- 3095  **Lot 3095: 6 ASSORTED BLUE AND WHITE PORCELAIN BOWLS AND CUPS, 4-7/8X2-1/2 (LARGEST)**
6 Assorted Blue And White Porcelain Bowls And Cups, 4-7/8X2-1/2(Largest), Condition: Good Overall, See Images For Condition., Estimate: 10-100
- 3096  **Lot 3096: 8 ASSORTED BLUE AND WHITE PAINTED PORCELAIN PLATES, 4X1" (LARGEST)**
8 Assorted Blue And White Painted Porcelain Plates, 4X1"(Largest), Condition: Good Overall, See Images For Condition., Estimate: 10-100
- 3097  **Lot 3097: 6 CHINESE PORCELAIN BLUE AND WHITE PAINTED PORCELAIN CANTON PLATES, 4X1".**
6 Chinese Porcelain Blue And White Painted Porcelain Canton Plates, 4X1"., Condition: Appears Excellent, See Images., Estimate: 10-100
- 3098  **Lot 3098: 9 ASSORTED BLUE AND WHITE PAINTED PORCELAIN DISHED, 4 BOWLS 4X2.25, 5 SAUCERS.**
9 Assorted Blue And White Painted Porcelain Dishd, 4 Bowls 4X2.25, 5 Saucers., Condition: Several Small Chips, See Images. , Estimate: 10-100
- 3099  **Lot 3099: PAIR OF PAINTED PORCELAIN SNUFF BOTTLES, 1.75X2.75"**
Pair Of Painted Porcelain Snuff Bottles, 1.75X2.75", Condition: Appears Excellent, See Images., Estimate: 10-100
- 3100  **Lot 3100: CHINESE SNUFF BOTTLE WITH LID, CARVED RED CINNABAR, FLORAL MOTIF WITH BIRDS AND BUTTERFLIES**
Chinese Snuff Bottle With Lid And Spoon, Carved Red Cinnabar, Floral Motif With Birds And Butterflies, 2X2.25"H, Condition: Good Condition Overall, See Photos, Estimate: 10-100
- 3101  **Lot 3101: CHINESE BLUE & WHITE PORCELAIN SNUFF BOTTLES, WITH LID AND SPOONS,**
Chinese Blue & White Porcelain Snuff Bottles, With Lid And Spoons, , Condition: Good Condition Overall, Commensurate With Age And Use, One Spoon Detached From Lid, See Photos, Estimate: 50-200
- 3102  **Lot 3102: MINIATURE BLUE AND WHITE CHINESE VASES AND GINGER JARS WITH STANDS AND LIDS**
Miniature Blue And White Chinese Vases And Ginger Jars With Stands And Lids , Condition: Good Condition, See Photos, Estimate: 10-100
- 3103  **Lot 3103: ASSORTED BLUE AND WHITE CHINESE PORCELAIN, INCL. SNUFF BOTTLE WITH THE MARK OF THE YONGZHENG PERIOD**
Assorted Blue And White Chinese Porcelain, Snuff Bottle With The Mark Of The Yongzheng Period, Miniature Foo Dogs, Jars, And Trays, And Two Spoons, Condition: Good Condition, See Photos, Estimate: 10-100
- 3104  **Lot 3104: ASSORTED PORCELAIN CHINOISERIE TRAYS**
Assorted Porcelain Chinoiserie Trays , Condition: Good Condition, See Photos, Estimate: 10-100
- 3105  **Lot 3105: STONEWARE BOWL AND PLATE, BLUE GLAZE**
Stoneware Bowl And Plate, Blue Glaze , Condition: Good Condition, See Photos, Estimate: 10-100
- 3106  **Lot 3106: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN COFFEE POT WITH LID AND MOLDED HANDLE**
Mottahedeh Canton Chinese Blue And White Porcelain Coffee Pot With Lid And Molded Handle, Marked On Bottom, Historic Charleston Reproductions VA, 9X8.75"H, Condition: Good Condition, See Photos, Estimate: 10-100

- 3107  **Lot 3107: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN TEAPOT WITH LID AND MOLDED HANDLE**
Mottahedeh Canton Chinese Blue And White Porcelain Teapot With Lid And Molded Handle, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal, 10X6.25"H, Condition: Good Condition, See Photos, Estimate: 10-100
- 3108  **Lot 3108: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN CREAM AND SUGAR WITH LID AND MOLDED HANDLE**
Mottahedeh Canton Chinese Blue And White Porcelain Cream And Sugar With Lid And Molded Handle, Marked On Bottom, Historic Charleston Reproductions VA Portugal, 5.5X3.5" And 6.5X4.5" , Condition: Good Condition, See Photos, Estimate: 10-100
- 3109  **Lot 3109: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN TRIVETS, MARKED ON BOTTOM**
Mottahedeh Canton Chinese Blue And White Porcelain Trivets, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal, 5.75" And 5.25", Condition: Good Condition, See Photos, Estimate: 10-100
- 3110  **Lot 3110: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN SIX PIECE PLACE SETTING, VISTA ALEGRE PORTUGAL**
Mottahedeh Canton Chinese Blue And White Porcelain Six Piece Place Setting, Dinner Plate, Luncheon/Dessert Plate, Bread & Butter/Canape Plate, Low Bowl, Teacup And Saucer, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal, Condition: Great Condition, See Photos, Estimate: 100-250
- 3111  **Lot 3111: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN SIX PIECE PLACE SETTING, VISTA ALEGRE PORTUGAL**
Mottahedeh Canton Chinese Blue And White Porcelain Six Piece Place Setting, Dinner Plate, Luncheon/Dessert Plate, Bread & Butter/Canape Plate, Low Bowl, Teacup And Saucer, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal , Condition: Great Condition, See Photos, Estimate: 100-250
- 3112  **Lot 3112: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN SIX PIECE PLACE SETTING, VISTA ALEGRE PORTUGAL**
Mottahedeh Canton Chinese Blue And White Porcelain Six Piece Place Setting, Dinner Plate, Luncheon/Dessert Plate, Bread & Butter/Canape Plate, Low Bowl, Teacup And Saucer, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal, Condition: Great Condition, See Photos, Estimate: 100-250
- 3113  **Lot 3113: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN SIX PIECE PLACE SETTING, VISTA ALEGRE PORTUGAL**
Mottahedeh Canton Chinese Blue And White Porcelain Six Piece Place Setting, Dinner Plate, Luncheon/Dessert Plate, Bread & Butter/Canape Plate, Low Bowl, Teacup And Saucer, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal, Condition: Great Condition, See Photos, Estimate: 100-250
- 3114  **Lot 3114: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN SIX PIECE PLACE SETTING, VISTA ALEGRE PORTUGAL**
Mottahedeh Canton Chinese Blue And White Porcelain Six Piece Place Setting, Dinner Plate, Luncheon/Dessert Plate, Bread & Butter/Canape Plate, Low Bowl, Teacup And Saucer, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal , Condition: Great Condition, See Photos, Estimate: 100-250
- 3115  **Lot 3115: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN SIX PIECE PLACE SETTING, VISTA ALEGRE PORTUGAL**
Mottahedeh Canton Chinese Blue And White Porcelain Six Piece Place Setting, Dinner Plate, Luncheon/Dessert Plate, Bread & Butter/Canape Plate, Low Bowl, Teacup And Saucer, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal, Condition: Great Condition, See Photos, Estimate: 100-250
- 3116  **Lot 3116: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN SIX PIECE PLACE SETTING, VISTA ALEGRE PORTUGAL**
Mottahedeh Canton Chinese Blue And White Porcelain Six Piece Place Setting, Dinner Plate, Luncheon/Dessert Plate, Bread & Butter/Canape Plate, Low Bowl, Teacup And Saucer, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal, Condition: Great Condition, See Photos, Estimate: 100-250
- 3117  **Lot 3117: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN SIX PIECE PLACE SETTING, VISTA ALEGRE PORTUGAL**
Mottahedeh Canton Chinese Blue And White Porcelain Six Piece Place Setting, Dinner Plate, Luncheon/Dessert Plate, Bread & Butter/Canape Plate, Low Bowl, Teacup And Saucer, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal , Condition: Great Condition, See Photos, Estimate: 100-250
- 3118  **Lot 3118: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN SIX PIECE PLACE SETTING, VISTA ALEGRE PORTUGAL**
Mottahedeh Canton Chinese Blue And White Porcelain Six Piece Place Setting, Dinner Plate, Luncheon/Dessert Plate, Bread & Butter/Canape Plate, Low Bowl, Teacup And Saucer, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal, Condition: Great Condition, See Photos, Estimate: 100-250
- 3119  **Lot 3119: MOTTAHEDEH CANTON CHINESE BLUE AND WHITE PORCELAIN SIX PIECE PLACE SETTING, VISTA ALEGRE PORTUGAL**
Mottahedeh Canton Chinese Blue And White Porcelain Six Piece Place Setting, Dinner Plate, Luncheon/Dessert Plate, Bread & Butter/Canape Plate, Low Bowl, Teacup And Saucer, Marked On Bottom, Historic Charleston Reproductions Vista Alegre Portugal, Condition: Great Condition, See Photos, Estimate: 100-250
- 3120  **Lot 3120: TERRA COTTA CHIMNEY POT, 11X11X23"H, 40#, HAS LICHEN ATTACHED**
Terra Cotta Chimney Pot, 11X11X23"H, 40#, Has Lichen Attached , Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Small Chips, No Major Defects, See Photos, Estimate: 100-600

- 3121  **Lot 3121: GARDEN ART PINECONE, CONCRETE OR TERRA COTTA, 10X21"H**
Garden Art Pinecone, Concrete Or Terra Cotta, 10X21"H, Condition: Good Condition Overall, Commensurate With Outdoor Use, Small Chip On One Pine Cone Scale, See Photos, Estimate: 10-100
- 3122  **Lot 3122: THE STONEWORKS GARDEN ART STATUE OF TWO OWLS ON STUMP, 9.5X15"H 18#**
The Stoneworks Garden Art Statue Of Two Owls On Stump, 9.5X15"H 18#, Condition: Good Condition, See Photos, Estimate: 10-100
- 3123  **Lot 3123: OWL GARDEN STATUE, TERRA COTTA 9.5X12"H 17#**
Owl Garden Statue, Terra Cotta 9.5X12"H 17# , Condition: Good Condition, See Photos, Estimate: 10-100
- 3124  **Lot 3124: PROWLING CAT STONE GARDEN STATUE, 12X5 14#**
Prowling Cat Stone Garden Statue, 12X5 14#, Condition: Condition Commensurate With Outdoor Use, Chips To Ear, Head And Paw, See Photos, Estimate: 10-100
- 3125  **Lot 3125: HAYES PARKER SCULPTURE OF SEVEN FACES, DTD '99, VASE, PLANTER, CENTERPIECE, 11X7"H 16#**
Hayes Parker Sculpture Of Seven Faces, Dtd '99, Vase, Planter, Centerpiece, 11X7"H 16#, Concrete, Ceramic Or Plaster , Condition: Good Condition Overall, Some Minor Surface Loss, See Photos, Estimate: 10-100
- 3126  **Lot 3126: HAYES PARKER FORMED HEAD SCULPTURE, DTD '99, VASE, PLANTER, CENTERPIECE, 7X9"H 10#**
Hayes Parker Formed Head Sculpture, Dtd '99, Vase, Planter, Centerpiece, 7X9"H 10#, Concrete, Ceramic Or Plaster , Condition: Good Condition Overall, Some Minor Surface Loss, See Photos, Estimate: 10-100
- 3127  **Lot 3127: GARDEN SCULPTURE OF THREE NUDE FIGURES, CONCRETE, 15X3X14"H 24#**
Garden Sculpture Of Three Nude Figures, Concrete, 15X3X14"H 24#, Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Minor Surface Loss And Chips, See Photos, Estimate: 10-100
- 3128  **Lot 3128: JEAN D'AMICO POTTERY, WALL POCKET ENVELOPE VESSEL, SIGNED ON BACK 7X4X17"H 5#**
Jean D'Amico Pottery, Wall pocket Envelope Vessel, Signed On Back 7X4X17"H 5# , Condition: Condition Commensurate With Outdoor Use, Some Chips And Loss, See Photos, Estimate: 10-100
- 3129  **Lot 3129: JEAN D'AMICO POTTERY, WALL POCKET ENVELOPE VESSEL, SIGNED ON BACK 9X4X19"H 7#**
Jean D'Amico Pottery, Wall pocket Envelope Vessel, Signed On Back 9X4X19"H 7# , Condition: Condition Commensurate With Outdoor Use, Some Chips And Loss, See Photos, Estimate: 10-100
- 3130  **Lot 3130: CAST IRON OWL CANDLE HOLDER, 6X10.5"H 5#**
Cast Iron Owl Candle Holder, 6X10.5"H 5#, Condition: Condition Commensurate With Outdoor Use, See Photos, Estimate: 10-100
- 3131  **Lot 3131: CHERUB TERRA COTTA WALL POCKET GARDEN ART SCULPTURE, 7X5.5X11.5 1#**
Cherub Terra Cotta Wall pocket Garden Art Sculpture, 7X5.5X11.5 1#, Condition: Condition Commensurate With Outdoor Use, See Photos, Estimate: 10-100
- 3132  **Lot 3132: CAST METAL OWL CANDLE HOLDER, DOOR ON BELLY OPENS UP TO HOLD CANDLE, 5X1.5X8"H**
Cast Metal Owl Candle Holder, Door On Belly Opens Up To Hold Candle, 5X1.5X8"H , Condition: Condition Commensurate With Outdoor Use, See Photos, Estimate: 10-100
- 3133  **Lot 3133: CAST METAL GREENMAN DOOR KNOCKER, 5.25X2X9"H 4#**
Cast Metal Greenman Door Knocker, 5.25X2X9"H 4#, Condition: Condition Commensurate With Outdoor Use, See Photos, Estimate: 10-100
- 3134  **Lot 3134: CAST METAL WALL PLAQUE, MAN ON HORSE POURING GOOD FORTUNE OVER CASTLE, POSSIBLY BRONZE 9X10.25" 7#**
Cast Metal Wall Plaque, Man On Horse Pouring Good Fortune Over Castle, Possibly Bronze 9X10.25" 7#, Condition: Condition Commensurate With Outdoor Use, See Photos, Estimate: 10-100
- 3135  **Lot 3135: PAIR OF CAST IRON GARDEN ART PINE CONES, 4.5X9"H 14#**
Pair Of Cast Iron Garden Art Pine Cones, 4.5X9"H 14# , Condition: Condition Commensurate With Outdoor Use, See Photos, Estimate: 10-100
- 3136  **Lot 3136: PAIR OF CAST IRON GARDEN ART PINE CONES, 4.5X9"H 14#**
Pair Of Cast Iron Garden Art Pine Cones, 4.5X9"H 14# , Condition: Condition Commensurate With Outdoor Use, See Photos, Estimate: 10-100
- 3137  **Lot 3137: GARDEN ART TERRA COTTA HEAD WALL POCKET, MAN WITH BEARD AND LAUREL WREATH, 10X6X12"H 13#**
Garden Art Terra Cotta Head Wall pocket, Man With Beard And Laurel Wreath, 10X6X12"H 13#, Condition: Condition Commensurate With Outdoor Use, Chip To Nose, Some Surface Loss, See Photos, Estimate: 10-100

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- Lot 3138: TERRA COTTA CHIMNEY POT, 13.25X13.25X25.75\"H, 45#, HAS LICHEN ATTACHED**
Terra Cotta Chimney Pot, 13.25X13.25X25.75\"H, 45#, Has Lichen Attached , Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Small Chips, Crown Has Been Repaired, See Photos, Estimate: 100-500
-
- Lot 3146: CAST IRON RAIN HOPPERS, 9.75X6.25X8\"H 8#S EACH**
Cast Iron Rain Hoppers, 9.75X6.25X8\"H 8#S Each , Condition: Good Condition, See Photos, Estimate: 10-100
-
- Lot 3139: TERRA COTTA QUEEN CHIMNEY POT, 15X39\"H 85#, NEEDS REPAIR, HAS LICHEN ATTACHED**
Terra Cotta Queen Chimney Pot, 15X39\"H 85#, Needs Repair, Has Lichen Attached , Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Small Chips, No Major Defects, See Photos, Estimate: 100-1000
-
- Lot 3147: ARCHITECTURAL SALVAGE WOODEN PILLAR COLUMN, BASE 10.25X10.5, POST 6.75X32.5\"H**
Architectural Salvage Wooden Pillar Column, Base 10.25X10.5, Post 6.75X32.5\"H, Condition: Good Condition, Chippy Paint, See Photos, Estimate: 10-100
-
- Lot 3140: LARGE CAST STONE DOG WITH BASKET GARDEN STATUE, TERRA COTTA RED, 20X19X32\"H 150#**
Large Cast Stone Dog With Basket Garden Statue, Terra Cotta Red, 20X19X32\"H 150#, Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Small Chips, Some Surface Loss, See Photos, Estimate: 100-600
-
- Lot 3148: 8 ARCHITECTURAL SALVAGE WOODEN COLUMNS, 3.75X3.75X16.125\"H**
8 Architectural Salvage Wooden Columns, 3.75X3.75X16.125\"H, Condition: Good Condition, Chippy Paint, See Photos, Estimate: 10-100
-
- Lot 3141: TERRA COTTA QUEEN CHIMNEY POT, WITH DOWNSPOUTS, 19X37\"H, APPROX 60#, HAS LICHEN ATTACHED**
Terra Cotta Queen Chimney Pot, With Downspouts, 19X37\"H, Approx 60#, Has Lichen Attached , Condition: Good Condition Overall, Commensurate With Outdoor Use, Crown Has Been Repaired In Multiple Places, One Crown Point Missing, See Photos, Estimate: 100-300
-
- Lot 3149: HEXAGONAL TERRA COTTA TILES, 1/2\" THICK 5\"W, APPROX 40PCS**
Hexagonal Terra Cotta Tiles, 1/2\" Thick 5\"W, Approx 40Pcs , Condition: Fair Condition, See Photos, Estimate: 10-100
-
- Lot 3142: TERRA COTTA KING CHIMNEY POT, 19.5X30\"H, APPROX 50#, HAS LICHEN ATTACHED**
Terra Cotta King Chimney Pot, 19.5X30\"H, Approx 50#, Has Lichen Attached, Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Small Chips, Some Surface Loss, One Crown Point Has Been Repaired, See Photos, Estimate: 100-500
-
- Lot 3150: ANTIQUE CAST IRON TRIPOD VASES, ROCK ISLAND ILL, 12\"W 14.5\"H 5#S EACH**
Antique Cast Iron Tripod Vases, Rock Island Ill, 12\"W 14.5\"H 5#S Each, Condition: Good Condition, Commensurate With Age, See Photos, Estimate: 10-100
-
- Lot 3143: CONCRETE STONE LION WITH SHIELD GARDEN STATUE, 16X33\"H APPROX 220-250#**
Concrete Stone Lion With Shield Garden Statue, 16X33\"H Approx 220-250# , Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Small Chips And Chip Below Eye, Some Surface Loss, See Photos, Estimate: 200-800
-
- Lot 3152: 21 ARCHITECTURAL SALVAGE WOODEN COLUMNS, 2.75X2.75X20\"H**
21 Architectural Salvage Wooden Columns, 2.75X2.75X20\"H , Condition: Good Condition, Chippy Paint, See Photos, Estimate: 10-100
-
- Lot 3144: ANTIQUE BLACK CAST IRON WATER PUMP, GARDEN ART 12X16\"H 15#**
Antique Black Cast Iron Water Pump, Garden Art 12X16\"H 15# , Condition: Good Condition, See Photos, Estimate: 10-100
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- Lot 3153: ANTIQUE CAST STONE GARDEN STATUE OF PUTTI WITH GRAPES, 7X25\"H 35#**
Antique Cast Stone Garden Statue Of Putti With Grapes, 7X25\"H 35#, Condition: Fair Condition, Commensurate With Outdoor Use, Some Chips And Surface Loss, Cracks On Legs, See Photos, Estimate: 100-500
-
- Lot 3145: THREE CONCRETE GARDEN ART FISH HEADS, 10X6\"H 14#S EACH**
Three Concrete Garden Art Fish Heads, 10X6\"H 14#S Each , Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Small Chips And Chip Below One Fish's Mouth, See Photos, Estimate: 10-100
-
- Lot 3154: ANTIQUE CAST STONE GARDEN STATUE OF PUTTI WITH FLOWERS, 7X25\"H 35#**
Antique Cast Stone Garden Statue Of Putti With Flowers, 7X25\"H 35#, Condition: Fair Condition, Commensurate With Outdoor Use, Some Chips And Surface Loss, See Photos, Estimate: 100-500

- 3155  **Lot 3155: CONCRETE PINEAPPLE GARDEN ART, 8.5X25"H 73#**
Concrete Pineapple Garden Art, 8.5X25"H 73# , Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Chips And Surface Loss, See Photos, Estimate: 10-100
- 3156  **Lot 3156: 4 ARCHITECTURAL SALVAGE TERRA COTTA COLUMN HEADERS, OUTSIDE 20.5X20.5X6.5"H, INSIDE 8.25", 16# EACH**
4 Architectural Salvage Terra Cotta Column Headers, Outside 20.5X20.5X6.5"H, Inside 8.25" , 16# Each , Condition: Fair Condition, Commensurate With Outdoor Use, Some Chips, See Photos, Estimate: 10-100
- 3157  **Lot 3157: GARDEN ART PINECONE, CONCRETE, 10X18"H 47#**
Garden Art Pinecone, Concrete, 10X18"H 47# , Condition: Good Condition Overall, Commensurate With Outdoor Use, See Photos, Estimate: 10-100
- 3158  **Lot 3158: TERRA COTTA GARDEN SWAN PLANTER, 21X12X14 50#**
Terra Cotta Garden Swan Planter, 21X12X14 50# , Condition: Rough Condition, Chips, Cracks, Surface Loss, See Photos, Estimate: 10-100
- 3159  **Lot 3159: ARCHITECTURAL SALVAGE WOODEN COLUMNS, (2) 7.75X8X46"H, (1) 6X6X36"H**
Architectural Salvage Wooden Columns, (2) 7.75X8X46"H, (1) 6X6X36"H , Condition: Fair Condition, Chippy Paint, See Images , Estimate: 10-100
- 3160  **Lot 3160: HAND FORGED STEEL YARD ART SCULPTURE, 59"H 30#**
Hand forged Steel Yard Art Sculpture, 59"H 30# , Condition: Good Condition, Commensurate With Outdoor Use, Some Rust, See Photos, Estimate: 10-100
- 3161  **Lot 3161: GREEK STYLE CONCRETE GARDEN PILLAR, SCULPTURE OR BIRDBATH BASE, 10X29"H 120#**
Greek Style Concrete Garden Pillar, Sculpture Or Birdbath Base, 10X29"H 120# , Condition: Good Condition, Commensurate With Outdoor Use, Some Chips, See Photos, Estimate: 100-500
- 3162  **Lot 3162: LARGE CERAMIC PLANTER WITH GREEN CRAZED DRIP GLAZE, DRAIN HOLE IN BOTTOM, WITH SAUCER#**
Large Ceramic Planter With Green Craze Drip Glaze, Drain Hole In Bottom, With Saucer, Has Lichen Attached, Planter 26"W 19"H 62#, Saucer 20"W 2.5"H 20# , Condition: Good Condition, Commensurate With Outdoor Use, Saucer Has A Chip, Planter Has Roughness Around Bottom, See Photos, Estimate: 100-500
- 3163  **Lot 3163: LARGE 16 SIDED CERAMIC PLANTER WITH GREEN DRIP GLAZE WITH BLUE UNDERGLAZE, DRAIN HOLE IN BOTTOM**
Large 16 Sided Ceramic Planter With Green Drip Glaze With Blue Underglaze, Drain Hole In Bottom, Has Lichen Attached, Planter 20X12"H, Condition: Good Condition, Commensurate With Outdoor Use, Small Chips And Blemishes, Roughness Around Bottom, See Photos, Estimate: 10-200
- 3164  **Lot 3164: LARGE CERAMIC PLANTER WITH MOLDED SCALEY DRAGON, BROWN DRIP GLAZE, DRAIN HOLE IN BOTTOM**
Large Ceramic Planter With Molded Scaley Dragon, Brown Drip Glaze, Drain Hole In Bottom, Planter 23.25X19.25"H 64# , Condition: Good Condition, Commensurate With Outdoor Use, Small Chips And Blemishes, Roughness Around Bottom, See Photos, Estimate: 100-500
- 3165  **Lot 3165: CERAMIC BONSAI POT WITH MOLDED FOO DOGS, GREEN CRAZED DRIP GLAZE, DRAIN HOLE IN BOTTOM**
Ceramic Bonsai Pot With Molded Foo Dogs, Green Craze Drip Glaze, Drain Hole In Bottom, 20.25X20.75X10.25"H 37# , Condition: Good Condition, Commensurate With Outdoor Use, Small Chips And Blemishes, Roughness Around Bottom, See Photos, Estimate: 10-100
- 3166  **Lot 3166: CERAMIC BONSAI POT WITH MOLDED FOO DOGS AND FENGHAUNG, GREEN CRAZED DRIP GLAZE, DRAIN HOLE IN BOTTOM**
Ceramic Bonsai Pot With Molded Foo Dogs And Fenghaung, Green Craze Drip Glaze, Drain Hole In Bottom, 20.5X8"H 11# , Condition: Good Condition, Commensurate With Outdoor Use, Small Blemishes, Roughness Around Bottom, Unglazed Area At Base, See Photos, Estimate: 10-100
- 3167  **Lot 3167: LARGE CERAMIC PLANTER WITH SCALEY DRAGON, BROWN DRIP GLAZE, DRAIN HOLE IN BOTTOM**
Large Ceramic Planter With Scaley Dragon, Brown Drip Glaze, Drain Hole In Bottom, Planter 20.5X16.5"H 35# , Condition: Good Condition, Commensurate With Outdoor Use, Small Chips, Blemishes And Discoloration, Roughness Around Bottom, See Photos, Estimate: 100-500
- 3168  **Lot 3168: CERAMIC GARDEN POT, CRAZED GREEN GLAZE, DRAIN HOLE IN BOTTOM, 14X11.25"H 22#**
Ceramic Garden Pot, Craze Green Glaze, Drain Hole In Bottom, 14X11.25"H 22# , Condition: Good Condition, Commensurate With Outdoor Use, Some Blemishes, Roughness Around Bottom, See Photos, Estimate: 10-100
- 3169  **Lot 3169: SQUARE BONSAI POT WITH MOLDED HANDLES, BLUE CRAZED DRIP GLAZE WITH GREEN UNDERGLAZE, DRAIN HOLES**
Square Bonsai Pot With Molded Handles, Blue Craze Drip Glaze With Green Underglaze, Drain Holes In Bottom, 16X16X11"H 50# , Condition: Good Condition, Commensurate With Outdoor Use, Some Blemishes, Large Chip At Base, Roughness Around Bottom, See Photos, Estimate: 10-100

3170



Lot 3170: CERAMIC PLANTER WITH GREEN CRAZED DRIP GLAZE, DRAIN HOLE IN BOTTOM, 17.25X12.5"H 26#,

Ceramic Planter With Green Crazed Drip Glaze, Drain Hole In Bottom, 17.25X12.5"H 26#, , Condition: Good Condition, Commensurate With Outdoor Use, Some Blemishes, Roughness Around Bottom, See Photos, Estimate: 10-100

3171



Lot 3171: CERAMIC GARDEN POT PLANTER, CRAZED GREEN GLAZE, DRAIN HOLE IN BOTTOM, 13.75X11.75"H 20#

Ceramic Garden Pot Planter, Crazed Green Glaze, Drain Hole In Bottom, 13.75X11.75"H 20#, Condition: Good Condition, Commensurate With Outdoor Use, Some Blemishes, Roughness Around Bottom, See Photos, Estimate: 10-100

3172



Lot 3172: TALL CERAMIC JADE POT, CRAZED TEAL GREEN CRAZED DRIP GLAZE, DRAIN HOLE IN BOTTOM, 16.5X21.25"H 36#

Tall Ceramic Jade Pot, Crazed Teal Green Crazed Drip Glaze, Drain Hole In Bottom, 16.5X21.25"H 36#, Condition: Good Condition, Commensurate With Outdoor Use, Some Blemishes, Roughness Around Bottom, See Photos, Estimate: 10-100

3173



Lot 3173: SQUARE BONSAI POT WITH MOLDED HANDLES, BLUE CRAZED DRIP GLAZE WITH GREEN UNDERGLAZE, DRAIN HOLES

Square Bonsai Pot With Molded Handles, Blue Crazed Drip Glaze With Green Underglaze, Drain Holes In Bottom, 16X16X11"H 50#, Condition: Good Condition, Commensurate With Outdoor Use, Some Blemishes, Large Chip At Base, Roughness Around Bottom, See Photos, Estimate: 10-100

3174



Lot 3174: LARGE CERAMIC PLANTER WITH SCALEY DRAGON, BROWN DRIP GLAZE, DRAIN HOLE IN BOTTOM

Large Ceramic Planter With Scaley Dragon, Brown Drip Glaze, Drain Hole In Bottom, Planter 20.5X16.5"H 35#, Condition: Good Condition, Commensurate With Outdoor Use, Small Chips, Blemishes And Discoloration, Roughness Around Bottom, Crack In Bottom From Firing, See Photos, Estimate: 100-300

3175



Lot 3175: ANTIQUE CHINESE GARDEN STOOL, SPECKLED CRAZED GREEN GLAZE, BLUE UNDERGLAZE, CUT-OUTS ON ALL SIDES

Antique Chinese Garden Stool, Speckled Crazed Green Glaze With Blue Underglaze, Cut-Outs On All Four Sides, 12.5X12.5X18"H 45#, Condition: Great Condition Overall, Commensurate With Outdoor Use, Some Blemishes, Roughness Around Bottom, See Photos, Estimate: 100-500

3176



Lot 3176: CERAMIC BONSAI POT WITH MOLDED FOO DOGS AND FENGHAUNG, GREEN CRAZED DRIP GLAZE, DRAIN HOLE

Ceramic Bonsai Pot With Molded Foo Dogs And Fenghaung, Green Crazed Drip Glaze, Drain Hole In Bottom, 15.75X9"H 11#, Condition: Good Condition, Commensurate With Outdoor Use, Small Blemishes, Roughness Around Bottom, See Photos, Estimate: 10-100

3177



Lot 3177: ROUND BONSAI POT, BLUE CRAZED DRIP GLAZE, DRAIN HOLES IN BOTTOM, 16.25X7.5"H 15#

Round Bonsai Pot, Blue Crazed Drip Glaze, Drain Holes In Bottom, 16.25X7.5"H 15#, Condition: Good Condition, Commensurate With Outdoor Use, Some Blemishes, See Photos, Estimate: 10-100

3178



Lot 3178: PAIR MID CENTURY MODERN NIKO KRALJ FOLDING CHAIRS, WOOD, 27X22.5X29"H

Pair Mid Century Modern Niko Kralj Folding Chairs, Wood, 27X22.5X29"H, Condition: Great Condition, Commensurate With Age, Some Discoloration, See Photos, Estimate: 100-500

3179



Lot 3179: PAIR VINTAGE MID CENTURY MODERN HOMECREST PATIO CHAIRS, METAL 22.5X35"H

Pair Vintage Mid Century Modern Homecrest Patio Chairs, Metal 22.5X35"H, Condition: Great Condition, Commensurate With Age, Some Discoloration, See Photos, Estimate: 100-500

3180



Lot 3180: LARGE GLAZED CHINESE GARDEN POT PLANTER, 6 SIDED, BLUE DRIP GLAZE WITH GREEN UNDERGLAZE, 16X13"H 37#

Large Glazed Chinese Garden Pot Planter, 6 Sided, Blue Drip Glaze With Green Underglaze, 16X13"H 37#, Condition: Good Condition, Commensurate With Outdoor Use, Small Blemishes, Multiple Hairline Cracks, Roughness Around Bottom, See Photos, Estimate: 10-50

3181



Lot 3181: SQUARE BONSAI POT WITH MOLDED HANDLES, BLUE DRIP GLAZE WITH GREEN UNDERGLAZE, DRAIN HOLES IN BOTTOM

Square Bonsai Pot With Molded Handles, Blue Drip Glaze With Green Underglaze, Drain Holes In Bottom, 16X16X11"H 50#, Condition: Good Condition, Commensurate With Outdoor Use, Some Blemishes, Large Chip At Base, Cracks In Corners, Roughness Around Bottom, See Photos, Estimate: 10-100

3182



Lot 3182: ANTIQUE CHINESE GARDEN STOOL, SPECKLED CRAZED GREEN GLAZE WITH BLUE UNDERGLAZE

Antique Chinese Garden Stool, Speckled Crazed Green Glaze With Blue Underglaze, Cut-Outs On All Four Sides, 12.5X12.5X18"H 45#, Condition: Great Condition Overall, Commensurate With Outdoor Use, Some Blemishes, Roughness Around Bottom, See Photos, Estimate: 100-500

3183



Lot 3183: LARGE CERAMIC PLANTER WITH SCALEY DRAGON, BROWN DRIP GLAZE, TURQUOISE GLAZE INSIDE

Large Ceramic Planter With Scaley Dragon, Brown Drip Glaze, Turquoise Glaze Inside, Drain Hole In Bottom, 18.5X16.5"H 48#, Condition: Good Condition, Commensurate With Outdoor Use, Small Chips, Blemishes And Discoloration, Roughness Around Bottom, See Photos, Estimate: 100-500

- 3184


- Lot 3184: PAIR OF ROUND GARDEN PLANTERS, CRAZED GREEN GLAZE, DRAIN HOLES IN BOTTOM, 13.25X9.25"H 12# EACH**
 Pair Of Round Garden Planters, Crazed Green Glaze, Drain Holes In Bottom, 13.25X9.25"H 12# Each, Condition: Good Condition, Commensurate With Outdoor Use, Some Blemishes, Small Chips, Chip At Bottom, Roughness Around Bottom, See Photos, Estimate: 10-100
- 3191


- Lot 3191: ROUND BONSAI POT, CRAZED BLUE GLAZE, DRAIN HOLE IN BOTTOM, WITH SAUCER, PLANTER 13.25X5.5"H 16#**
 Round Bonsai Pot, Crazed Blue Glaze, Drain Hole In Bottom, With Saucer, Planter 13.25X5.5"H 16# , Condition: Great Condition, Commensurate With Outdoor Use, Some Small Chips And Blemishes, Hairline Crack, See Photos, Estimate: 10-100
- 3185


- Lot 3185: SQUARE BONSAI POT WITH MOLDED HANDLES, BLUE DRIP GLAZE WITH GREEN UNDERGLAZE, DRAIN HOLES IN BOTTOM, 16X16X11"H 50#**
 Square Bonsai Pot With Molded Handles, Blue Drip Glaze With Green Underglaze, Drain Holes In Bottom, 16X16X11"H 50# , Condition: Great Condition, Commensurate With Outdoor Use, Some Blemishes, Roughness Around Bottom, See Photos, Estimate: 10-100
- 3192


- Lot 3192: ROUND GARDEN PLANTER, TERRA COTTA WITH CRAZED GREEN DRIP GLAZE AND BLUE UNDERGLAZE, WITH SAUCER**
 Round Garden Planter, Terra Cotta With Crazed Green Drip Glaze And Blue Underglaze, Drain Hole In Bottom, With Saucer, Planter 11.25X9.25"H 16#, Condition: Great Condition, Commensurate With Outdoor Use, Some Small Chips And Blemishes, Hairline Crack, See Photos, Estimate: 10-100
- 3186


- Lot 3186: PAIR OF ROUND GARDEN PLANTERS, CRAZED GREEN GLAZE WITH BLUE AND RED UNDERGLAZES, DRAIN HOLES**
 Pair Of Round Garden Planters, Crazed Green Glaze With Blue And Red Underglazes, Drain Holes In Bottom, 11.5X9.5"H 12# And 14X12"H 15#, Condition: Good Condition, Commensurate With Outdoor Use, Some Blemishes, Small Chips, Hairline Cracks, Roughness Around Bottom, See Photos, Estimate: 10-100
- 3193


- Lot 3193: ANTIQUE CHINESE GARDEN STOOL, SPECKLED CRAZED GREEN GLAZE, BLUE UNDERGLAZE, CUT-OUTS ON ALL SIDES**
 Antique Chinese Garden Stool, Speckled Crazed Green Glaze With Blue Underglaze, Cut-Outs On All Four Sides, 12.5X12.5X17.5"H 45#, Condition: Great Condition Overall, Commensurate With Outdoor Use, Some Blemishes, See Photos, Estimate: 100-500
- 3187


- Lot 3187: LARGE CERAMIC PLANTER WITH SCALEY DRAGON, BROWN DRIP GLAZE, DRAIN HOLES IN BOTTOM**
 Large Ceramic Planter With Scaley Dragon, Brown Drip Glaze, Drain Holes In Bottom, Planter 20X16"H 35#, Condition: Good Condition, Commensurate With Outdoor Use, Small Chips, Blemishes And Discoloration, Hairline Crack, Roughness Around Bottom, See Photos, Estimate: 100-300
- 3194


- Lot 3194: SQUARE BONSAI POT WITH MOLDED HANDLES, BLUE DRIP GLAZE WITH GREEN UNDERGLAZE, DRAIN HOLES IN BOTTOM**
 Square Bonsai Pot With Molded Handles, Blue Drip Glaze With Green Underglaze, Drain Holes In Bottom, 16X16X11"H 50# , Condition: Great Condition, Commensurate With Outdoor Use, Some Blemishes, See Photos, Estimate: 10-100
- 3188


- Lot 3188: LARGE CERAMIC PLANTER WITH MOLDED SCALEY DRAGON, BROWN DRIP GLAZE, DRAIN HOLES IN BOTTOM**
 Large Ceramic Planter With Molded Scaley Dragon, Brown Drip Glaze, Drain Holes In Bottom, Planter 21X16"H 35# , Condition: Good Condition, Commensurate With Outdoor Use, Chips Around Rim, Blemishes And Discoloration, Roughness Around Bottom, See Photos, Estimate: 100-500
- 3195



















- Lot 3195: SQUARE BONSAI POT WITH MOLDED HANDLES, BLUE DRIP GLAZE WITH GREEN UNDERGLAZE, DRAIN HOLES IN BOTTOM**
 Square Bonsai Pot With Molded Handles, Blue Drip Glaze With Green Underglaze, Drain Holes In Bottom, 16X16X11"H 50#, Condition: Good Condition, Commensurate With Outdoor Use, Crack In One Corner, Some Blemishes, See Photos, Estimate: 10-100
- 3189









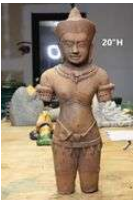










- Lot 3189: ROUND GARDEN PLANTER WITH MOLDED FOO DOGS AND FENGHAUNG, GREEN CRAZED DRIP GLAZE, BROWN UNDERGLAZE**
 Round Garden Planter With Molded Foo Dogs And Fenghaung, Green Crazed Drip Glaze, Brown Underglaze, Drain Hole In Bottom, With Saucer, Has Lichen Attached, 13.25X7.75"H 18#, Condition: Good Condition, Commensurate With Outdoor Use, Small Blemishes, Hairline Crack, See Photos, Estimate: 10-100
- 3196


- Lot 3196: TALL SQUARE JADE POT, GREEN DRIP GLAZE, 13.75X13.75X18"H, 11.5X11.5 AT BASE 45#**
 Tall Square Jade Pot, Green Drip Glaze, 13.75X13.75X18"H, 11.5X11.5 At Base 45#, Condition: Great Condition, Commensurate With Outdoor Use, Small Chips, Some Blemishes, See Photos, Estimate: 10-100
- 3190




















- Lot 3190: ANTIQUE CHINESE GARDEN STOOL, SPECKLED CRAZED GREEN GLAZE, BLUE UNDERGLAZE, CUT-OUTS ON ALL SIDES**
 Antique Chinese Garden Stool, Speckled Crazed Green Glaze With Blue Underglaze, Cut-Outs On All Four Sides, 12.5X12.5X17.5"H 45#, Condition: Great Condition Overall, Commensurate With Outdoor Use, Some Blemishes, Roughness Around Bottom, See Photos, Estimate: 100-500
- 3197














- Lot 3197: ROUND GARDEN PLANTER, TWO-TONE FINISH WITH BROWN GLAZE UPPER AND UNGLAZED LOWER, DRAIN HOLE**
 Round Garden Planter, Two-Tone Finish With Brown Glaze Upper And Unglazed Lower, Drain Hole In Bottom, Has Lichen Attached, 14X10.25"H 21# , Condition: Great Condition, Commensurate With Outdoor Use, Small Chips, Some Blemishes, See Photos, Estimate: 10-100



















- 3198  **Lot 3198: OVAL TERRA COTTA BONSAI POT WITH MOLDED DETAILS, BLUE DRIP GLAZE WITH GREEN UNDERGLAZE, DRAIN HOLES**
Oval Terra Cotta Bonsai Pot With Molded Details, Blue Drip Glaze With Green Underglaze, Drain Holes In Bottom, 9.75X15.5X6.25\"H, Condition: Good Condition, Commensurate With Outdoor Use, Crack At Base, Some Blemishes, See Photos, Estimate: 10-100
- 3199  **Lot 3199: ANTIQUE CHINESE GARDEN STOOL, SPECKLED CRAZED GREEN GLAZE, BLUE UNDERGLAZE, CUT-OUTS ON ALL SIDES**
Antique Chinese Garden Stool, Speckled Crazed Green Glaze With Blue Underglaze, Cut-Outs On All Four Sides, 12.5X12.5X18\"H 45#, Condition: Great Condition Overall, Commensurate With Outdoor Use, Some Blemishes, Roughness Around Bottom, See Photos, Estimate: 100-500
- 3201  **Lot 3201: 3 GREEN GLAZED RECTANGULAR, TERRACOTTA GARDEN POTS, INSET CORNER RELIEF, FOOTED, 6X6X10\"H, 6# EACH.**
3 Green Glazed Rectangular, Terracotta Garden Pots, Inset Corner Relief, Footed, 6X6X10\"H, 6# Each. , Condition: Good Overall, See Images For Condition., Estimate: 100-200
- 3202  **Lot 3202: CHINESE OXBLOOD SANG DE BOEUF STYLE GARDEN STOOL, 14X19\", 45#**
Chinese Oxblood Sang De Boeuf Style Garden Stool, 14X19\", 45# , Condition: Dirty, Good Condition Overall, Commensurate With Outdoor Use, No Major Defects, See Photos., Estimate: 100-500
- 3203  **Lot 3203: CHINESE OXBLOOD SANG DE BOEUF STYLE GARDEN STOOL, 14X19\", 45#**
Chinese Oxblood Sang De Boeuf Style Garden Stool, 14X19\", 45#, Condition: Dirty, Good Condition Overall, Commensurate With Outdoor Use, No Major Defects, See Photos., Estimate: 100-500
- 3204  **Lot 3204: VINTAGE TERRA COTTA STRAWBERRY PLANTER 17X17.5\", 35#**
Vintage Terra Cotta Strawberry Planter 17X17.5\", 35#, Condition: Good Overall, See Images For Condition., Estimate: 200-500
- 3205  **Lot 3205: VINTAGE TERRA COTTA STRAWBERRY PLANTER 17X17.5\", 35#**
Vintage Terra Cotta Strawberry Planter 17X17.5\", 35# , Condition: Good Overall, See Images For Condition., Estimate: 200-500
- 3206  **Lot 3206: 2 LARGE WHITE GLAZED CERAMIC POTS, 18.25X16.5\"H.**
2 Large White Glazed Ceramic Pots, 18.25X16.5\"H., Condition: Good Overall, Chips To The Rim Of One Pot, See Images For Condition., Estimate: 100-200
- 3207  **Lot 3207: HIGH RELIEF CAST STONE PINEAPPLE GARDEN ORNAMENT, MARKED HENRI STUDIO INC PALATINE ILL.**
High Relief Cast Stone Pineapple Garden Ornament, Marked Henri Studio Inc Palatine Ill, 8X8X25.5\", 73#, Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Chips And Surface Loss, See Photos., Estimate: 10-100
- 3208  **Lot 3208: CAST STONE PINE CONE/ARTICHOKE GARDEN FINIAL, 7X7X19\", 46#**
Cast Stone Pine Cone/Artichoke Garden Finial, 7X7X19\", 46# , Condition: Good Condition Overall, Commensurate With Outdoor Use, Some Chips And Surface Loss, See Photos., Estimate: 10-100
- 3209  **Lot 3209: 3 TERRACOTTA ANGEL WALL HANGERS, 8.5X6.5X2\",**
3 Terracotta Angel Wall Hangers, 8.5X6.5X2\", , Condition: Good Overall, See Images For Condition., Estimate: 10-50
- 3210  **Lot 3210: 3 TERRACOTTA ANGEL WALL HANGERS, 8.5X6.5X2\",**
3 Terracotta Angel Wall Hangers, 8.5X6.5X2\", , Condition: Good Overall, See Images For Condition., Estimate: 10-50
- 3211  **Lot 3211: 3 TERRACOTTA ANGEL WALL HANGERS, 7.75X6.5X2\",**
3 Terracotta Angel Wall Hangers, 7.75X6.5X2\", , Condition: Good Overall, See Images For Condition., Estimate: 10-50
- 3212  **Lot 3212: TERRACOTTA GARDEN FROG SCULPTURES, 7.5X7.5X6, APPROX. 2#**
Terracotta Garden Frog Sculptures, 7.5X7.5X6, Approx. 2#, Condition: Chips To Feet, Check Images., Estimate: 10-50
- 3213  **Lot 3213: STONEWORKS GARDEN FROG SCULPTURE, 5X5.5X5\"APPROX. 8#**
Stoneworks Garden Frog Sculpture, 5X5.5X5\"Approx. 8#, Condition: Good Overall, See Images For Condition., Estimate: 10-50
- 3214  **Lot 3214: TERRACOTTA GARDEN TURKEY SCULPTURE, 8X10.5X6.5, HOLLOW, APPROX. 5#**
Terracotta Garden Turkey Sculpture, 8X10.5X6.5, Hollow, Approx. 5# , Condition: Good Overall, See Images For Condition., Estimate: 10-50
- 3215  **Lot 3215: CAST CONCRETE HANDSOME FROG, FINE DETAILS. 8.5X8.5X9\", APPROX. 20#**
Cast Concrete Handsome Frog, Fine Details. 8.5X8.5X9\", Approx. 20#, Condition: Some Small Areas Of Loss, See Images For Condition., Estimate: 10-50

3216		Lot 3216: CAST CONCRETE FROG SCRATCHING ITS BACK. 5X5.5X8.5", APPROX. 10# Cast Concrete Frog Scratching Its Back. 5X5.5X8.5", Approx. 10#, Condition: Some Small Areas Of Loss, See Images For Condition., Estimate: 10-50	3225		Lot 3225: CERAMIC GOURD WALL HANGING PLANTER, 12.5X3.5", 1# Ceramic Gourd Wall Hanging Planter, 12.5X3.5", 1#, Condition: Small Chip To Inside Lip, Check Images., Estimate: 10-50
3217		Lot 3217: CAST CONCRETE FROG WITH BIG SHOULDERS, 8.5X8.5X8.25", APPROX. 20# Cast Concrete Frog With Big Shoulders, 8.5X8.5X8.25", Approx. 20#, Condition: Some Small Areas Of Loss, See Images For Condition., Estimate: 10-50	3226		Lot 3226: CAST CEMENT GOTHIC CORBEL WALL SHELF, 13X8X14" Cast Cement Gothic Corbel Wall Shelf, 13X8X14", Condition: Good Overall, Check Images., Estimate: 50-100
3218		Lot 3218: CAST CONCRETE FROG IN SEATED YOGA POSE, 5X5X6", APPROX. 10# Cast Concrete Frog In Seated Yoga Pose, 5X5X6", Approx. 10#, Condition: Good Overall, Check Images., Estimate: 10-50	3227		Lot 3227: TERRACOTTA SKY BLUE GLAZED RECTANGULAR GARDEN POT, 9X9X15.5" Terracotta Sky Blue Glazed Rectangular Garden Pot, 9X9X15.5", Condition: 2 Hairline Cracks, Overall Good Condition., See Images , Estimate: 50-100
3219		Lot 3219: 2 CAST CONCRETE FROGS, 5X7.5X5.25", APPROX. 10# EACH 2 Cast Concrete Frogs, 5X7.5X5.25", Approx. 10# Each, Condition: Good Overall, Check Images., Estimate: 10-50	3228		Lot 3228: HEXAGON SHAPED CAST IRON LANTERN, 9X10.5" Hexagon Shaped Cast Iron Lantern, 9X10.5", Condition: Good Condition. See Images , Estimate: 50-100
3220		Lot 3220: TERRACOTTA VISHNU STATUE, 8.5X4X20", 15# Terracotta Vishnu Statue, 8.5X4X20", 15# , Condition: Several Areas Of Loss And Repair To Each Leg And Neck, See Images From Condition., Estimate: 100-200	3229		Lot 3229: HEXAGON SHAPED CAST IRON LANTERN, 10X10.5" Hexagon Shaped Cast Iron Lantern, 10X10.5", Condition: Good Condition. See Images , Estimate: 50-100
3221		Lot 3221: CAST CONCRETE FROG PAINTED GREEN YELLOW AND WHITE, 5X3.75X4.5, APPROX. 6# Cast Concrete Frog Painted Green Yellow And White, 5X3.75X4.5, Approx. 6#, Condition: Paint Loss Throughout, See Images., Estimate: 10-50	3230		Lot 3230: CAST RESIN DECORATIVE ROUND WALL HANGING. 16-1/8X3/4", 3# Cast Resin Decorative Round Wall Hanging. 16-1/8X3/4", 3#, Condition: Good Condition. See Images , Estimate: 10-50
3222		Lot 3222: CAST CONCRETE RECLINING FROGS, 4X8.5X3.5", APPROX. 5# EACH. Cast Concrete Reclining Frogs, 4X8.5X3.5", Approx. 5# Each., Condition: Rough Condition, Some Loss To Both. See Images , Estimate: 10-50	3231		Lot 3231: CAST IRON LIBERTY TORCH, WREATH AND RIBBON, 11.5X20X1.5", 7# Cast Iron Liberty Torch, Wreath And Ribbon, 11.5X20X1.5", 7#, Condition: Good Condition. See Images , Estimate: 50-100
3223		Lot 3223: 2 CAST RESIN FROGS, 9X11X6" & 5X6X4.5". 2 Cast Resin Frogs, 9X11X6" & 5X6X4.5". , Condition: Good Overall, Check Images., Estimate: 10-50	3232		Lot 3232: DECORATIVE GARDEN STATUE OF FOOT AND SANDAL, 13X5.25X7.25 Decorative Garden Statue Of Foot And Sandal, 13X5.25X7.25 , Condition: Dirty, Good Condition Overall. See Images , Estimate: 10-100
3224		Lot 3224: MAJOLICA BLUE, YELLOW AND GREEN GLAZED PORCELAIN CRAWFISH WALL PLANTER, 11X5, 2# Majolica Blue, Yellow And Green Glazed Porcelain Crawfish Wall Planter, 11X5, 2#, Condition: Good Condition. See Images , Estimate: 10-100	3233		Lot 3233: 2 RECTANGULAR TERRACOTTA GARDEN BONSAI POTS, 10X15.5X4.75" (LARGEST) 2 Rectangular Terracotta Garden Bonsai Pots, 10X15.5X4.75"(Largest), Condition: Good Condition. See Images , Estimate: 100-200

3234		Lot 3234: WELCOME TO MY GARDEN WALL HANGER CAST CEMENT, 11X14X.5" Welcome To My Garden Wall Hanger Cast Cement, 11X14X.5", Condition: Good Condition. See Images , Estimate: 10-50	3243		Lot 3243: G. LITTLE TERRACOTTA SCULPTURE WALL HANGING, MUSHROOM AND SUN, TADPOLES 11X13X1-1/8 G. Little Terracotta Sculpture Wall Hanging, Mushroom And Sun, Tadpoles 11X13X1-1/8, Condition: Good Overall, See Images For Condition., Estimate: 10-50
3235		Lot 3235: STONE SCULPTURE CANDLE HOLDER, 8.25X3.25X9.5", SIGNED Stone Sculpture Candle Holder, 8.25X3.25X9.5", Signed , Condition: Good Condition. See Images , Estimate: 10-50	3244		Lot 3244: G. LITTLE TERRACOTTA SCULPTURE WALL HANGING, BRANCH AND LEAF, 11X13X3/4" G. Little Terracotta Sculpture Wall Hanging, Branch And Leaf, 11X13X3/4", Condition: Good Overall, See Images For Condition., Estimate: 10-50
3236		Lot 3236: STONE MORTAR AND PESTLE, 7X4". Stone Mortar And Pestle, 7X4"., Condition: Good Condition. See Images , Estimate: 10-50	3245		Lot 3245: G. LITTLE TERRACOTTA SCULPTURE WALL HANGING, DANDELION, 11X13X3/4" G. Little Terracotta Sculpture Wall Hanging, Dandelion, 11X13X3/4", Condition: Good Overall, See Images For Condition., Estimate: 10-50
3237		Lot 3237: TERRACOTTA MOTTLED BLUE GLAZE BONSAI POT, 12.5X6" Terracotta Mottled Blue Glaze Bonsai Pot, 12.5X6", Condition: Chips To Feet, Good Overall Condition. See Images , Estimate: 50-100	3246		Lot 3246: TERRACOTTA SCULPTURE WALL HANGING, PLANETARY, HEXAGON, 13X7/8" Terracotta Sculpture Wall Hanging, Planetary, Hexagon, 13X7/8", Condition: Good Overall, See Images For Condition., Estimate: 10-50
3238		Lot 3238: 3 TERRACOTTA GLAZED BONSAI POTS, BLUE, GREEN GLAZES 3 Terracotta Glazed Bonsai Pots, Blue, Green Glazes, 8.75X12.5X3", 9.5X5.75X2.25", (Blue)16.5X12X3.5"., Condition: Blue Pot Has Two Chips, Green Pots Have No Losses, See Images., Estimate: 100-200	3247		Lot 3247: TERRACOTTA SCULPTURE WALL HANGING, CRYING SUN AND SHELL, HEXAGON, 13X7/8" Terracotta Sculpture Wall Hanging, Crying Sun And Shell, Hexagon, 13X7/8", Condition: Good Overall, See Images For Condition., Estimate: 10-50
3239		Lot 3239: ANTIQUE CHINESE JADE BREEZEWAY TIKI TILE TURQUOISE ARCHITECTURE GARDEN TILE, 12-1/2X1-3/8", 4# Antique Chinese Jade Breeze way Tiki Tile Turquoise Architecture Garden Tile, 12-1/2X1-3/8", 4#, Condition: No Apparent Losses, Was Mounted To A Gazebo(Wire Hangers Still Attached), Good Condition. See Images , Estimate: 200-300	3248		Lot 3248: TERRACOTTA SCULPTURE WALL HANGING, ANGEL, HEXAGON, 13X7/8" Terracotta Sculpture Wall Hanging, Angel, Hexagon, 13X7/8", Condition: Good Overall, See Images For Condition., Estimate: 10-50
3240		Lot 3240: 2 VINTAGE TERRACOTTA POTS, 13X8.25 AND 13.25X8.5", 2 Vintage Terracotta Pots, 13X8.25 And 13.25X8.5", , Condition: Small Chip To Base Of Pot On Left. Good Condition Overall. See Images , Estimate: 10-100	3249		Lot 3249: TERRACOTTA SCULPTURE WALL HANGING, SUN AND WIND, HEXAGON, 13X7/8" Terracotta Sculpture Wall Hanging, Sun And Wind, Hexagon, 13X7/8", Condition: Good Overall, See Images For Condition., Estimate: 10-50
3241		Lot 3241: BOB ROSEBURG HAND MADE TERRACOTTA POT, 11.25X9", SIGNED BOTTOM. Bob Roseburg Hand Made Terracotta Pot, 11.25X9", Signed Bottom. , Condition: Small Chips To The Base Perimeter, See Images., Estimate: 50-100	3250		Lot 3250: TERRACOTTA SCULPTURE WALL HANGING, UNICORN, ROUND, 12X1-1/8" Terracotta Sculpture Wall Hanging, Unicorn, Round, 12X1-1/8", Condition: Good Overall, See Images For Condition., Estimate: 10-50
3242		Lot 3242: G. LITTLE TERRACOTTA SCULPTURE WALL HANGING, MUSHROOM AND SUN, TADPOLES 11X13X1-1/8 G. Little Terracotta Sculpture Wall Hanging, Mushroom And Sun, Tadpoles 11X13X1-1/8, Condition: Good Overall, See Images For Condition., Estimate: 10-50	3251		Lot 3251: 6 TERRACOTTA WALL HANGERS, BUTTERFLIES AND FLOWERS, 7.5X.5" 6 Terracotta Wall Hangers, Butterflies And Flowers, 7.5X.5", Condition: Good Overall, See Images For Condition., Estimate: 10-50

- 3252  **Lot 3252: CAST IRON ORNATE UMBRELLA HOLDER, 18X13", 2" I.D.**
Cast Iron Ornate Umbrella Holder, 18X13", 2" I.D., Condition: Good Condition. See Images , Estimate: 50-100
- 3253  **Lot 3253: JAPANESE GARDEN CARVED SLATE, 8X1"**
Japanese Garden Carved Slate, 8X1" , Condition: Good Condition. See Images , Estimate: 10-50
- 3254  **Lot 3254: 3 JAPANESE SWAN PORCELAIN WALL POCKETS, 3.75X6.5X1.75"**
3 Japanese Swan Porcelain Wall Pockets, 3.75X6.5X1.75" , Condition: Good Condition. See Images , Estimate: 10-50
- 3255  **Lot 3255: LION HEAD TERRACOTTA WALL PLANTER, LEOTA THOMAS, 1980, USA, 16X10X13"**
Lion Head Terracotta Wall Planter, Leota Thomas, 1980, USA, 16X10X13", Condition: 2 Chips To The Top (Hidden From Head On View), See Images., Estimate: 50-100
- 3256  **Lot 3256: ROUND TERRACOTTA WALL HANGER, HARRY, 14X2.5", 2#**
Round Terracotta Wall Hanger, Harry, 14X2.5", 2# , Condition: Good Condition. See Images , Estimate: 10-100
- 3257  **Lot 3257: CEMENT CAST GOAT MAN WALL HANGER, 12X13X2.5" 10#**
Cement Cast Goat Man Wall Hanger, 12X13X2.5" 10#, Condition: Good Condition. See Images , Estimate: 10-100
- 3258  **Lot 3258: TERRACOTTA FIGURE FOUNTAINHEAD, 12.5X16X5", 8#**
Terracotta Figure Fountainhead, 12.5X16X5", 8# , Condition: Good Condition. See Images , Estimate: 50-100
- 3259  **Lot 3259: ANTIQUE ORNATE CAST IRON WATER HEATER STAND YARD ART, 12.25X17"H**
Antique Ornate Cast Iron Water Heater Stand Yard Art, 12.25X17"H, Condition: Peeling Paint, Good Condition. See Images , Estimate: 100-200
- 3260  **Lot 3260: CROSSCUT SAW WITH HARDWARE AND HANDLE, 51.75X6.25" (BLADE SIZE)**
Crosscut Saw With Hardware And Handle, 51.75X6.25"(Blade Size), Condition: Good Condition. See Images , Estimate: 50-100
- 3261  **Lot 3261: CROSSCUT SAW WITH HARDWARE AND HANDLE WOOD REPLACED, 47.5X5.5"(BLADE SIZE)**
Crosscut Saw With Hardware And Handle Wood Replaced, 47.5X5.5"(Blade Size) , Condition: Good Condition. See Images , Estimate: 50-100
- 3262  **Lot 3262: CAST IRON ALLIGATOR HEAD AND BODY, 21"TOTAL.**
Cast Iron Alligator Head And Body, 21"Total , Condition: Good Condition. See Images , Estimate: 10-50
- 3263  **Lot 3263: CAST IRON PAGODA HEXAGON SHAPED LANTERN, 10.5X11".**
Cast Iron Pagoda Hexagon Shaped Lantern, 10.5X11"., Condition: Good Condition. See Images , Estimate: 50-100
- 3264  **Lot 3264: 2 CAST IRON CRANES, 16X13" (LARGEST) NO LEGS FOR THE SMALLER ONE.**
2 Cast Iron Cranes, 16X13"(Largest) No Legs For The Smaller One. , Condition: Good Condition. See Images , Estimate: 50-100
- 3265  **Lot 3265: 3 METAL CUTOUT CROWS MOUNTED ON A WOOD BASE, 24X3.5X17.5".**
3 Metal Cutout Crows Mounted On A Wood Base, 24X3.5X17.5"., Condition: Good Condition. See Images , Estimate: 10-50
- 3266  **Lot 3266: STEEL CRANE MOUNTED ON STONE, 10X21.5.**
Steel Crane Mounted On Stone, 10X21.5., Condition: Good Condition. See Images , Estimate: 10-50
- 3267  **Lot 3267: METAL AND GLASS HEXAGON SHAPED CANDLE LANTERN, 6X15".**
Metal And Glass Hexagon Shaped Candle Lantern, 6X15" , Condition: Good Condition. See Images , Estimate: 10-50
- 3268  **Lot 3268: 2 HAND FORGED BLACK STEEL DUAL WALL SCONCE CANDLE HOLDERS, 20X9.5"**
2 Hand Forged Black Steel Dual Wall Sconce Candle Holders, 20X9.5", Condition: Good Condition. See Images , Estimate: 50-100
- 3269  **Lot 3269: OLD WOODEN TOOL BOX, WITH TWO REMOVABLE TRAYS, REINFORCED CORNERS, 20X8X8".**
Old Wooden Tool Box, With Two Removable Trays, Reinforced Corners, 20X8X8"., Condition: Crack In Top, Missing 2 Corner Protectors And Top Of Hasp, Handle Is Missing. Overall Good Condition. See Images , Estimate: 50-100

- 3270  **Lot 3270: OLD GROWTH FIR TOOLBOX, BRASS HARDWARE AND HANDLES, CORNER PROTECTORS, 18X10.75X9.5"**
Old Growth Fir Toolbox, Brass Hardware And Handles, Corner Protectors, 18X10.75X9.5" , Condition: Good Condition, See Images., Estimate: 50-100
- 3271  **Lot 3271: OLD PINE TRUNK, STEEL BANDS, BEVELED TOP, FORGED HARDWARE, OLE CHRISTOFFERSON, ROCK COUNTY, WI. 22x12x14"H**
Old Pine Trunk, Steel Bands, Beveled Top, Forged Hardware, Ole Christofferson, Rock County, Wisconsin, North America. 22x12x14"H, Condition: Good Condition, See Images., Estimate: 100-200
- 3272  **Lot 3272: HAND CRAFTED BAMBOO BIRD MANSION, 24X10X14"**
Hand Crafted Bamboo Bird Mansion, 24X10X14", Condition: Good Condition, See Images., Estimate: 100-200
- 3273  **Lot 3273: HAND CRAFTED BAMBOO BIRD 3 BEDROOM TOWNHOUSE, 16X9X10"**
Hand Crafted Bamboo Bird 3 Bedroom Townhouse, 16X9X10" , Condition: Good Condition, See Images., Estimate: 50-100
- 3274  **Lot 3274: ANTIQUE DELUXE GALVANIZED COPPER BOILER WASH TUB FARMHOUSE, 24X13X13"**
Antique Deluxe Galvanized Copper Boiler Wash Tub Farmhouse, 24X13X13", Condition: Just A Little Tired, Looks Like A Repair To The Seam. See Images , Estimate: 50-100
- 3275  **Lot 3275: ANTIQUE COPPER BOILER, DOUBLE HANDLES, 23.5X13X13"H**
Antique Copper Boiler, Double Handles, 23.5X13X13"H, Condition: Fair Condition, Commensurate With Age And Use, See Photos, Estimate: 10-100
- 3276  **Lot 3276: POLISHED STAINLESS STEEL GARDEN ART BALL, 12"**
Polished Stainless Steel Garden Art Ball, 12" , Condition: Great Condition, See Photos, Estimate: 10-100
- 3277  **Lot 3277: POLISHED STAINLESS STEEL GARDEN ART BALL, 12"**
Polished Stainless Steel Garden Art Ball, 12", Condition: Good Condition, See Photos, Estimate: 10-100
- 3278  **Lot 3278: TEN (10) VINTAGE ROUND GLASS FISHING FLOATS, BLUE GLASS, 3"**
Ten (10) Vintage Round Glass Fishing Floats, Blue Glass, 3" , Condition: Great Condition, Commensurate With Age, See Photos, Estimate: 50-200
- 3279  **Lot 3279: TEN (10) VINTAGE ROUND GLASS FISHING FLOATS, GREEN AND CLEAR GLASS, 3"**
Ten (10) Vintage Round Glass Fishing Floats, Green And Clear Glass, 3" , Condition: Great Condition, Commensurate With Age, See Photos, Estimate: 50-200
- 3280  **Lot 3280: LARGE WHALE WEATHERVANE WITH N-E-S-W DIRECTIONALS, VINTAGE COPPER, BRONZE AND STEEL, 38"W 80"H**
Large Whale Weathervane With N-E-S-W Directionals, Vintage Copper, Bronze And Steel, Weathervane 38"W Rod 80"H, Base Not Included , Condition: Good Condition Overall, Commensurate With Age And Use, Receiving Hole For Rod In Whale Is Bent, West Direction Arm Is Bent, See Photos, Estimate: 100-400
- 3281  **Lot 3281: LARGE FISH WEATHERVANE WITH N-E-S-W DIRECTIONALS, VINTAGE COPPER, BRONZE AND STEEL, 26"W 42"H**
Large Fish Weathervane With N-E-S-W Directionals, Vintage Copper, Bronze And Steel, Weathervane 26"W Rod 42"H, Base Not Included , Condition: Good Condition Overall, Commensurate With Age And Use, See Photos, Estimate: 100-400
- 3282  **Lot 3282: LARGE WHALE WEATHERVANE WITH N-E-S-W DIRECTIONALS, VINTAGE CAST IRON, WEATHERVANE 23.75"W ROD 26"H**
Large Whale Weathervane With N-E-S-W Directionals, Vintage Cast Iron, Weathervane 23.75"W Rod 26"H , Condition: Good Condition Overall, Commensurate With Age And Use, East Direction Arm Is Broken, See Photos, Estimate: 100-400
- 3283  **Lot 3283: FLYING SANTA DISPLAY, STEEL 28X26"H**
Flying Santa Display, Steel 28X26"H, Condition: Great Condition, See Photos, Estimate: 10-100
- 3284  **Lot 3284: ARCHITECTURAL SALVAGE, WOODEN PILLAR 7.75X3.75X93.5"H**
Architectural Salvage, Wooden Pillar 7.75X3.75X93.5"H, Condition: Good Condition, Chippy Paint, See Photos, Estimate: 10-100
- 3285  **Lot 3285: CONCRETE PINE CONE GARDEN ART, 6.625X6.25X12"H**
Concrete Pine Cone Garden Art, 6.625X6.25X12"H , Condition: Good Condition, Some Surface Loss, See Photos, Estimate: 10-100
- 3286  **Lot 3286: 5 METAL TIKI TORCH HOLDERS, GARDEN STAKES, 36.5"H**
5 Metal Tiki Torch Holders, Garden Stakes, 36.5"H, Condition: Good Condition, Some Rust, See Photos, Estimate: 10-100
- 3287  **Lot 3287: 4 METAL TIKI TORCH HOLDERS, GARDEN STAKES, 36.5"H**
4 Metal Tiki Torch Holders, Garden Stakes, 36.5"H, Condition: Good Condition, Some Rust, See Photos, Estimate: 10-100

3288		Lot 3288: 3 GARDEN ART STAKES, TALLEST IS 50"H 3 Garden Art Stakes, Tallest Is 50"H , Condition: Good Condition, Some Rust, See Photos, Estimate: 10-100	3297		Lot 3297: WOODEN GREEK STYLE COLUMN, WHITE PAINT, 10X57.25"H Wooden Greek Style Column, White Paint, 10X57.25"H , Condition: Good Condition, Some Chippy Paint, See Photos, Estimate: 10-100
3289		Lot 3289: LARGE GARDEN ART HIPPO STATUE, 16X22X22.5"H Large Garden Art Hippo Statue, 16X22X22.5"H, Condition: Good Condition, Commensurate With Outdoor Use, See Photos, Estimate: 10-100	3298		Lot 3298: WOODEN GREEK STYLE COLUMN, WHITE PAINT, NO BASE, 10X55.375"H Wooden Greek Style Column, White Paint, No Base, 10X55.375"H, Condition: Good Condition, Some Chippy Paint, See Photos, Estimate: 10-100
3290		Lot 3290: GARDEN TOPIARY PLANTER, METAL, 12X12.5X48.75"H Garden Topiary Planter, Metal, 12X12.5X48.75"H, Condition: Good Condition, Some Rust, See Photos, Estimate: 10-100	3299		Lot 3299: WOODEN GREEK STYLE COLUMN, WHITE PAINT, NO TRIM, 10X56.375"H Wooden Greek Style Column, White Paint, No Trim, 10X56.375"H, Condition: Good Condition, Some Chippy Paint, See Photos, Estimate: 10-100
3291		Lot 3291: LARGE ANTIQUE TERRA COTTA CHINESE SOY SAUCE POT, 15.5X17"H 25# Large Antique Terra Cotta Chinese Soy Sauce Pot, 15.5X17"H 25# , Condition: Good Condition, Commensurate With Age And Use, Chips And Blemishes See Photos, Estimate: 10-100	3300		Lot 3300: WOODEN GREEK STYLE COLUMN, WHITE PAINT, 10X57.25"H Wooden Greek Style Column, White Paint, 10X57.25"H , Condition: Good Condition, Some Chippy Paint, See Photos, Estimate: 10-100
3292		Lot 3292: LARGE ANTIQUE TERRA COTTA CHINESE SOY SAUCE POT, 15.5X17"H 25# Large Antique Terra Cotta Chinese Soy Sauce Pot, 15.5X17"H 25#, Condition: Good Condition, Commensurate With Age And Use, Chips And Blemishes See Photos, Estimate: 10-100	3301		Lot 3301: WOODEN GREEK STYLE COLUMN, WHITE PAINT, 10X57.25"H Wooden Greek Style Column, White Paint, 10X57.25"H, Condition: Good Condition, Some Chippy Paint, See Photos, Estimate: 10-100
3293		Lot 3293: LARGE ANTIQUE TERRA COTTA CHINESE SOY SAUCE POT, 15.5X17"H 25# Large Antique Terra Cotta Chinese Soy Sauce Pot, 15.5X17"H 25#, Condition: Good Condition, Commensurate With Age And Use, Chips And Blemishes See Photos, Estimate: 10-100	3302		Lot 3302: WOODEN GREEK STYLE COLUMN, WHITE PAINT, 10X57.25"H Wooden Greek Style Column, White Paint, 10X57.25"H, Condition: Good Condition, Some Chippy Paint, See Photos, Estimate: 10-100
3294		Lot 3294: LARGE ANTIQUE TERRA COTTA CHINESE SOY SAUCE POT, 15.5X17"H 25# Large Antique Terra Cotta Chinese Soy Sauce Pot, 15.5X17"H 25# , Condition: Good Condition, Commensurate With Age And Use, Chips And Blemishes See Images, Estimate: 10-100	3303		Lot 3303: WOODEN GREEK STYLE COLUMN, WHITE PAINT, NO BASE, 10X56.375"H Wooden Greek Style Column, White Paint, No Base, 10X56.375"H , Condition: Good Condition, Some Chippy Paint, See Photos, Estimate: 10-100
3295		Lot 3295: ANTIQUE CAST IRON TABLE BASE, THREE FEET, BASE 24X27"H, SHAFT ID. 1.375", WOODEN TABLE TOP 30.5\"W Antique Cast Iron Table Base, Three Feet, Base 24X27"H, Shaft Id. 1.375", Wooden Table Top 30.5"W, Condition: Good Condition, Commensurate With Age And Use, See Photos, Estimate: 10-100	3304		Lot 3304: PAIR OF WHITE PLASTER CORBELS WITH FLORAL DESIGN, 7.75X5.375X15.125"H 10# Pair Of White Plaster Corbels With Floral Design, 7.75X5.375X15.125"H 10#, Condition: Good Condition, Small Surface Chips, See Photos, Estimate: 10-100
3296		Lot 3296: VINTAGE BRASS EAGLE ANDIRONS, WITHOUT ARMS, 10X17.5 Vintage Brass Eagle Andirons, Without Arms, 10X17.5 , Condition: Good Condition, See Photos, Estimate: 10-100	3305		Lot 3305: PAIR OF WHITE PLASTER CORBELS WITH ACANTHUS LEAVES, 7.75X5.375X15.125"H Pair Of White Plaster Corbels With Acanthus Leaves, 7.75X5.375X15.125"H, Condition: Good Condition, Small Surface Chips, Larger Missing Section On Back, See Photos, Estimate: 10-100

3306



Lot 3306: ASSORTED WOODEN FINIALS, (2) 6X15.5"H (4) 6X6.625"H
 Assorted Wooden Finials, (2) 6X15.5"H (4) 6X6.625"H , Condition: Good Condition, See Photos, Estimate: 10-50

3308



Lot 3308: VINTAGE BRASS ANDIRONS WITH CAST IRON ARMS, 7X8X18.5"H
 Vintage Brass Andirons With Cast Iron Arms, 7X8X18.5"H , Condition: Good Condition, See Photos, Estimate: 10-100

3307



Lot 3307: VINTAGE BRASS AND STEEL FIREPLACE FENDER, 9.25X48.5X4.75
 Vintage Brass And Steel Fireplace Fender, 9.25X48.5X4.75 , Condition: Good Condition, See Photos, Estimate: 10-100

3309



Lot 3309: TWO ARCHITECTURAL COLUMNS, WOODEN SPLIT COLUMN, PAINTED BLUE, 5.75X2.75X91"H
 Two Architectural Columns, Wooden Split Column, Painted Blue, 5.75X2.75X91"H , Condition: Good Condition, Chippy Paint, Some Marring, See Photos, Estimate: 10-100